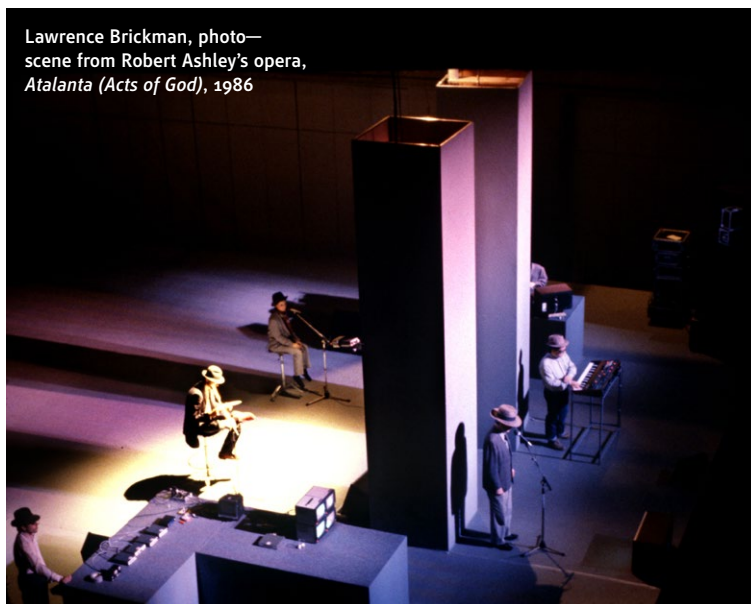


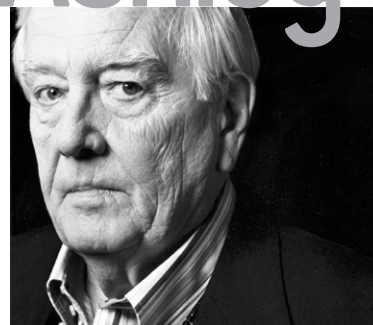
Lawrence Brickman, photo—
scene from Robert Ashley's opera,
Atalanta (Acts of God), 1986



composer/musician (USA, b. 1930)

Robert Ashley

PHOTO: JOANNE SAVIO



retrospective seven screenings of seven operas Fri Sep 6-Fri Dec 20

NAP Space, Kutztown

All screenings at 7:00 PM

Doors open at 6:30

Ashley's operas-for-television,
(hand-picked by Ashley for this
event) screened on 47" flat screen

No adm. charge, limited seating;
light refreshments

Friday, September 6

Music with Roots in the Aether

episode: **Landscape with Alvin
Lucier** (1976*), 2 hours

(also exhibition reception, see below)

Friday September 20

Perfect Lives (1983*), 3.5 hours

Friday, October 4

Atalanta (Acts of God)

—**Atalanta Strategy** (1986*), 30 min.

Friday, October 18

Now Eleanor's Idea (1994*), 90 min.

Friday, November 15

Celestial Excursions (2003*), 90 min.

Friday, December 6

Concrete (2007*), 90 min.

Friday, December 20

That Morning Thing (1968/2011),
60 min.

*video performance dates

exhibition seven prints from seven operas Fri Sep 06-Sun Dec 22

NAP Space Main Gallery, Kutztown
gallery hours: F/S/S 11:00-3:00
and one-half hour before opera
screenings

Friday, September 6

6-9:00 PM opening reception with
opera screening at 7:00

Seven 30" x 40" archival prints of
stage scenes from Robert Ashley's
operas for television photographed
by Mimi Johnson, Philip Makanna,
Lawrence Brickman, Dan Rest,
and Stephanie Berger

"Ashley is not only an opera composer
but the greatest composer of the
last century and the most innovative
opera composer since at least Harry
Partch, if not Monteverdi.

"He is the postmodern opera
composer. There really is no one
else."—Kyle Gann from *Robert
Ashley, American Composers*

live concert Thomas Buckner baritone

with
Robert Ashley
composer/musician

Fri Nov 1

St John's UCC sanctuary
Whiteoak and Walnut Sts, Kutztown
7:00 PM doors open
7:30 PM concert
No adm. charge
Immediately afterward, join us for a
reception with Ashley and Buckner at
the New Arts Program Main Gallery.

public forum with Robert Ashley Sat Nov 2

NAP Space, Kutztown
10:00 AM
No adm. charge, limited seating

more about Ashley and Buckner

page 2 and 3

napconnection.com

nap preview

since 1974
New Arts Program
Lehigh Valley and Berks, PA

One-to-one consultations

Presentations/Forums

Performances

Exhibitions

Television programs

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Publications

Office | Galleries | Archives
William Zimmer Reference Library

173 W. Main Street
P.O. Box 0082
Kutztown, PA 19530-0082

610 683-6440
info@napconnection.com

HOURS: F/S/S 11:00-3:00
or by appointment

2013-2014 season

Welcome to our *nap*preview and
our 2013-2014 season.

Enjoy the read and see
you at the events.

**Exhibitions and One-to-Ones are
free.** For select presentations there
is a small admission charge. Venue
phone numbers, addresses, and
general info begin next page. For
inquiries and for up-to-the-minute
schedule information call the NAP
office: 610 683-6440.

Did you know that our consulting
residency artists are available for
private one-to-one dialogues? Find
out more about our One-to-Ones
on page 3. **Signups for One-to-
Ones** are by phone (610 683-6440)
or at the NAP Exhibition Space
office in Kutztown. Slots are limited
to 12 per residency so sign up early.
Season signups begin September 1.

Next time you write or call, give us
your email address. Occasionally,
we may have some urgent news or a
special event that will be announced
via email. Our address is:
info@napconnection.com

James F. L. Carroll
DIRECTOR

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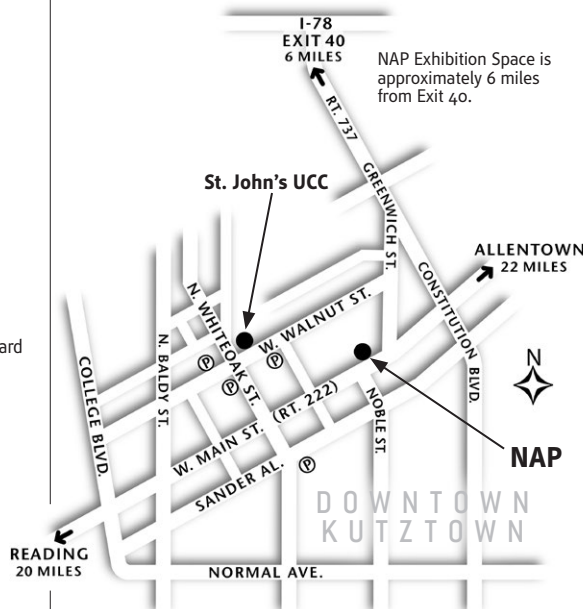
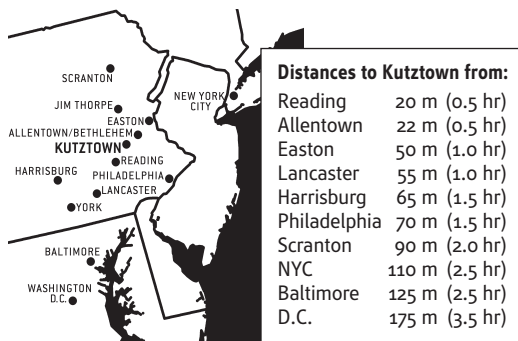
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since 1974 New Arts Program Lehigh Valley and Berks, PA



Venue information:

NAP Space Galleries & Office 610 683-6440
173 W. Main St.
P.O. Box 0082, Kutztown, PA 19530-0082

St. John's United Church of Christ
N. Whiteoak and W. Walnut Sts.,
Kutztown, PA 19530
For NAP events at St. John's please call 610 683-6440

Northampton Community College 610 861-5062
3835 Green Pond Rd., Bethlehem, PA 18017
For NAP events and one-to-one appointments at
NCC please call: 610 683-6440

Berks Community Television 610 374-3065
645 Penn St., Reading, PA 19601

DUTV 54 (Drexel University) 215 895-2927
3141 Chesnut St., Bdg 9B, Rm 4026
Philadelphia, PA 19104

Manhattan Neighborhood Network 212 757-2670
537 W. 59th St., New York, NY 10019

Robert Ashley

operas for television: a retrospective, live concert, public forum Fri Sep 6-Fri Dec 20

Event schedule on page 1

Robert Ashley, a distinguished figure in American contemporary music, holds an international reputation for his work in new forms of opera and multi-disciplinary projects. His recorded works are acknowledged classics of language in a musical setting. He pioneered opera-for-television. The operatic works of Robert Ashley are distinctly original in style, and distinctly American in their subject matter and in their use of American language. *Fanfare* magazine calls Ashley's *Perfect Lives* "nothing less than the first American opera..." and the *Village Voice* comments, "When the 21st century glances back to see where the future of opera came from, Ashley, like Monteverdi before him, is going to look like a radical new beginning." A prolific composer and writer, Ashley's operas are "so vast in their vision that they are comparable only to Wagner's Ring cycle or Stockhausen's seven-evening *Licht* cycle. In form and content, in musical, vocal, literary and media technique, they are, however, comparable to nothing else." (*The Los Angeles Times*). More at www.robertashley.org

remaking opera from the ground up

The following excerpts were taken from the book, *Robert Ashley, American Composers* by Kyle Gann, University of Illinois Press, Urbana, Chicago and Springfield, 2012.

The word *opera* literally means works and the genre originally took this name in the 17th

century because it was a fusion of different media: music text, scenery, and action. Like Wagner, Ashley writes his own texts. As with Wagner's texts, Ashley's are poetic; they are in fact epic poems. Like the ancient epics of Homer and Hesiod, they are made of episodes and are meant to be heard while being read aloud—which is how we experience them in operas. ...

Ashley's operas represent an update revival of an ancient tradition, Ashley remade opera from the ground up as an American form, not oratorical but vernacular, not for the stage but television, not originating in musical notation but in speech and electronic technology. ...

His scores don't look like what people think of as music. His documentation consists of long texts divided into lines, chord charts, and MIDI files, and often the final documentation is the recording itself. He doesn't have any known pattern in common with any other composer. He has blazed an independent path, devoid of models. The classical music world has no idea what to do with him. Experts on conventional opera frequently don't even recognize his name. The pop world is equality oblivious. ...

Robert Ashley's innovations began in the 1960s when he, along with Alvin Lucier, Gordon Mumma, and David Behrman, formed the Sonic Arts Union, a group that turned conceptualism toward electronics. ...

In 1979, *Perfect Lives* appeared with a whole new conception of technology-driven music theater.

Experience Robert Ashley's revolutionary seven-part opera for television, *Perfect Lives*, in its entirety on Friday, September 20 at the NAP Space. More, page 1.

One-to-one consultations
 Presentations/Forums
 Performances
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 Reference library/Archives
 Publications

about nap

Founded in 1974, the New Arts Program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the Lehigh Valley and Berks County public to interact with today's major artists from the literary, visual, and performing arts. Performances and exhibitions are held in an intimate, relaxed professional setting.

Additional programs include internships, two monthly one-hour cable television programs, an art research and slide library, NAP archives, NAP Limited Print Editions, Live On Paper: Book Forms, a literary journal, and other publications.

residencies

Since 1974, consulting residencies have been the center of the New Arts Program. Today's most provocative and insightful visual, performing, and literary artists and critics from around the world are invited to take part in residencies at select regional venues.

Each residency has two days of scheduled personal one-to-one meetings between the guest artist and members of the community, plus a public dialogue in a presentation/performance or exhibition context. This access to major talents—with NAP as a conduit—cultivates direct dialogue between artists and persons interested in the arts.

one-to-ones

Throughout most of our two-day residencies, up to twelve individuals have the opportunity not only to reserve a one-hour time slot but also to set the subject and direction for a private conversation with the visiting artist—a walk, a chat over coffee, a presentation of their work (actual works, laptop, slides, video or, time permitting, even a studio visit). Cross-disciplinary interaction is encouraged, for example, a painter with a dancer.

One-to-Ones are free. Signups for each season begin September 1 and continues through the two days of each residency. Sign up by calling 610-683-6440 or in person at the NAP office. Six time slots are available each of the two days. Participants should prepare an agenda for their conversation.

public presentations

On the first evening of each residency, the public is invited to a social hour of conversation with the guest artist, which could include a gallery talk, slides, video or audio, and/or, in certain instances, a performance. The informality of the small community space encourages discussion.

exhibitions

Eleven months out of the year, our intimate gallery features solo exhibitions of first-rate working artists from this country and abroad. Complimentary exhibition booklets, which include reproductions and a dialogue with the residency artist, are available. Capping off each season is our popular invitational salon exhibition.

We now have a second exhibition area—**The Project Wall**—which gives the public a chance to view artists' works or ideas in progress.

Funding for exhibitions is in part through the generosity of local businesses.

More, next page

new music baritone
 (USA, b. 1930)

Thomas Buckner

live concert Thomas Buckner baritone

with
Robert Ashley
 composer/musician

Fri Nov 1

St John's UCC sanctuary
 Whiteoak and Walnut Sts, Kutztown
 7:00 PM doors open
 7:30 PM concert
 No adm. charge
 Immediately afterward, join us for a reception with Ashley and Buckner at the New Arts Program Main Gallery.

For more than 40 years, baritone **Thomas Buckner** has dedicated himself to the world of new and improvised music and has performed at Carnegie Hall, Lincoln Center, and the Art Institute of Chicago. Buckner's contribution to new music through the commissioning and performance of new works, the production of concerts and recordings, and support of numerous musical enterprises world-wide is perhaps unprecedented in the history of American music.

Buckner has collaborated with a host of new music composers including Robert Ashley, Noah Creshevsky, Tom Hamilton, Matthias Kaul, Leroy Jenkins, Roscoe Mitchell, Phill Niblock, and Christian Wolff. Buckner is featured on over 40 recordings, including six of his own solo albums.

In 1983, Buckner began a long association with Robert Ashley, performing a lead role in his acclaimed opera *Atalanta (Acts of God)* as well as the opera *eL/Aficionado* which Ashley composed especially for Buckner. He has performed

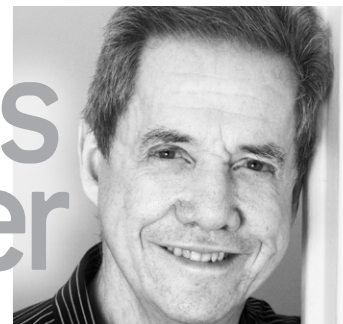


PHOTO: MICHAEL WINSLOW PHOTOGRAPHY

major roles with Ashley's company throughout the world in many of Ashley's other works such as *Balseros*, *Dust*, the *Now Eleanor's Idea* series, *Celestial Excursions*, and *Concrete*.

Buckner's most recent solo recording, "New Music for Baritone & Chamber Ensemble," includes works by Annea Lockwood, Tania Leon, and Petr Kotik. He also appears in the newly-released CD/DVD "Kirili et le Nymphéas (Hommage à Monet)," a collaboration between sculptor Alain Kirili and improvising musicians and dancers.

A former student of the legendary Metropolitan Opera baritone, Martial Singher, Buckner was trained in the classical tradition and has continued throughout his distinguished career to broaden the scope of his vocal styles, specializing in a wide range of experimental music.

More at thomasbuckner.com

stocks, cars, jewelry, antiques... How creative can you get with your gifts to the nap?

Our benefactors are becoming aware of the benefits of giving property to the New Arts Program in lieu of cash. Some members have also expressed an interest in including NAP in their final bequests.

Speak to your accountant or tax advisor to decide what works best for you. Feeling creative? Contact James Carroll at 610-683-6440.

the project wall

ideas in progress

NAP Space Main Gallery, Kutztown
gallery hours: F/S/S 11:00-3:00

Inaugurated in 2013, **The Project Wall**, residing in the NAP Space, gives the public a chance to view artists' ideas and work in progress—a situation that normally might not suit a formal gallery setting. Over each 12-week period, the Project Wall experience metamorphoses as the artists work out their ideas on the Wall. —Raw, smart, sublime.

Luke Wynne Sep 4-Dec 22, 2013

DISCIPLINE: Photography

HOME BASE: Easton, Pa.

AGE: Old enough to know better

SNEAKER: New Balance

FAVE LIVING ARTIST: Too many to list, here are a few: Lewis Baltz, Richard Diebenkorn, Stephan Shore, Avery Danziger, Robert Frank

FAVE DEAD ARTIST: Guy Bourdin, Andre Kertez, Edward Weston, Lee Friedlander

FAVE COLOR: Purple and orange together

FAVE PERIOD IN HISTORY: Paris before WWI; NYC 1950s

ON MY IPOD: Arcade Fire

LAST READ: *Cathedral—Stories* by Raymond Carver

FAVE READ: *Hard Boiled Wonderland and the End of the World* by Haruki Murakami



PROJECT COMMENTS: Everything on the wall represents something very personal to me. However, I think talking about the “meaning” of the photographs is a bit like talking about your dreams—they’re interesting to the dreamer, less so to the person

listening to the dream. I hope that everyone brings their own stories to the photographs on the Wall.

Pam Roule Jan 3-Apr 13, 2014

DISCIPLINE: visual artist (figurative charcoal drawings, paintings)

HOME BASE: West Reading, Pa.

SNEAKER: New Balance



PROJECT COMMENTS: The Wall itself will be a central piece of my project. I want to extend the “space” of the wall to include not just the physical NAP gallery, but also the virtual world that is so present in all our lives. I plan to post work from my studio on the physical wall at NAP and because I believe art to be an interactive discipline, extend an invitation to other artists to post what they are working on in their studios on a virtual wall via social media. Project Wall will examine the ways that the resulting ‘conversation’ deepens and informs the art. I will send out a ‘Call to Artists’ in November with instructions on how to become part of the Project.

Emily A. Branch Apr 16-Jul 20, 2014

DISCIPLINE: No rules

HOME BASE: Berks County, Pa.

AGE: Hit the big four-0 in 2013

SNEAKER: Saucony

FAVE LIVING ARTIST: Lots of great ones, but I own more Jim Bloom and David Nally pieces

FAVE DEAD ARTIST: Georgia O’Keefe

FAVE COLOR: All the colors of nature



The New Arts Program is “a non-academic approach to a nonacademic subject, and it works!” —Philip Glass, composer

more

from page 3

William Zimmer reference library

Housed within the NAP Space, the library is an artist’s or researcher’s dream. The public is invited to use its resources without charge. Open during gallery hours or by appointment.

Here you’ll find:

BOOKS—Every subject imaginable for the artist.

PERIODICALS—Current and lots of back issues.

EXHIBITION CATALOGUES

VIDEO ARCHIVE—Featuring NAP Video Festival winners and a collection of artist presentations recorded at the Program over the past thirty+ years.

SLIDE ARCHIVE—Over 40,000 slides of works by contemporary artists. On-site viewing facilities.

CONSULTING and technical assistance on studio and arts management, alternative and co-op spaces, housing, and mailings.

group gallery tours

Call to arrange for a group gallery tour or to discuss other options that are available to your group or classroom. Educators are encouraged to bring their classes—elementary through college. We can also visit your group or classroom with a presentation.

the nap store

Where else can you find a signed Keith Haring poster costing just \$600? ...or a DVD on crating, packing, and shipping art? Gift certificates are now available. The NAP Store catalogue appears toward the end of this *Preview*.

residency booklets

Since 1997, each NAP exhibition and artist residency has been documented with a booklet which includes reproductions of the works and commentary by and about the artist. Exclusive transcripts from New Arts Alive TV conversations are included. Booklets are available free of charge at events. Booklets by mail or from prior residencies, are available, subject to availability, for a small fee.

support

The New Arts Program would not be in operation without the generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base. Funding also is provided in part by the Pennsylvania Council on the Arts, a state agency, and the National Endowment for the Arts, a federal agency.



FAVE PERIOD IN HISTORY: early 20th century

LAST READ: *With or Without You* by Domenica Ruta

FAVE READ: Unique cookbooks

PROJECT COMMENTS: Not yet.



Penumbra (integrated installation of paintings and wall drawings), 2012, wax, graphite, charcoal on panel, dimensions variable



"I am fascinated with the architecture of the city landscape, it's tiny spaces, it's overlapping structure and it's constant rebirth. By painting the infrastructure of humanity I find the areas where we become aware of our own space in the world."
—K.S.

artist/painter [USA] Krista Svalbonas

recipient, Juried Solo Exhibition/
Residency

exhibition
Jan 17-Mar 2, 2014

NAP Space Main Gallery, Kutztown
gallery hours: F/s/s 11:00-3:00

opening Fri Jan 17

6-9:00 PM artist's reception
8:00 PM gallery talk

one-to-ones

Fri and Sat, January 17, 18
9:00-4:30 by appt: 610 683-6440

Now about five years into her career as an exhibiting artist, **Krista Svalbonas** is a welcome fresh face who has taken on the art world in a big way. In the past few years, using encaustic and pastel, she has been creating site-specific installations that form a remarkable dialogue between the painted work and the physical architecture of the gallery/site space. She combines abstract geometric panel paintings with large-scale pastel wall drawings that appear to fit effortlessly into their installation settings. The origins of her work

can be recognized in the urban architecture that Svalbonas documents with a Fuji Polaroid camera during drives through New Jersey and New York.

With a studio in Orange, N.J., Svalbonas' exhibitions have spanned the art centers along the Atlantic coast, primarily in Jersey and New York. A solo exhibition is slated for September 2013, in Boulder, Co., at the Dairy Center for the Arts, with her NAP solo outing following a few months later.

Svalbonas received a BFA in photography and design at Syracuse University and an MFA in a hybrid program of photography, video and design at the State University of NY/New Paltz. When she left her Masters program she was an installation artist working in all sorts of media: resin, dirt, sound, video, rubber, and photography before falling in love with encaustic and pastel. If Svalbonas is not doing her own work, you can usually find her with her students at one of the east coast colleges.

To see more of Svalbonas' work visit: www.kristasvalbonas.net

germs

nAP Limited Print Editions, a short history

—James F.L. Carroll

NAP LIMITED PRINT EDITIONS is a collection consisting of 61 print editions by leading contemporary visual, literary and performing artists. While in residency in 1979, **David Shapiro**, poet and art critic, suggested making a print edition and using the proceeds from its sale to help fund the New Arts Program. His etching became the first of the NAP Limited Prints.

The intent of making the prints suggests that a process must be generated by persons with strong ideas, ideas that are more important than the skills or technical craft of printmaking. The central idea was to have artists work in a medium in which they were not professionally attuned. As you peruse the work that has been created over the years, you will see that most of the artists were not printmakers or even what are traditionally called *visual artists*, but they are innovators in the process of creating ideas, or what I call

germs. For example, when **Connie Beckley** called, while preparing for making her print, she wanted to know what books she could read about printmaking. I advised her, "Reading technical books should not be your concern, but your *ideas* must be. An assistant will help you present you ideas—or germs—onto the plate. Don't fog your mind with technical operations or skills; just bring your ideas for saying something."

The limited print runs, which include some monoprints and monotypes, usually numbered four to 25 per signed edition. In making a print edition the artists are able to explore methods and materials outside their usual discipline. All the prints are remarkable for their ingenuity and idiosyncratic use of medium and materials. In fact, they do not even look or feel as if they come from the same printing house. Each is the work of whoever signed

continued page 8

"The work is deliberate and controlled, matter of fact in appearance, and irony free. Structure is primary. My compositions are geometric rhythms. Color is secondary. Color enhances the geometric rhythms and provides visual texture."—M.W.



painter/sculptor
(USA, b. 1950)

Mark Williams

exhibition #1
Fri Feb 17-Sun Mar 30

Northampton Community College

3835 Green Pond Road, Bethlehem
610 861-5062

gallery hours: M-F 8:00 AM-9:00 PM
Sat 9:00 AM-5:00 PM

meet the artist @ NCC
Thu Mar 6

9:30-3:00 one-on-ones at NCC
by appt: 610 683-6440
3:30-4:30 gallery talk
5:00-6:00 artist's reception

exhibition #2
Fri Mar 14-Sun May 4

NAP Space Main Gallery, Kutztown

gallery hours: F/S/S 11:00-3:00

opening Fri Mar 14

6-9:00 PM artist's reception
8:00 PM gallery talk

one-to-ones

Fri and Sat, March 14, 15 @ NAP
9:00-4:30 by appt: 610 683-6440

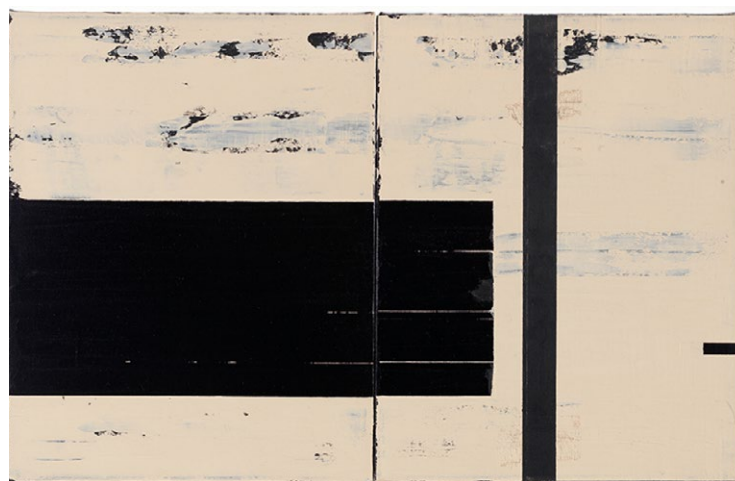
After nearly 20 years as an artist working in New York City, in the summer of 1994, **Mark Williams** switched from his "hot" format of diagonals and three-dimensional construction to a "cool" format characterized by flat rectangular planes cut from plywood, with a few low relief elements, grid-like modular configurations, and a limit of four or fewer colors. An exciting

new period was defined. Over the next few years, his repertoire expanded to include paintings on stretched canvas, works on drafting film, paintings on paper, and paintings on synthetic material. Eventually, his materials of choice became predominately oil enamel or acrylic paint on wood panels or stretched canvas.

Among the numerous grants Williams has received are two from National Endowment for the Arts (1980, 1989), Artists' Space Artist's Grant (1985), and the Pollock-Krasner Foundation (1994). In spring of 2007, Williams was artist in residence at the Josef and Anni Albers Foundation. His work resides in many museum and private collections in the U.S. and in Europe where he has exhibited in Sweden, Switzerland, and Germany.

Williams was born in Pittsburgh. He attended North Texas State University from 1968-72 and 1973-75 earning an MFA in painting and sculpture. Upon graduation he moved to New York City to participate in the Whitney Museum of American Art's Independent Study Program. There he began making paintings based on chance operations and simple game strategies. He continues to live and work in New York City.

Funding for exhibitions is in part through the generosity of local business sponsors.



Mark Williams, *Cogent (2013-37)*, 2013, acrylic on canvas, 14" x 22" overall



l to r: Sylvia Benítez, Mark Golden, Judith Murray, Richard Smith, Gwenn Thomas, William Zimmer

10 years back rewind to the 2003-2004 nap season

Looking for parallels between this season and 10 years ago, we see a heavy slant both seasons in the direction of the visual arts and one dancer/choreographer on tap. Unique for 2004: former New York Times art critic and longtime friend of the New Arts Program, **William Zimmer** (now deceased) lead a five-week forum on art criticism.

If you were around at the time, you may remember NAP's Biennial Video Festivals—'03-'04 was the fifth and final. The NAP Video Festival was a unique traveling juried exhibition of VHS art, that had its premiere each year at the Philadelphia Institute of Contemporary Art. The Festival videos are now part of our William Zimmer Reference Library archives and may be viewed by appointment.

That was a great season, but '13-'14 will be offering an NAP experience like no other in its history. The entire first half

of our season will be dedicated to a retrospective of a single incredible artist's work.

To visit every year of NAP's history since 1974, look for the **NAP Synopsis** booklet on our website napconnection.com or ask for it at the NAP Exhibition Space.

With us in '03-'04 were:

Sylvia Benítez
sculptor

Mark Golden
founder, Golden Artists Colors

Carmela Hermann
dancer/choreographer

Judith Murray
painter

Richard Smith
painter

Gwenn Thomas
visual artist

William Zimmer
art writer/critic



"I want to choreograph "real-ness," translate a semblance of film into dance, locate the close-ups and surprising edits, and yes, even include that hint of non-linear narrative. I cherish dancers and look to highlight their individuality and humanity and the intimacies among them."—V.S.

dancer/choreographer [USA]

Vicky Shirk

performance
Fri Apr 25

St John's UCC, third floor (walkup)
Whiteoak and Walnut Sts, Kutztown
7:30 PM doors open
8:00 PM presentation and
performance followed by
a reception with Ms. Shirk
No adm. charge

one-to-ones

Fri and Sat, April 25, 26
NAP Exhibition Space, Kutztown
9:00-4:30 by appt: 610 683-6440

As performer, choreographer and teacher, **Vicky Shirk** has been involved with the New York dance community for over three decades. During her years with the Trisha Brown Company, she received a New York Dance and Performance Award (Bessie) for performance and in 2003 she received a second Bessie for her choreographic collaborations with artist Barbara Kilpatrick. Shirk teaches, creates dances, and has restaged Trisha Brown's work in festivals and at univer-

sities in the United States and Europe, including her hometown, Budapest. Shirk has worked with many other performers and choreographers, most recently with Jon Kinzel, Juliette Mapp and Jodi Melnick.

Shirk, Kilpatrick and sound designer, Elise Kermani, have worked together for the last ten years. Their most recent piece, "Everything You See," was presented at Danspace Project (NYC) in April 2013.

In the New York City area, Shirk has taught at Hunter College, Princeton University, The New School, for the Trisha Brown Company and at Movement Research. Colleges where she has created dances for students include Arizona State University, Barnard College, and George Washington University. She is a 2006 grant recipient from the Foundation for Contemporary Arts and a 2008-2009 Guggenheim Foundation Fellow.

Funding in part through the generosity of local businesses.

etc

nap director available
for school and group
presentations

The New Arts Program has a knack for making today's arts exciting and approachable. Did you know that the "NAP experience" is portable?

James Carroll, director of the New Arts Program, and a former KU professor, is available to bring the NAP experience into public and private schools, high schools, colleges and universities, and social organizations.

His presentation underscores the ability of today's art to give students and adults a unique perspective of society and an insight into art's past. Topics can be tailored to your class or group.

To arrange a customized presentation for your classroom or group, please contact Mr. Carroll at 610 683-6440 or info@napconnection.com.

nap 25th annual international invitational

salon of small works



View of Salon of Small Works installation, 2013

With over 170 artists from 24 states and 25 international artists from 13 foreign countries

represented at last season's salon, this is *the* summer exhibition to see. Our salon is a regional gallery goers' favorite. Last year hundreds of visitors streamed in on opening night. The opening reception provides a great opportunity to talk with artists. Each artist is represented by one recent work measuring up to 200 sq. inches. There is tremendous diversity of styles and media, including video.

Most works are for sale and reasonably priced. Its nearly impossible to walk away without claiming at least one piece. An exhibition booklet is available.

Artists interested in exhibiting, see *Artist Opps* in this Preview.
Entry deadline: April 1, 2014.

Reception catering by Global Libations

Funding for exhibitions in part through the generosity of local businesses

exhibition: Fri May 23-Sun Jul 13

NAP Exhibition Space, Kutztown
gallery hours: F/S/S 11:00-3:00

opening: Fri May 23

6-9:00 PM reception

7

nap on cable and streamed live

The New Arts Program produces two live one-hour TV programs that are televised to over 110,000 cable households in the Berks County area and streamed live over www.bctv.org. Rebroadcasts can be seen in Philadelphia and New York City. Over 400 programs have been produced at Berks County TV in Reading since our first airing in 1988.

Our flagship series, **New Arts Alive**, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator, or gallery dealer—in conversation about their passion of how and why they do what they do.

In 1992, a second series was added—**NAP Connection**—which features a two- or three-person panel who discuss a pre-determined topic.

AVAILABLE ANYWHERE, streamed live on www.bctv.org.

IN BERKS COUNTY, tune in BCTV twice monthly for live broadcasts:

FIRST Wednesdays 6:00 pm
(Repeats that Fri 9:00 pm;
Sat 5:00 pm; Sun 8:00 am)

FOURTH Wednesdays 7:00 pm
(Repeats that Fri 10:00 pm;
Sat 6:00 pm; Sun 9:00 am)

BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision Channel 19 (Birdsboro, Fleetwood, Kutztown)

IN PHILADELPHIA, catch rebroadcasts every Tuesday at 10:00 am on Drexel's DUTV-54 (Comcast Cable and Urban Cable Works).

IN NYC, rebroadcasts are on Manhattan Neighborhood Network, Channel 1 on alternate Sundays at 7:00 am.

2013-2014 season schedule

James Carroll hosts both NAP shows with **Ron Schira** stepping in on occasion as guest host. Viewers are invited to join the dialogue by telephone during the live telecasts.

The following schedule applies to the *live* BCTV broadcasts. Rebroadcasts vary in each service area as previously noted.

Shows are now streamed live on the Web at www.bctv.org. Plus you can go to bctv.org's archive ANY TIME to watch recent broadcasts AND shows from previous seasons.

2013		2014	
WEDNESDAYS		WEDNESDAYS	
AUG 7	6:00 PM <i>New Arts Alive</i> Peter Jon Snyder , artist Ron Schira, host	JAN 1	no program (holiday)
28	7:00 PM <i>NAP Connection</i> TOPIC: Robert Ashley operas Ron Schira and James Carroll	22	7:00 PM <i>New Arts Alive</i> Pam Roule , visual artist
SEP 4	6:00 PM <i>New Arts Alive</i> Luke Wynne , photographer	FEB 5	TBA
25	7:00 PM TBA	26	
OCT 2	6:00 PM TBA	MAR 5	7:00 PM <i>NAP Connection</i> TOPIC: Artscapes Gloria Day and panel
23	no program (BCTV's Oktoberfest)	26	6:00 PM <i>New Arts Alive</i> Emily A. Branch , artist
NOV 6	6:00 PM TBA	23	TBA
27	7:00 PM <i>NAP Connection</i> TOPIC: Year in Review Ron Schira , host	MAY 7	
DEC 4	6:00 PM <i>New Arts Alive</i> Vicky Shirk , dancer/ choreographer	28	
25	no program (holiday)	JUN 4	
		25	
		JUL 2	
		23	
		AUG 6	6:00 PM <i>NAP Connection</i> TOPIC: Mid-Year Review Ron Schira , host
		27	7:00 PM <i>NAP Connection</i> TOPIC: Artscapes Gloria Day and panel

Television program funding in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individuals

does your employer match?

Partnering with your employer through their matching gift program, lets you DOUBLE your gift to the New Arts Program.

Follow these three easy steps to participate in your employer's matching gift program with employees, directors, retirees, and spouses:

1. Check if your employer matches gifts to nonprofit 501 (c)(3) organizations and if you or family members qualify.

2. Obtain a matching gift form from your employer's personnel office.
3. Send both the completed matching gift form and your personal gift to:
New Arts Program,
P.O. Box 0082, Kutztown PA
19530-0082

While we're on the subject of work, why not bring a colleague to the next NAP event.

germs

continued from page 5

the print. A number were individually hand painted or otherwise altered by the artist.

The printmaking assistant is simply there to help in translating the artist's idea or image. Kutztown State College students **Kermit Oswald** and **Judy Geib** were the instigators and stimuli for starting the production of the Limited Print Editions. As this special part of the NAP continued, over the next seven years **Eileen Baxter**, **David D'Imperio**, **Tom Sterner**, **Ralph Bailets** and **Mark Innerst** acted as the artists' printmaking assistants. For the last three years, **Steve Berardelli** oversaw the remaining editions.

In the 1980s, I was talking on the phone with the editor of *The Print Collector's Newsletter*. We talked about the artists who had made prints with the Program, and he commented on the fact that most of the persons were basically non-visual artists. He asked with honest sincerity, "Where did they get their ideas?" I answered candidly, "I did not know that visual artists had an opinion on ideas."

When I first started the New Arts Program in 1974, I noticed that so-called non-visual artists have a lot of important things to say without the disadvantage of having anything they need to protect. All persons work with ideas and we all see and read in visual patterns. The artists' notes and/or word might not arrive in the context that we normally think of as visual, but they have everything to do with visualizing their work.

Ten years later (1995), the limited print concept resurfaced with the start of **LIVE ON PAPER: BOOK FORMS** in collaboration with **Doug** and **Helene Zucco** of **White Crow Paper Mill**. **Ralph Lemon**, dancer and choreographer, had distinction of being the first artist to participate in this new ongoing collaboration between papermaker and invited visual, literary, and performing artists.

etc

own an original print
by Robert Ashley! —
collection of limited
editions for sale

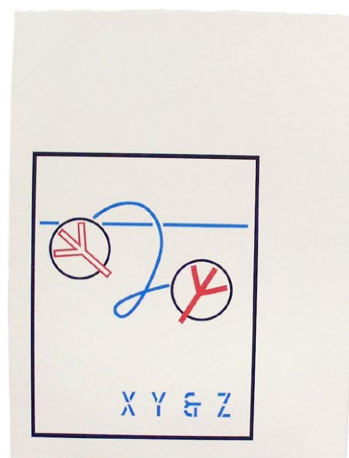
New Arts houses many contributed art works that are intended for sale. Notable among these are **NAP Limited Print Editions**, which consists of over 60 editions by cutting-edge visual and performing artists created 1979-2007.

These works by composers, architects, choreographers, sculptors, painters, and critics were created during residencies at the New Arts Program. Many were individually hand painted or otherwise altered by the artists and are remarkable for their ingenuity and idiosyncratic use of the medium. The small print runs of etchings, lithos, monotypes, and silk-screen prints number somewhere from two to 25 per signed edition.

Private collector, corporate, gallery, and museum inquiries are welcome. Call or email us and we'll fax or email you a complete list of works. Discount pricing is available to NAP members. Please call for an appointment. You won't leave empty-handed!

Prints by the following artists are available for purchase:

Roberta Allen, sculptor
Robert Ashley, musician/composer
Connie Beckley, sculptor
Johanna Boyce, choreographer/dancer
Glenn Branca, musician/composer
John Cage, composer [sold out]
Ping Chong, multimedia
Efrain deJesus, painter
Tullio Desantis, artist
Peter Eisenman, architect
Molissa Fenley, choreographer/dancer
Ellen Fisher, performance artist
Jon Gibson, musician/composer
Jeremy Gilbert-Rolfe, painter/critic
Malcolm Goldstein, musician/composer
Peter Gordon, musician/composer



Lawrence Weiner, untitled, 2007,
15" x 12"

Edgar Grana, musician/composer
Denise Green, painter
Marcia Hafif, painter
Keith Haring, painter
Bill T. Jones, choreographer/dancer
Ralph Lemon, choreographer/dancer
Frank Lima, poet
Alvin Lucier, musician/composer
Joseph Masheck, art historian/critic
Steven Paul Miller, poet
Michael Morin, printmaker
David Moss, musician/composer
Steve Poleskie, artist
Lucio Pozzi, sculptor
David Shapiro, poet/critic
Irene Stein, artist
Barbara Strawser, painter
Valentine Tatransky, art historian/critic
Valery Taylor, sculptor
Julius Tobias, sculptor
Bernard Tschumi, architect
Maryann Unger, sculptor
Peter Van Riper, musician/composer
Ursula Von Rydingsvard, sculptor
Lawrence Weiner, painter
Arnie Zane, photographer/dancer/
choreographer

posters too

Along with our limited-edition print collection, the Program currently offers three attractively priced collectible posters, including two Keith Haring editions. You can purchase the Haring prints in person at the NAP Main Gallery or via our NAP Store section on page 11.

nap "yard" sale

benefit sale of new and used artist materials

Sat Oct 5, 2013

NAP Space Main Gallery, Kutztown
10:00-4:00 (indoors)

New Arts Program's popular benefit sale is back. Items are not available for purchase prior to the sale or by mail order.

Golden Artist Colors has donated a limited number of custom kit samples and seconds that will be available for free, while they last.

Item donations, please

Do you have art supplies, materials, cameras, books, nice frames, or working electronics, hiding in storage? You may donate them for our annual sales at anytime throughout the year during gallery hours.

All sales benefit the New Arts Program.

Below are some of this year's bargains, with **suggested** prices:

Clear plexiglass box frame with back support, 40 x 41 x 2½—\$95.00 ea [2]
Plastic frame with back, 36 x 36 x 1 with ¾" spacer—\$95.00 ea [4]
Black frame/gold with canvas insert edge, 26¼ x 37—\$95.00
Metal and wood frame, 40¾ x 30¾—\$95.00
Maple frame with metal backing, 26 x 35 with 1½" spacer—\$95.00
Gold leaf metal frame with glass, 8½ x 13 with 2" matt—\$25.00
Double white frame with glass, 19 x 21 [16 x 14]—\$95.00
Wood frame backing with glass, 48 x 48 x 1—\$125.00 ea [3]
Gray frame with plexiglass, 34 x 46 x 1—\$95.00
Assortment of metal and wood frames—\$2.00-\$5.00 ea
Handmade paper, 48 x 85 x ½"—\$45.00 ea [6 sheets]
Arches Cover white, 300 lb, 42" x 10 yd rolls [retail \$112]—\$90.00 ea; \$75.00 ea/2
Arches Cover white or buff, 250 lb, 22 x 30 [retail \$4]—\$3.00 ea;
\$2.50 ea/10-24; \$2.00 ea/25 or more
Arches Watercolor natural white, 400 lb rough, 22 x 30 [retail \$16.80]—\$14.00 ea;
\$12.00 ea/5 or more; \$10.00 ea/10 or more
Arches Watercolor natural white, 300 lb rough, 22 x 30 [retail \$12.90]—\$10.00 ea;
\$8.00 ea/5-9; \$7.00 ea/10 or more
Stonehenge white, 250 lb, 22 x 30 [retail \$2.30]—\$1.75 ea;
\$1.25 ea/10-24; \$1.00 ea/25 or more
Cotton canvas, 14 oz double weave:
60" wide [retail \$15.00/yd]—\$9.00/yd; \$8.00/yd/4 or more yds
76" wide [retail \$18.00/yd]—\$12.00/yd; \$10.00/yd/4 or more yds
¼" glass mirror panels, [2] 47½ x 49½; 44½ x 66½; 50½ x 66½—make offer
Grommets—\$9.00/container [15 large containers]
Safety mask with filters and pads—\$20.00
Ambico video speakers—\$15.00/set of 2
JVC Video Flying eraser head cassette recorder/player SVHS HiFi—\$35.00
Go Video dual-deck recorder/player, HiFi VCR 4 heads—\$50.00 each side
JVC Video Cassette recorder/player, HiFi VHS 4 heads—\$25.00
Fisher-Price audiotape video camera, complete with case—\$75.00
Edit suite: Videonics-A/B-1 roll edit controller, never used—\$40.00
Video monitors [small]—\$5.00 ea [3]
Tumico Micrometer Head, boxed set—\$15.00
Air gun and cup, never used—\$50.00
40½" Logan Simplex matt cutter 700SGM, never used [retail \$299]—\$150.00
Dual miter, for small and medium size frames—\$15.00
Speedball soft rubber brayer #74, never used [retail \$13]—\$6.50
Electric stapler—\$6.00
Kodak slide trays—\$4.00 ea [15]
Misc. cameras and equipment, electronic equipment—makes offer
Pan-Pastels—prices vary
Books—\$1.00 ea

artist opps

visual arts

nap 25th annual international invitational salon of small works

The culmination of the NAP season, this exhibition averages nearly 200 works and has always been well-attended. Artists are invited to submit one recent original work, measuring up to 200 sq. inches. Sale of work is encouraged.

EXHIBIT DATE: May 23-July 13, 2014

LOCATION: 173 W. Main Street, Kutztown, Pa.

EXHIBITOR FEE: \$5 (no fee to apply)

APPLICATION AND ACCEPTANCE

DEADLINE:
In our hands by April 1, 2014

TO BE CONSIDERED: Any artist who has exhibited in an NAP Salon since 2009 will automatically be sent an entry invitation via email or post by 03/01/14.

ALL OTHERS MUST APPLY BY SUBMITTING:

- Complete contact information including email address
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; DVD with JPEGs accepted; no slides. Or a DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- For return of photos, enclose a self-addressed stamped envelope.

call yourself passio'nap

State and federal funding for the arts continues to dwindle, so individual support is crucial to keep us afloat. By becoming a New Arts Program supporting member, you help us continue to make the following resources available free to the public:

- Consultations with guest artists
- Exhibitions and exhibition booklets
- Use of professional art research library
- This events calendar
- Members receive:** Free admission to regular NAP events
- Discount on books, prints, posters, videos, CDs, and more (some exceptions; limit on quantities for certain items)
- Satisfaction of making it happen

nap supporting member application

Check one: ☐ \$30 NAP annual member
☐ \$50 NAP annual family member (two adults & children)

I am enclosing an additional tax-deductible gift to support NAP's goals:
☐ \$200 ☐ \$150 ☐ \$100 ☐ \$ _____

☐ I wish this gift to be used exclusively for the NAP Endowment Fund.
☐ I wish to remain anonymous.

NAME _____

ORGANIZATION/OCCUPATION/DISCIPLINE _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (_____) _____ EMAIL _____

Send with check to: New Arts Program, POB 0082, Kutztown, PA 19530-0082

RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, including frame
- Work must hang on a wall (except film/video)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610 683-6440
info@napconnection.com

visual arts

juried competition for solo exhibition and residency at nap space

For the seventeenth consecutive season, artists nationwide are invited to compete for a solo exhibition/residency to be held at the New Arts Program Exhibition Space. One artist will receive the following:

- Six-week exhibition in 2015
- Two-day NAP residency
- Opening/artist reception
- Gallery talk by artist on reception night
- Press releases
- Write-up/photos in NAP press
- Appearance on *New Arts Alive* cable TV program broadcast live from Reading, Pa., taped broadcasts on Philadelphia and NYC cable
- Exhibition booklet with visuals
- \$550 honorarium plus lodging
- Insurance coverage of exhibited work

EXHIBIT/RESIDENCY DATE: Jan. 2015

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: \$30 Waived for current NAP members (Payable in U.S. dollars by money order or check through a U.S. bank.)

ENTRY DEADLINE: In our hands by October 31, 2014. Decision notification in December 2014.

TO ENTER: Send fee and all of the following:

- Cover letter: Include complete contact information incl. email address—One page typed.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; DVD with JPEGs accepted; no slides. Or a DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.
Label back of each print with:
 - 1) artist's name
 - 2) title of work
 - 3) dimensions: h x w (x d)
 - 4) arrow indicating top
 - 5) number 1-10 corresponding to typed list
- Typed list of works identified 1-10 as above; include title; date; medium; dimensions: h x w (x d)
- SASE for return of materials
- Do not send additional items

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610 683-6440
info@napconnection.com

Grab a bite or brew. Get 10% off.

On your next NAP visit, why not grab a bite at one of our supporting eateries. Show your NAP membership card. Some offer 10% off to NAP members any time. Check out the list of business sponsors at the end of this *Preview!*

the nap store

We reserve the right to limit quantities.

DVD "Crating, Packing and Shipping Art" —our most popular item

The most thorough, professional, reliable documentation of its kind—a must for any artist or curator.

CRATING, PACKING AND SHIPPING details various crate types and includes an invaluable segment on "markings for shipping." Produced by the New Arts Program and directed by David O'Connell of OCS Packing & Crating, the DVD is packed with trade secrets you can't find anywhere else. Printed transcript included. 80-minutes.

DVD \$44. ITEM #1011

VHS \$20. CLOSEOUT ITEM #1012

Keith Haring historic segments on DVD

KEITH HARING MAKING DRAWINGS, PRESENTATION AND EXHIBITION—Features Kutztown native Haring in 1982 working on five different drawings (30 min). Set also includes a 29-sec. Haring animation originally shown in Times Square. His 9/10/87 opening at NAP Exhibition Space—documented here—drew over 750 people. Keith spent nearly five hours hanging with the crowd! A 45-min public presentation by Haring captured in 1982 completes this Haring collection. Printed transcript included. 86-minutes.

DVD (2-DISC) \$33. ITEM #1013

VHS \$15. CLOSEOUT ITEM #1014



Always in style

Your choice of Keith Haring classic design on black or white or Lawrence Weiner graphic on white. Silk-screened on back with NAP logo on the front. Heavyweight 100% pre-shrunk cotton. No discount on Ts.

S, M, L, XL, XXL \$20. ITEM #1021

In-and out-of-print

Publications of the New Arts Program. Quantities are limited.

DANCE ON PAPER—Color catalogue for 2001 exhibition held at Lehigh University. Visual works on paper created by over 50 choreographers. 53 pages.

SOFTCOVER \$9. ITEM #1035

IN AND OUT OF KUTZTOWN, 1974-1981

—A classic portrait of the first seven years of the New Arts Program. Over two inches thick! A keeper. 427 pages.

SOFTCOVER \$30. ITEM #1033

+ \$10. S&H

IN AND OUT OF NEW YORK—Catalogue for 1980 NAP exhibit held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages.

SOFTCOVER \$4. ITEM #1034

IDEAS FROM INDIVIDUAL IMPRESSIONS AND MARKS: PRINTS OF NON-PRINTMAKERS

—Catalogue for 1988 exhibition held at Lehigh University—works by musicians, choreographers, and architects created through NAP Editions. 22 pages.

SOFTCOVER \$4. ITEM #1036

JULIUS TOBIAS: WORK FROM 1965 TO 1992

—Exhibition catalogue. 48 pages.

SOFTCOVER \$4. ITEM #1037

N.A.P.TEXT(s)—Literary journal loaded with stimulating writing, poetry, and visuals by literary, visual, and performing artists. # 1-3 are exquisite 16-page booklets; # 4-7 are in a stylin' folded poster format. (#7 sold out)

PER ISSUE \$3. ITEM #1031

Limited editions

Available for purchase in person or by phone. Call for appointment 610 683-6440. The New Arts Program

houses many superb art works that are for sale to benefit NAP. Notable among these is **NAP LIMITED PRINT EDITIONS**, which currently consists of 60 print and poster editions by 42 leading contemporary visual and performing artists including Glenn Branca, Denise Green, Marcia Hafif, Bill T. Jones, Ralph Lemon, Alvin Lucier, Ping Chong, Jon Gibson, Ursula Von Rydingsvard, Julius Tobias, and Bernard Tschumi.

Look for the complete list in this Preview.

LIVE ON PAPER HANDMADE BOOK FORMS

—At NAP's invitation, internationally recognized artists in the literary, visual, and performing arts have created handmade editions which stretch the boundaries of the book form.

Other art works are also for sale to benefit NAP. Individual, corporate, gallery, and museum inquiries are welcome. NAP members are entitled to a discount on most pricing.

The Art of Kent Floeter

BUILDING FLATNESS, THE ART OF KENT FLOETER—Painter Kent Floeter (1900-2004) oversaw the creation of this monograph that, in both beauty and craft, is a benchmark of book publishing. Text contributions by Chuck Close and Raymond Ryan. Published in 2003 by Stephen David Editions Ltd, NY. 12.5" w x 11" h x 1," 208 pages with 139 full-page color reproductions. No discount.

HARDCOVER \$65. ITEM #1016

+ \$10. S&H

© K. Haring

Keith Haring editions

Authenticated, attractively priced. In 1989 Keith Haring created a graphic for a large print and NAP concert poster, both screen printed in 1990. Also available, a few 1984 "Kutztown Connection" benefit posters with Keith's iconic NYC skyline/heart graphic (see T-shirt art). See these works at the NAP Exhibition Space or call for a JPEG. And grab a Keith T-shirt, too.

1990 SCREENED PRINT (30" H X 22")

SIGNED \$1,000. ITEM #1041

1990 POSTER (22" H X 17")

UNSIGNED \$10. ITEM #1042

1984 POSTER (33" H X 20")

UNSIGNED \$10. ITEM #1043

SIGNED \$600. ITEM #1044

+ \$20. S&H, one or more posters



Ashley, Glass, Reich, 7 others on music CD

CD CONNECTION is an exclusive NAP collection of instrumental and vocal works by some of new music's most influential composers. Each work was personally selected by its composer for this disc. Features the first ten musician/composers to have residencies at the New Arts Program: Philip Glass, Steve Reich, Jon Gibson, Meredith Monk, Robert Ashley, Glenn Branca, Joan La Barbara, Connie Beckley, Peter Van Riper, and Malcolm Goldstein. Released 1996.

LIMITED-EDITION CD \$20. ITEM #1015

NAP gift certificates

For the artist or art lover in your life. Gift certificates can be applied to membership, artworks, NAP Yard Sale, and NAP Store items.

\$25. (no S&H fee) ITEM #1050

nap store orders

ITEM #	ITEM NAME OR HELPFUL DESCRIPTION	SIZE/ COLOR	QTY	COST PER ITEM	TOTAL
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
				MERCHANDISE TOTAL	\$ _____

SHIPPING AND HANDLING: Unless item is marked, apply the following fees:

1 item \$3. | 2-3 items \$4.50 | 4 or more items \$6. \$ _____

TOTAL AMOUNT DUE (add merchandise + shipping) \$ _____

Make check payable to: *New Arts Program*

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (_____) _____ EMAIL _____

11

Send with check to: New Arts Program, POB 0082, Kutztown, PA 19530-0082



New Arts Program support

The New Arts Program would not be in operation without the generous support of:

sustaining sponsors



**Janet Goloub and
Martin Boksenbaum**

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220 W. Main St, Kutztown, Pa.
610 894-9857

White Crow Paper Mill
Custom Papermakers
Fleetwood, Pa. 610 944-9061

LOCAL ORGANIZATIONS

Northampton Community College
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FOUNDATIONS

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Meet the Composer, NYC
Funding for Meet the Composer Inc.
is provided with the support of the
Pennsylvania Council on the Arts, ASCAP,
the Virgil Thompson Foundation, and the
National Endowment for the Arts

Phaedrus Foundation, NYC

business sponsors

Please visit these local businesses
who have been supporting
the New Arts Program:

Adam n' Eve Boutique
309 W. Main Street, Kutztown
Tu-F 10:00-6:00, Sa 10:00-5:00
610 683-8117

The Art Store
462 W. Main Street, Kutztown
M-Th 9:00-7:00, F 9:00-5:30,
Sa 10:00-4:00
610 683-9203
10% off purchase with NAP mem. card

Berkleigh Eye Care
Marlon G. Burt, O.D.
93 Constitution Blvd., Kutztown
610 683-3888

Betty's
bettyswraps.com
129 W. Main Street, Kutztown
610 621-2642
Wraps, smoothies, salads, soups

Cagefreedesign.com
Fine art, digital restoration,
photography
Emily Branch 610 413-9565

Campus Inn
Old Route 222, Kutztown
610 683-8721
Proudly providing guest accommoda-
tions to NAP visiting artists for over
two decades

Colorfin LLC
PanPastel.com | SofftArt.com
Headquarters in Kutztown
484 646-9900
Makers of PanPastel™ ultra-soft
painting pastels and Sofft™ Tools,
fine art and craft tools

East Penn Manufacturing
Lyon Station 19536-0147

**First National Bank
in Fleetwood**
Main & Franklin Sts, Fleetwood
610 944-7676

Global Libations

21 E. Main Street, Kutztown
484 646-9683
Roasting the finest fair-trade/
organic coffee daily
10% off order with NAP mem. card

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123 W. Main Street, Kutztown
Seven days a week 10:00-10:00
610 683-3626
"A Kutztown tradition since 1966"

Mr. Food Convenience Store
342 W. Main Street, Kutztown
Seven days a week
6:30 am-11:00 pm
610 683-7315

Pretty Dirty Ladies Inc.
prettydirtyladies.com
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If you are a local business, call now and be listed here next time.

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610 926-1299
Canon copier/fax sales,
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**Silver Maple Veterinary
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Route 222, Kutztown
610 683-7988
Dogs, cats, ferrets, horses

Uptown Espresso Bar
466 W. Main Street, Kutztown
M-F 7:00 am-9:00 pm
Sa 8:00 am-7:00 pm
610 683-6401
10% off order with NAP mem. card

n a p supporting members

To these supporting members, a special *thank you* for their passion
for the NAP. Renewing or joining during the past season are:

Barry Assed and
Eileen Assed
Kristin Baxter

Joe Beddall and
Vivienne Wildes

Steven Berardelli

Val Bertoia

Gordon C. Boardman

Elizabeth Bodien

Valerie Breaux Haaf

Russell Bush

James and Joanne
Carroll

Clay on Main

Jan Crooker

David J. Deangelo and
Bobbi Deangelo

Elizabeth A. Douglas

Lisa Eshleman Foster
and Brian McCrae

Lincoln Fajardo and
Peggy Light

Douglas Fowler and
Diana M. Ludwig

Janet Goloub and
Martin W.
Boksenbaum

Patricia Goodrich
Fred Heffner

Dennis Johnson

Fred and Jayne Keller
Thomas C. Kennedy
and Karen Aumann

Dolores F. Kirschner

Akiko Kotani

Lynda Lambert

John Landis and
Barbara Schulman

Janice B. Lipzin and
Paul M. Knaak

John Lotte and
Cheryl Haughney

Liz Magno

Alicia Maniloff

Susan R. Manspeizer

Lynn Millar

Elizabeth Miller
McCue

Christine I. Oaklander,
PhD

Jan L. Olinick and
Stephen Olinick

Ted Ormai and
Patricia Wittig

Bob Ruhe and friend

Angela Scanzello

Harry L. Serio

Alan Shirk
George K. Shortess and
Mary Lou Shortess

Ellen Slupe

Donna Snyder and
Skip Bannon

Cindy A. Strunk
Dan R. Talley

Shirley Thomas and
David Robinson

George Viener

Don Voisine and
Barbara Hertel

Dianne Vottero
Dockery

Bruce Wall
Joan Weber

Michael Winkler



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