



RAYMOND MEIER

# Philip Glass + Jon Gibson

Public Concert

Sat Sep 12, 2015

Schaeffer Auditorium  
Kutztown University

Doors open @ 7:00; concert @ 7:30; reception follows

Concert to benefit the New Arts Program and Kutztown University Fine Arts Program. Sponsored by Lisa and Kermit

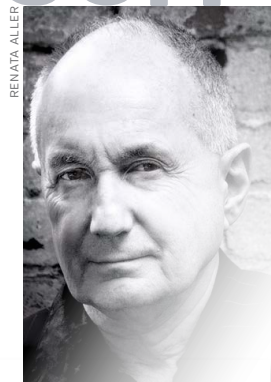
Philip Glass, piano  
Jon Gibson, soprano saxophone

All seats general admission. \$35 advance; \$40 at door  
Students w/ proper ID \$15 in person at NAP office or at door  
Purchase advance tickets at NAP office, or mail check to:  
New Arts Program / PO Box 0082 / Kutztown PA 19530-0082  
Cash or check only. For more information 610 683-6440

Also at KU on Saturday  
KU/NAP Program Alumni  
Exhibition reception 3-5:00 p.m.  
Sharadin Arts Building /  
Marlin and Regina Miller Gallery



Read about the performers  
on page 4



RENATA ALLER

newartsprogram.org



*One-to-one conversations*  
*Presentations/Forums*  
*Performances*  
*Exhibitions*  
*Television programs*  
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*Publications*



Office | Galleries | Archives  
William Zimmer Reference Library  
173 W. Main Street  
P.O. Box 0082  
Kutztown, PA 19530-0082  
610 683-6440  
napconn@aol.com  
HOURS: FRI/SAT/SUN 11:00-3:00  
or by appointment

## 2015-2016 season

Welcome to our *nappreview* and our 2015-2016 season. Enjoy the read and see you at the events.

**Exhibitions and One-to-Ones are free.** For select presentations there is a small admission charge. Venue phone numbers, addresses, and general info begin next page. For inquiries and for up-to-the-minute schedule information call the NAP office: 610 683-6440.

Did you know that our residency artists are available for private one-to-one conversations? Find out more about our One-to-Ones on page 3. **Signups for One-to-Ones** are by phone (610 683-6440) or at the NAP Exhibition Space office

in Kutztown. Slots are limited to 12 per residency so sign up early. Season signups begin September 1.

Occasionally we may have some urgent news or a special event that will be announced via email. So next time you write or call, give us your email address—or just drop us an email with “ADD ME” in the subject line and we’ll add you to our email list. Please include your name in the body of your email. Send to **napconn@aol.com**.

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DIRECTOR

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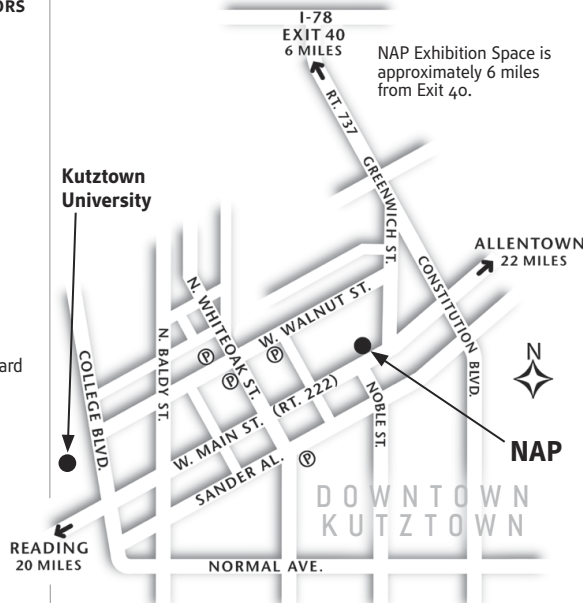
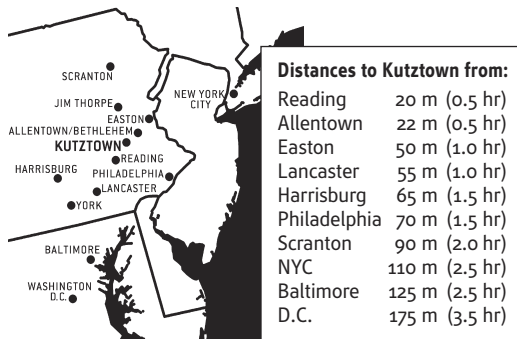
**RECOGNITION**

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donations to the Program  
are tax-deductible to the  
extent allowed by law.

since 1974  
**New Arts Program**  
Lehigh Valley and Berks, PA



**Venue information:**

**NAP Space Galleries & Office** 610 683-6440  
173 W. Main St.  
P.O. Box 0082, Kutztown, PA 19530-0082

**Kutztown University**  
Marlin and Regina Miller Gallery 610 683-5803  
15200 Kutztown Rd., Kutztown, PA 19530-0730  
For Glass+Gibson concert info call 610 683-6440

**Northampton Community College** 610 861-5062  
3835 Green Pond Rd., Bethlehem, PA 18017  
For NAP events and one-to-one appointments at  
NCC please call: 610 683-6440

**Berks Community Television** 610 374-3065  
1900 N. 13th St., Reading, PA 19604

**DUTV 54 (Drexel University)** 215 895-2927  
3141 Chesnut St., Bdg 9B, Rm 4026  
Philadelphia, PA 19104

**Manhattan Neighborhood Network** 212 757-2670  
537 W. 59th St., New York, NY 10019

the  
**project wall**  
ideas in progress

**Patricia Goodrich**  
in progress Fri Sep 2  
thru Sun Dec 20, 2015

NAP Space Galleries, Kutztown  
gallery hours: FRI/SAT/SUN 11:00-3:00

**reception Sun Dec 20**  
1-3:00 PM closing day reception

For background about the  
**Project Wall** turn to page 4.



**DISCIPLINE:** Visual artist/poet

**HOME BASE:** Richlandtown Pa.

**BACKGROUND:** Patricia Goodrich is an ongoing recipient of fellowships and residencies here and abroad, including through the Andy Warhol Foundation. Her paintings, photographs, sculpture and earthworks are in collections in Albania, Egypt, Haiti, Iran, Lithuania, Morocco, Federation of Russia, Romania, Slovenia, and U.S.A. Poetry volumes include *Woman With A Wandering Eye*, *How the Moose Got To Be*, *Verda's House*, and *Red Mud*.

She holds degrees from Western Michigan University (BA) and the University of Northern Colorado (MA).  
More at [patriciagoodrich.com](http://patriciagoodrich.com).

**PROJECT COMMENTS:**

A self-conscious beginning—  
this artist thing—  
a maker, a finder-and-keeper,  
part feeler—part thinker,  
I begin to work before a question  
forms, never mind  
an answer

A traveler who stoops  
to pick up lost coins  
on asphalt and cobblestoned streets,  
who saves suitcase's coded stickers  
and mixes clock chimes with  
shards of Budapest



*Lift*, 2007, mixed media, 41" x 10" x 5"

synagogue glass, pairs a twig figure  
from a Romanian  
Orthodox cemetery with a jagged rock

A woman who constructs  
her history through broken bits,  
seeks beauty in imperfection,  
celebrates play, finds luck  
in a rabbit's left-footed  
connection

An artist who keeps her own  
prosthetic limbs and soles,  
and upon hearing 5% mortality  
and watching the odd pumping  
of her heart, open again,  
begins to gather and preserve  
prescriptions and pill bottles,  
connectors that transmit  
the current of her body  
to EKG's peaked print-outs,  
all of the detritus, the evidence  
of living. ... heART and sole

What to make of it. ...?

*An exhibition booklet is available at  
the closing day reception or any time  
thereafter.*

*Reception coffee served by  
Global Libations*



# Shifting Paradigms

—a tribute to the  
New Arts Program  
by KU/NAP alumni

exhibition Sat Sep 12  
thru Sun Oct 18, 2015

Marlin and Regina Miller Gallery,  
Kutztown University  
gallery hours: Tue-Fri 10-4:00  
Sat 12-4:00 PM; Sun 2-4:00 PM

reception Sat Sep 12

3-5:00 PM artists' reception

works by

James Clark '74

Joseph Egan '75

Paul Harryn '76

Barbara Kilpatrick '77

Michael Kessler '78

James Carroll, NAP Director

AN ALUMNI'S COMMENTARY:  
THE WHY AND HOW OF  
THE SHIFTING PARADIGMS  
EXHIBITION

OBJECTIVE:

*(An idea I've been kicking around  
for several years)*

To organize a reunion exhibition  
with some of Kutztown Univer-

sity's Fine Arts alumni who found  
inspiration in James Carroll's  
aesthetic and were engaged in  
a dialogue with visiting artists  
from the New Arts Program.

WHY?

(1) because honoring the legacy  
and vision of James Carroll's  
accomplishments is long  
overdue ...

(2) because the relevance of the  
New Arts Program during those  
early years needs to be contextu-  
alized and understood as a model  
for educational excellence ...

- *In much the same way that  
we've come to understand the  
role of Black Mountain College  
as an incubator to a genera-  
tion of influential artists,  
ascertaining the impact of  
N.A.P. is consequential to  
identifying the region's needs  
and cultural identity.*

- *Preserve the heritage of what  
Motherwell refers to as the  
'truth and authenticity' in the  
making of Art.*

(3) because of the influence  
James Carroll and the luminaries

he exposed us to had on the  
development of the artists being  
exhibited ...

(4) because at the time, there  
was an alchemy of circumstance  
that produced an environment of  
open camaraderie, intellectual  
fervor, and authenticity in the  
making of Art that I've rarely  
encountered since ...

(5) because I would simply enjoy  
experiencing an exhibition of art  
by former classmates for whom  
I've always had the highest  
regard.

At the core of this enterprise is a  
profound gratitude for Kutztown  
University's willingness to  
participate in the benefits of the  
New Arts Program at that time  
and, for providing us with the  
most fertile arts environment in  
the region. Additionally, for  
more than four decades James  
Carroll, the New Arts Program's  
founder and director, has been  
serving the arts community at  
large with pertinent contempo-  
rary art programming. It seemed  
only fitting to begin to provide  
evidence of art by the students  
he inspired. Dan Haxall's

forthcoming catalogue essay  
will begin to illuminate the  
historical significance the New  
Arts Program has had in this  
region and beyond.

*So the dialogue continues ...*

How the exhibition came to be  
is a long and exciting series of  
serendipitous events that gained  
momentum from the very  
beginning. None of this could  
have occurred without collabora-  
tion, tenacity, and hard work  
from Dan Haxall, Cheryl  
Hochberg, Phil Irwin, and Karen  
Stanford (among many others).  
Fluid cooperation from the  
exhibiting artists—Jim Clark,  
James Carroll, Joseph Egan,  
Michael Kessler, and Barbara  
Kilpatrick—was vital to the  
project's successful realization.

From the onset I had hoped  
these efforts would continue as  
a series of exhibitions that  
would recognize other artists  
from the region that were  
influenced by James Carroll and  
the New Arts Program. For now,  
I am grateful to all participants  
for their efforts in creating a  
milestone event as testimony  
to *Shifting Paradigms*.

*Seeing is believing ...*

Paul Harryn  
6.14.2015, PA

## about nap

Founded in 1974, the New Arts  
Program is a 501(c)(3) nonprofit  
educational art resource library,  
museum, and exhibition space  
dedicated to providing a forum  
for the local public to interact  
with today's major artists from  
the literary, visual, and perform-  
ing arts.

During its 40-year history, the  
New Arts Program (called the  
"Art Series Program" for its initial

eight years) has brought over  
700 cutting-edge visual, perform-  
ing, and literary artists and  
critics from around the world  
to the doorsteps of the Lehigh  
Valley, Berks County, and  
Philadelphia.

Additional programs include  
internships, two monthly cable  
television programs, an art  
research and slide library,  
NAP archives, NAP Limited Print  
Editions, Live On Paper: Book  
Forms, a literary journal, and  
other publications.

### residencies

Since 1974, artist residencies  
have been the cornerstone of

the New Arts Program. Today's  
most provocative and insightful  
visual, performing, and literary  
artists and critics from around the  
world are invited to take part in  
residencies at the NAP Space  
and select regional venues.

Each residency includes two  
days of personal one-to-one  
conversational meetings between  
the residency guest and mem-  
bers of the community, plus a  
public dialogue in a presenta-  
tion/performance or exhibition  
context. This access to major  
talents—with NAP as a conduit  
—cultivates direct dialogue  
between artists and the  
public.

### one-to-ones

Throughout most of our two-day  
residencies, up to twelve persons  
have the opportunity not only to  
reserve a one-hour time slot but  
also to determine the direction  
for a private conversation with  
the visiting artist—a walk, a chat  
over coffee, a presentation of  
their work (actual works,  
laptop, slides, video or, time  
permitting, even a studio visit).  
Cross-disciplinary interaction is  
encouraged, for example, a  
painter with a dancer.

One-to-Ones are free.  
Each NAP season, signups begin  
September 1 and continue  
—more, page 4

# composer/musicians Glass+ Gibson

Public Concert  
Sat Sep 12, 2015

Philip Glass, piano  
Jon Gibson, soprano  
saxophone

Schaeffer Auditorium  
Kutztown University  
Doors open @ 7:00; concert @ 7:30  
Artists' reception follows

Concert to benefit the New Arts  
Program and Kutztown University  
Fine Arts Program  
Sponsored by Lisa and Kermit

All seats general admission.  
\$35 advance; \$40 at door.  
Students w/ proper ID \$15 in person  
at NAP office or at door.  
Purchase advance tickets at  
NAP office, or mail check to:  
New Arts Program / PO Box 0082  
Kutztown PA 19530-0082.  
Cash or check only. For more  
information 610 683-6440

Also at KU on Saturday  
KU/NAP Program Alumni  
Exhibition reception 3-5:00 p.m.  
See page 4, "Shifting Paradigms"



## PHILIP GLASS

Through his operas, symphonies, compositions for his own ensemble, and his wide-ranging collaborations with artists ranging from Twyla Tharp to Allen Ginsberg, Woody Allen to David Bowie, Philip Glass has had an extraordinary and unprecedented impact upon the musical and intellectual life of his times.

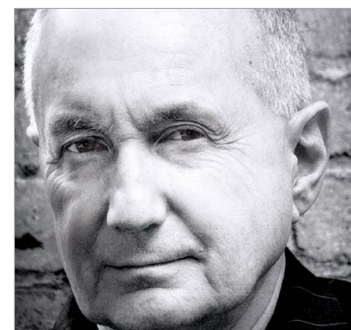
The operas—"Einstein on the Beach," "Satyagraha," "Akhnaten," and "The Voyage," among many others—play throughout the world's leading houses. Glass has written music for experimental theater and for Academy Award-winning motion pictures such as "The Hours" and Martin Scorsese's "Kundun," while "Koyaanisqatsi," his initial filmic landscape with Godfrey Reggio and the Philip Glass Ensemble, may be the most radical and influential mating of sound and vision since "Fantasia."

Glass was born in 1937 and grew up in Baltimore. He studied at the University of Chicago and the Juilliard School and in Aspen with Darius Milhaud. He moved to Europe, where he studied with the legendary pedagogue Nadia Boulanger (who also taught Aaron Copland, Virgil Thomson, and Quincy Jones) and worked closely with the sitar virtuoso and composer Ravi Shankar. He returned to New York in 1967 and formed the Philip Glass Ensemble. The new musical style that Glass was evolving was eventually dubbed "minimalism."

In the past 25 years, Glass has composed more than twenty operas; eight symphonies; two piano concertos; numerous film soundtracks; string quartets; and a growing body of work for solo piano and organ.

## JON GIBSON

Since the mid-1960s, Jon Gibson has played a key role in the development of American avant-garde music. He has the distinction of performing in the world premieres of Philip Glass' "Einstein on the Beach," Terry Riley's "In C," and Steve Reich's "Drumming," three major works that changed the course of musical history.



Gibson has performed in the Philip Glass Ensemble since its beginnings and has performed and collaborated with a host of musicians, choreographers and artists, including Steve Reich, Merce Cunningham, Nancy Topf, Nina Winthrop, Ralph Gibson, Lucinda Childs, JoAnne Akalitis, Harold Budd, David Behrman, LaMonte Young, Elisabetta Vittoni, and Thomas Buckner.

While his expertise on flute and saxophone makes Gibson a go-to collaborator, less known are his remarkable contributions as a composer and visual artist. His own music consists of a large body of music for solo instruments, various ensembles, dance, music theater, video, film and opera.

# more

about nap, from page 3

through the two days of each residency. Sign up by calling 610 683-6440 or in person at the NAP office. Six time slots are available each of the two days. Participants should prepare an agenda for their conversation.

## public presentations

On the first evening of each residency, the public is invited to a social hour of conversation with the guest artist, which could include a gallery talk,

slides, video or audio, and/or, in certain instances, a performance. Performances and exhibitions are held in an intimate, relaxed professional setting. The informality of the small community space encourages conversation.

## exhibitions

Eleven months out of the year, our intimate gallery features solo exhibitions of first-rate working artists from this country and abroad. Complimentary exhibition booklets, which include reproductions and a dialogue with the residency artist, are available. Capping off each season is our popular

international invitational salon exhibition. We now have a second exhibition area at 173—**The Project Wall**—which gives the public an opportunity to view artists' works and ideas in progress.

## the project wall

Inaugurated in 2013, **The Project Wall**, located in the foyer the NAP Space, gives the public an opportunity to view artists' ideas and work in progress—a situation normally absent in a formal gallery setting. The Project Wall is literally a surface—8 feet high by 14 feet wide—on which an invited artist presents a body

of work that evolves over a 12-week period.

The concept for the Project Wall is to *not* be like a regular exhibition, but instead like a working surface or space in flux, meaning it could change through a playful use of materials and it could be altered. As a process it is raw, as each passing moment brings on change.

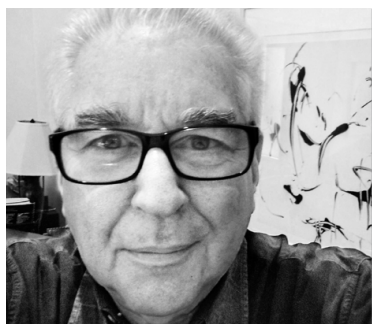
The Project Wall is a form of excitement and a way for artists to share their process—an ongoing experience that extends their passion to its viewers.

An exhibition booklet for each Project Wall artist is available at

—more, page 6



# photographer (USA) Norman Sarachek



"With this series of images I depict nature not as it is, but as it might be seen and remembered after being effected by leaking Fukushima reactor radiation. I hope these images raise public awareness of the dangers inherent in using nuclear power and arms."—N.S.

## <After Fukushima/ memories> exhibition Fri Sep 18 thru Sun Nov 1

NAP Space Main Gallery, Kutztown  
gallery hours: FRI/SAT/SUN 11-3:00

## reception Fri Sep 18

6-9:00 PM artist's reception  
8:00 PM gallery talk

## one-to-ones

Fri and Sat, September 18, 19  
9:00-4:30 by appt: 610 683-6440

*After Fukushima/memory of nature (H),  
2014, archival pigment print of a  
cameraless Chemigram, Moab Entrada  
Natural 300 gsm paper, 24" x 6' scroll;  
(shown, printed area 20" x 19")*



# responsive poetry workshop

with Marilyn Hazelton

Sat Oct 24

NAP Space Main Gallery, Kutztown

1-4:00 PM

Fee: \$20 NAP members

\$25 non-members

Reservations: 610 683-6440

Limited to 10 participants

In dialogue with the exhibition of Norman Sarachek's images, **Marilyn Hazelton** will conduct a writing workshop based on traditional and modern Japanese poetic forms. Supported by poems of contemporary Japanese writers, participants will explore their understanding of (and responses to) the ongoing disaster at the Fukushima Nuclear Power Plant.



Rostered as a poet with the Pennsylvania Council on the Arts, Marilyn Hazelton's writing appears in numerous journals and venues. She received the Allentown Arts Commission Ovation Award for the Literary Arts in 2006, is poet-in-residence at the Swain School in Allentown, and edits the international tanka publication, *Red Lights*.

*Funding in part through the  
generosity of local businesses*

**Norman Sarachek** began his photographic career over 20 years ago, studying with Larry Fink and other photographers noted for their images of people. After years of exhibiting his own "people pictures," he decided to use his experience with photographic processes to create uniquely personal images without a camera. For the past twelve years he has worked with the Chemigram process, using photo paper, resist, and chemicals which effect the silver paper's light sensitivity, much like a printmaker uses a metal plate, resist and acid bath. The entire image is created on photographic paper by Sarachek without use of a camera.

The Third Edition of Robert Hirsch's textbook *Photographic Possibilities*, is the first to include the Chemigram process, with images and a discussion of Sarachek's work. His work is also featured in Christina Z. Anderson's recently published *The Experimental Photography Handbook*.

Sarachek's work has been exhibited in many galleries including the New England School of Photography, Boston;

Southern Vermont Art Center, Manchester; the Visual Studies Workshop, Rochester N.Y.; Siegel Gallery/Lehigh University, Bethlehem Pa.; Martin Gallery/Muhlenberg College, Allentown Pa.; Freedman Gallery/Albright College, Reading Pa.

More at [www.nsarachek.com](http://www.nsarachek.com).

## THE EXHIBIT

Shortly after the 2011 Fukushima nuclear reactor meltdowns, Sarachek began creating the series of cameraless photographic images seen in this exhibition. The images are exhibited as scrolls suspended on the wall. Hand-thrown funeral bowls by the artist, containing symbols related to Japanese funeral culture and to Fukushima, are placed on wooden altars beneath each image.

In dialogue with the exhibition, **Marilyn Hazelton** will conduct a **Poetry Workshop** on Saturday, October 24. *More info at left.*

*Reception coffee served by  
Global Libations*

*Exhibition funding in part through  
the generosity of local businesses*



*Picturesque #3*  
2004-2012,  
oil on postcard  
on panel, 4" x 6"



# painter/video [USA] Dean Radinovsky

<Pink vs. Green>

exhibition Fri Nov 6  
thru Sun Dec 20

NAP Space Main Gallery, Kutztown  
gallery hours: F/s/s 11:00-3:00

reception Fri Nov 6

6-9:00 PM artist's reception  
8:00 PM gallery talk

one-to-ones

Fri and Sat, November 6, 7  
9:00-4:30 by appt: 610 683-6440



photo/video installation at  
Sensei Gallery, Lower East Side  
New York; Fridge Art Fairs in  
Miami and New York; and a  
walk-in painted installation at  
St Peter's Church, 57th Street in  
Manhattan.

Radinovsky was born in  
Lancaster Pa. in 1971 and now  
lives in Woodside, Queens N.Y.  
He studied with Ron Shuebrook  
at the University of Guelph in  
Canada and received a BA in Art  
and Literature at Millersville  
University/Lancaster and an MFA  
in painting at Queens College.

More at [deanradinovsky.org](http://deanradinovsky.org).

*Reception coffee served by  
Global Libations*

*Exhibition funding in part through  
the generosity of local businesses*

## more

*about nap, from page 4*

their closing day reception or  
any time thereafter.

Artists interested in engaging  
with the Project Wall, should call  
James Carroll at 610 683-6440.

### group gallery tours

Call to arrange for a gallery tour  
for your group or to discuss other  
options available to groups or  
classrooms. Educators are  
encouraged to bring their classes  
—elementary through college.  
We can also visit your group or  
classroom for a presentation.

### reference library

Housed within the NAP Space,  
the **William Zimmer Reference  
Library** is an artist's or research-  
er's dream. The public is invited  
to use its resources without  
charge. Open during gallery  
hours or by appointment.

Here you'll find:

**BOOKS**—Every subject imagin-  
able for the artist.

**PERIODICALS**—Current and lots  
of back issues.

**EXHIBITION CATALOGUES**—  
From around the country;  
around the world.

**VIDEO ARCHIVE**—Featuring NAP  
Video Festival winners and  
a collection of artist

presentations recorded at the  
Program over the past thirty+  
years.

**SLIDE ARCHIVE**—Over 50,000  
slides of works by contempo-  
rary artists. On-site viewing  
facilities.

**CONSULTING** and technical  
assistance on studio and arts  
management, alternative and  
co-op spaces, housing, and  
mailings.

### residency booklets

Since 1997, each NAP exhibition  
and artist residency has been  
documented with a booklet  
which includes reproductions

# the project wall

ideas in progress

**Kristen Woodward**  
in progress Fri Jan 6  
thru Sun Apr 3, 2016

**reception Sun Apr 3**

1-3:00 PM closing day reception

For background about the  
**Project Wall** see page 4.

DISCIPLINE: Painter/mixed media

HOME BASE: Reading Pa.

BACKGROUND: Kristen T. Woodward is a professor of art at Albright College in Reading. She teaches painting and printmaking along with interdisciplinary courses on Latin American graphic art and women in the arts. In addition, she is a resident curator for artists2artists.net. Credentials include a BFA in Printmaking from Syracuse University and MFA in Studio Art from Clemson University/South Carolina.

Woodward's mixed-media drawings combine painting and printmaking, and often, found collage materials. Encaustic painting is a significant part of her artistic practice—sketches and photographic

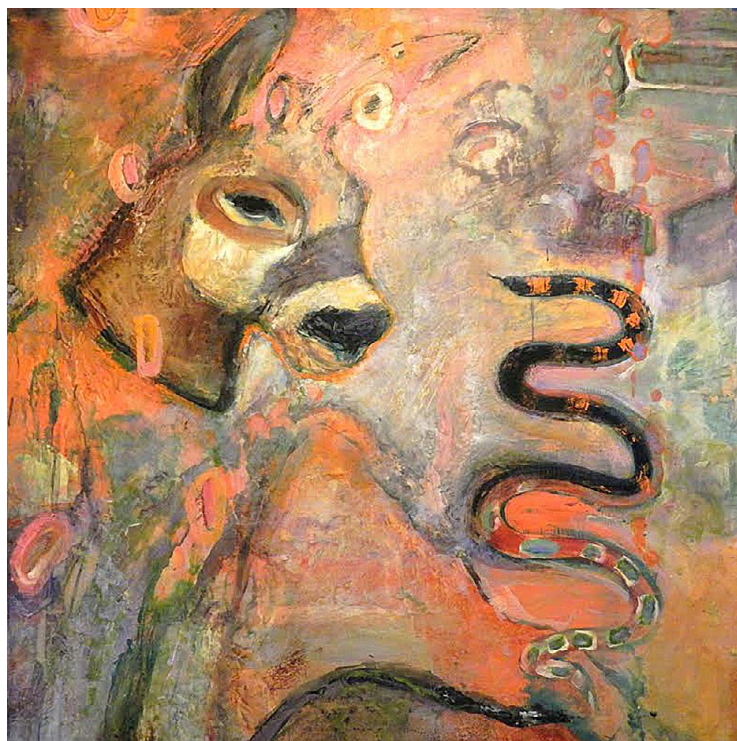
imagery are collaged in between layers of the medium. Her work is in numerous permanent collections including the Federal Reserve Bank, Sexton Industries, the Shearwater Corporation, the Cottonlandia Museum, Wachovia Bank, Adams State College, Lockhaven University, and the Center for the Study of Political Graphics of Los Angeles.

More at [kristenwoodward.com](http://kristenwoodward.com)



PROJECT COMMENTS: My recent solo show at Albright College's Freedman Gallery included a multi-piece installation called *Their Dreams* which I plan to expand and then distill into a smaller organization for the Project Wall.

Some objects I use are acquired at flea markets—textures, and color, and utilitarian purpose are blurred when everything's on a blue tarp for



Kristen Woodward, *Ass & Snake*, encaustic on panel, 40" x 40"

\$1.00. These relationships can create narratives, as in political, ecological, or purely formal, by way of design.

In a grouping of natural and unnatural objects, I hope the viewer sees contradiction; empathy, and strange humor. The objects have previous histories that are transformed by their sharing the space.

*An exhibition booklet is available at the closing day reception or any time thereafter.*

*Reception coffee served by Global Libations*

*Funding for exhibitions in part through the generosity of local businesses*

## more

about nap, from page 6

of the works and commentary by and about the artist. Exclusive transcripts from New Arts Alive TV conversations are often included. Booklets are available free of charge at events. A small fee is charged for booklets by mail or from prior residencies.

**Project Wall** artist booklets are not available until *after* the project ends in order to fully document each project. Project Wall booklets may be picked up at each project's closing day reception or any time thereafter.

## the nap store

Where else can you find a Keith Haring poster for \$10? ... or a DVD on crating, packing, and shipping art? Gift certificates are now available. The NAP Store catalogue appears toward the end of this *Preview*.

## open Sundays

Besides Fridays and Saturdays, the NAP galleries and office are open every Sunday during our gallery season from 11:00-3:00, excluding holidays; no appointment necessary.

## support

The New Arts Program would not be in operation without

the generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base which includes individuals like yourself. Funding is also provided in part by the Pennsylvania Council on the Arts, a state agency, and the National Endowment for the Arts, a federal agency.

Every so often, the Program is blessed to have a prominent performing artist or group donate their time and talent for a gala benefit performance. This season, composer/performers Philip Glass and Jon Gibson are presenting one such event at Kutztown University. We hope you don't/didn't miss it.

*See the announcements on page 1 and 4.*

Philip Glass, inarguably one of the greatest composers of our lifetime, has been a major advocate of the New Arts Program, engaging with us for ten benefit recitals since 1985 and inviting such luminaries as Allen Ginsberg—and this time around, Jon Gibson—to join him. Kudos too to Gibson for participating in what is his sixth NAP benefit concert.

Your attendance at these benefit events gives the New Arts Program a needed boost in our funding. They serve as the perfect way to share the NAP experience with your friends, family and associates too.



photographer (USA)

# Peter Treiber

Recipient, Juried Solo Residency

**exhibition Fri Jan 15  
thru Sun Mar 6**

NAP Space Main Gallery, Kutztown  
gallery hours: FRI/SAT/SUN 11:00-3:00

**reception Fri Jan 15**

6-9:00 PM artist's reception  
8:00 PM gallery talk

## one-to-ones

Fri and Sat, January 15, 16  
9:00-4:30 by appt: 610 683-6440

Born in Brooklyn, **Peter Treiber** grew up in a family of painters and photographers. He worked in New York City as a photo assistant and then earned an AA degree in graphic design at S.U.N.Y. Farmingdale/New York and a BFA in photography from the Art Center College of Design/California. Following college and succession of career moves, Treiber was doing jobs for major clients like Time, Fortune, General Motors, and TWA—diverse photography work on magazine covers, fine art copies in museums, educational film strips and industrial complexes. His final position in New York was as chief photographer for the International Nickel Co. where he traveled extensively photographing industrial sites and mines. This led to a position as advertising photographer for Bethlehem Steel Corporation, photographing steel products, architecture, bridges, mines, mills, and shipbuilding. This position ended with the closing their photo department in 1983.

After his layoff from BSC, Treiber started his own photography business doing work for such clients as Binney & Smith, Mack Trucks, Lutron, Martin Guitar, Air Products, Mont Blanc and Ingersoll Rand, meanwhile continuing as a contract photographer with BSC until 2000.



"My primary mission as a fine art photographer is to stir people's emotions with compelling, beautiful images." —P.T.

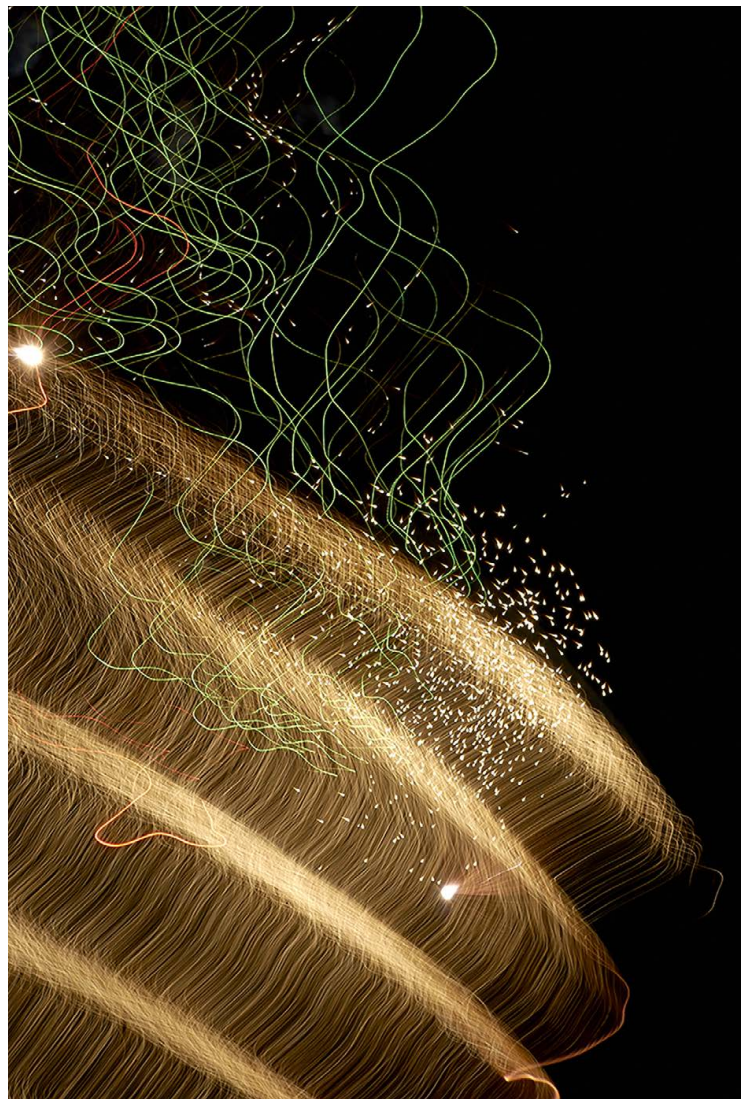
By 1999, with the new viability of digital photography, Treiber had turned his focus to shooting and exhibiting fine art photography. Dakota Ridge Gallery in Jim Thorpe Pa. had been showing his floral portraits and in 2006 presented a solo exhibit of his steel images. Two years later, Treiber released the self-published book, *Inside Bethlehem Steel: The Final Quarter Century*, co-authored with Bette Kovach. These images have been in numerous exhibits; the Library of Congress acquired 17 of them. "Bethlehem Steel finally closed for good in May 2003 and I wondered what I would ever do with the thousands of steel photos in my collection."

Treiber's most recent fine art series, "Ethereal Luminescence," is an ongoing series of abstract, expressionistic photographs. Begun in 2012 at a botanical garden where people were enjoying a light show, it evolved into public gatherings that include dramatic lighting—light shows, urban street scenes, fireworks and amusement park rides.

More at [ptphoto.com](http://ptphoto.com).

*Reception coffee served by  
Global Libations*

*Exhibition funding in part through  
the generosity of local businesses*



*Ethereal Luminescence, 2014, oils and pastels on canvas, 36" x 54"*

## does your employer match?

Partnering with your employer through their matching gift program, lets you DOUBLE your gift to the New Arts Program.

Follow these three easy steps to participate in your employer's matching gift program with employees, directors, retirees, and spouses:

1. Find out if your employer matches gifts to nonprofit 501 (c)(3) organizations and if you or family members qualify.

2. Obtain a matching gift form from your employer's personnel office.
3. Send both the completed matching gift form and your personal gift to:  
New Arts Program  
P.O. Box 0082  
Kutztown PA 19530-0082

While we're on the subject of work, why not bring a colleague to the next NAP event.



sculptor (USA)

# Hank De Ricco

**exhibition #1**  
**Mon Feb 15**  
**thru Sat Mar 27**

**Northampton Community College**  
3835 Green Pond Road, Bethlehem  
610 861-5062  
gallery hours: M-F 8:00 AM-9:00 PM  
Sat 9:00 AM-5:00 PM

**meet the artist @ NCC**  
**Thu Mar 3**

8:00-3:00 one-to-ones at NCC  
by appt: 610 683-6440  
3:30-4:30 gallery talk  
5:00-6:00 artist's reception

**exhibition #2**  
**Fri Mar 18**  
**thru Sun May 1**

**NAP Space Main Gallery, Kutztown**  
gallery hours: FRI/SAT/SUN 11:00-3:00

**reception Fri Mar 18**

6-9:00 PM artist's reception  
8:00 PM gallery talk

**one-to-ones**

Fri and Sat, March 18, 19 @ NAP  
9:00-4:30 by appt: 610 683-6440

"Like the rings caused by a pebble dropped into a pond, these pieces radiate beyond the mere extent their physical boundaries. ... Anchored in process as these works are, they result ultimately in a discourse about our connectedness to Nature."  
—H.D.R.



Brooklyn-based sculptor and educator **Hank De Ricco** has been active on the New York art scene since 1980. The year 1987 saw a breakthrough solo exhibition at PS1/Long Island City followed the next year by a nearly decade-long relationship with 55 Mercer Street Gallery that resulted in six solo shows. Outside New York, he has exhibited in museums, university galleries, and major art festivals on both U.S. coasts and as far away as Reus, Spain.

A recipient of numerous artist grants, DeRicco has a history with the Adolph and Esther Gottlieb Foundation and the Pollock-Krasner Foundation recognizing him with a string of grants spanning his career.

Presently, De Ricco is a full professor at Pratt Institute/Brooklyn where he has taught sculpture, 3D and drawing



*Blue Ryder, 2006,  
laminated wood, pigment,  
polyurethane, shellac,  
52.75" x 35.75" x 2.7"*

since 1995. Additionally he has taught at Jersey City State, Carnegie Mellon University, and Lawrence University/Appleton, Wisconsin.

De Ricco received his formal art education at Pratt Institute and at William Paterson College/Wayne N.J. He went for his degrees at SUNY/Empire State College (BFA 1980, Painting) and School of Visual Art/N.Y. (MFA 1991, Sculpture).

De Ricco made his first piece created with bent and laminated wood in 2000. His raw materials include sustainable lumber products specifically made for the cabinet- and furniture-making industries suited to bending and building curves. His process involves soaking and clamping successive layers of wood lamination under pressure to coax them into their final

form with glue and fasteners. The pieces are colored with gel stains and aniline dye pigments and finished with a secession of coats of water-base polyurethane and various shellacs.

Check out other examples of De Ricco's work at [hankdericcostudios.com](http://hankdericcostudios.com).

*In Kutztown, reception coffee served by Global Libations*

*Exhibition funding in part through the generosity of local businesses*

# the project wall

ideas in progress

**Ellen Slupe**  
in progress Fri Apr 6  
thru Sun Jul 10

**reception Sun Jul 10**

1-3:00 PM closing day reception

For background about the  
**Project Wall** see page 4.

DISCIPLINE: Painter/installations

HOME BASE: Lancaster Pa.

BACKGROUND: Born and raised in Lancaster of Pennsylvania Dutch and Danish heritage, Ellen Slupe's interest in science led to a BS degree in Pre-med Biology from Elizabethtown College. After years as a researcher at Scripps Clinic and Research Foundation in La Jolla Ca. and the Penn State Hershey Medical Center she began exploring art—She earned a BFA from Millersville University/Lancaster, entered the arts community, and never looked back.

In addition to numerous regional shows, Slupe's exhibition history includes shows in Firenze and Venezia, Italy. Solos were held at the Susquehanna Art Museum, Hess Gallery at Elizabethtown College, Villanova University Art Gallery, Spare Room in Baltimore,

and the Delaplaine Visual Arts Center in Frederick Md.

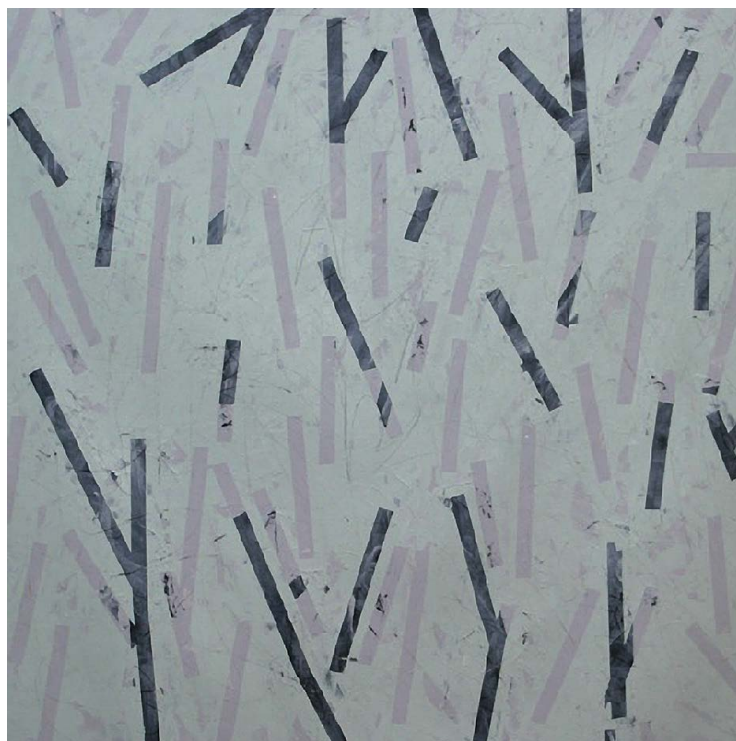
Slupe was co-director of Pfenninger Gallery in Lancaster, past director of the board for Philadelphia Tri State Artists Equity, and has served on a number of regional art association boards. She has judged regional exhibitions and was portfolio reviewer for the state of Delaware.

More at [ellenslupe.com](http://ellenslupe.com).



PROJECT COMMENTS: I use color, line and rhythms to construct non-representational paintings that combine my scientific interests with my passion for painting. From its beginnings, my visual language was geometric shapes. After realizing that most of what we do as humans involves referencing edges—building, writing, or creating art on a canvas—straight-sided shapes have become the basis of my work.

Always fascinated with the story-telling format of Renaissance



Ellen Slupe, *Phosphenes, White*, 2007, acrylic on linen, 36" x 36" x 2"

art, I have currently been combining paintings into clusters and including 3-D objects to create a narrative.

For the Project Wall, I invite viewers to create their own *Magnetic Stills* with the provided magnetic shapes to show the amazing variety garnered from set parameters.

*An exhibition booklet is available at the closing day reception or any time thereafter.*

*Artists interested in engaging with the Project Wall, should contact James Carroll at 610 683-6440.*

*Reception coffee served by Global Libations*

*Exhibition funding in part through the generosity of local businesses*

## the beat goes on

Five Kutztown University alumni—early participants in the New Arts Program—have mounted an awesome exhibition at the university as a tribute to over 40 years of NAP artist residencies and programming. *See page 3 for details of the exhibition.*

For the five alumni—each representing one of NAP's first five years—the years 1974 through 1978 were life changers. For the rest of us, we can read through this list of NAP residency artists and guest participants of the period, and reflect on the

opportunity that KU students and our community were given back then. To this day, the New Arts Program is still at it, dishing out great opportunities and life experiences to anyone who engages. Who could've predicted that this list of 45 visiting artists would eventually exceed 700?

If you enjoy perusing lists like this, get a copy of our latest **NAP Synopsis** for a bit of NAP history along with the complete who's who list of all 700+ names! ... Copies at the gallery or download a PDF version at [newartsprogram.org](http://newartsprogram.org).

**1974**  
David Rabinowitch

**1975**  
Bruce Boice  
Philip Glass  
Yvonne Rainer  
Steve Reich  
Gary Stephen  
Carolee Thea

**1976**  
Liza Bear  
Bill Beckley  
Douglas Davis  
Kent Floeter  
Jan Groover  
Beryl Korot  
Robert Mangold

Karol Micholas  
Brenda Miller  
Robert Pincus Witten  
Richard Serra  
Valery Taylor

**1977**  
Vito Acconci  
Trisha Brown  
Paula Cooper  
Rudolph DeHarak  
Suzi Gablik  
Philip Glass  
Joan La Barbara  
Mary Miss  
Dorothea Rockburne  
Charles Ross  
Michael Snow

Marcia Tucker

**1978**  
Connie Beckley  
Molissa Fenley  
Janet Fish  
Sidney Geist  
Dan Graham  
Denise Green  
Marcia Hafif  
Joan Jonas  
Richard Kostelanetz  
Steve Poleskie  
Lucio Pozzi  
Brenda Richardson  
Visiting Arts Collaborative  
Jackie Winsor





View of salon installation, 2015

nap 27th annual international invitational

# salon of small works

## call for entries

Any artist who has exhibited in an NAP Salon since 2010 will automatically be sent an entry invitation via email or post by 03/01/16. All others must apply. Instructions may be found on the "Call for Entries" page in this *Preview*. Application deadline: April 1, 2016

## exhibition Fri May 27 thru Sun Jul 10

NAP Space Main Gallery, Kutztown  
gallery hours: FRI/SAT/SUN 11:00-3:00

## reception Fri May 27

6-9:00 PM artists' reception  
8:00 PM gallery talk

## closing day reception Sun Jul 10

1-3:00 PM reception in tandem  
with Ellen Slupe's  
Project Wall conclusion

With 159 artists from 19 states and 37 international artists from 20 foreign countries represented at last season's salon, this is *the* summer exhibition to see. Our salon is a regional gallery goers' favorite. Last year hundreds of visitors streamed in on opening night. The opening reception provides a great opportunity to talk with a slew of artists. Each artist is represented by one recent work measuring up to 200 sq. inches. There is tremendous diversity of styles and

media, including video.

Most works are for sale, reasonably priced, and already framed. Its nearly impossible to walk away without claiming at least one piece. An exhibition booklet is available.

Artists interested in exhibiting, see **Call for Entries** in this *Preview*.

*Reception coffee served by  
Global Libations*

*Exhibition funding in part through  
the generosity of local businesses*

# new arts alive on demand

The New Arts Program produces two live one-hour TV programs every month that are televised to over 110,000 cable households in the Berks County area and streamed live over [www.bctv.org](http://www.bctv.org). Rebroadcasts can be seen in Philadelphia and New York City. Over 450 programs have been produced at Berks Community TV in Reading since our first airing in 1988.

Our flagship series, **New Arts Alive**, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator, or gallery dealer—in conversation about their passion of how and why they do what they do.

In 1992, a second series was added—**NAP Connection**—which features a two- or three-person panel who discuss an arts-related topic. Both shows are rebroadcast as noted below.

## Available anywhere

Streamed live on [www.bctv.org](http://www.bctv.org):  
FIRST Wednesdays 6:00 pm  
FOURTH Wednesdays 7:00 pm

**In Berks County**, tune in BCTV twice monthly for live broadcasts:

FIRST Wednesdays 6:00 pm  
(Repeats that Fri 9:00 pm;  
Sat 5:00 pm; Sun 8:00 am)

FOURTH Wednesdays 7:00 pm  
(Repeats that Fri 10:00 pm;  
Sat 6:00 pm; Sun 9:00 am)

BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision Channel 19 (Birdsboro, Fleetwood, Kutztown)

**In Philadelphia**, on Drexel's DUTV-54 (Comcast Cable and Urban Cable Works)—Pre-recorded broadcast every Tuesday at 10:00 am.

**In NYC**, on Manhattan Neighborhood Network, Channel 1—Pre-recorded broadcast on alternate Sundays at 7:00 am.

## streamed live

**James Carroll** hosts both NAP shows with **Ron Schira** stepping in on occasion as guest host. No matter who James (or Ron) has on board as a guest—or what their discipline might be—the conversation is guaranteed to be thought provoking. Viewers are invited to join the dialogue by telephone during the live telecasts on BCTV—live dial in at 610 378-0426.

Shows are streamed live on the Web at [www.bctv.org](http://www.bctv.org). Plus you can go to [bctv.org](http://bctv.org)'s archive ANY TIME to watch recent broadcasts or shows from previous seasons.

## on-demand

The BCTV archives are back! It is now called **On-Demand**. That's exciting news, especially if you did not have access to the NAP shows on cable in the past. To access:

► Go to [www.bctv.org](http://www.bctv.org). Under today's date, on the BCTV home page, put the name of the program you want and click on "GO." Twelve months of those programs will show up with the most recent on top.

► To go back prior to 2009, you must then click on "options." Aside of the word "media" is a box that reads "all" with an

arrow. Drop the arrow down to HTML and click. Go to the box that reads: "starting on" and change 1 year ago to 8 years ago and click enter and you will get all the back programs with the most recent on top.

These instructions are also along the right side of the "On-Demand" page: "How to Search" from previous seasons.

*Television program funding in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individuals*



*l to r: Barbara Kilpatrick, Clayton Merrell, Merrill Wagner, William Zimmer*

## 10 years back hark back to the 2005-2006 nap season

With us in '05-'06 were:

**Barbara Kilpatrick**  
sculptor/photographer

**Clayton Merrell**  
painter

**Merrill Wagner**  
painter

**William Zimmer**  
art writer/critic

Performance and music take back seats for our 2005-2006 season—the stage giving way to the gallery, with applause going to three outstanding visual artists and former New York Times art critic, longtime friend of the New Arts Program, **William Zimmer** [now deceased].

Zimmer is on board for a five-session writing and art criticism forum beginning in September.

Northampton Community College and Reading Area Community College continue to be venue partners. Sculptor/photographer **Barbara Kilpatrick** mounts exhibitions at both their galleries in March, a third at NAP's main gallery in

Kutztown. Many of her award-winning dance-themed fabrications have been in collaboration with choreographers and are themselves woven into the New York City dance world fabric. Visit: [barbarakilpatrick.com](http://barbarakilpatrick.com)

**Merrill Wagner**, too, has been a collaborator with New York choreographers. In fact, at one point she even took up dance. In 2005, she is already 50 some years into her career. Wagner's rolled-steel canvases became career-defining. See her work at: [sundaramtagore.com/artists/merrill-wagner/](http://sundaramtagore.com/artists/merrill-wagner/)

Third in our 2005-2006 pack of exhibiting artists is Pittsburgh-based painter, printmaker, professor **Clayton Merrell**. Every season our Juried Solo Exhibition/Residency recipient knocks our socks off, and Merrell is no exception. See his work at: [artscool.cfa.cmu.edu/~merrell/](http://artscool.cfa.cmu.edu/~merrell/)

To visit every year of NAP's history since 1974, look for the **NAP Synopsis** booklet on our website or ask for it at the NAP Exhibition Space.



# etc

## own an original print by Jon Gibson — collection of limited editions for sale

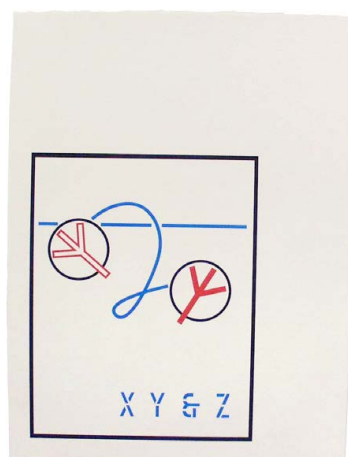
New Arts has many contributed art works that are intended for sale. Notable among these are **NAP Limited Print Editions**, which consists of over 60 editions by cutting-edge visual and performing artists created 1979-2007.

These works by composers, architects, choreographers, sculptors, painters, and critics were created during residencies at the New Arts Program. Many were individually hand painted or otherwise altered by the artists and are remarkable for their ingenuity and idiosyncratic use of the medium. The small print runs of etchings, lithos, monotypes, and silk-screen prints number somewhere from two to 25 per signed edition.

Private collector, corporate, gallery, and museum inquiries are welcome. Call or email us and we'll fax or email you a complete list of works. Discount pricing is available to NAP members. Please call for an appointment. You won't leave empty-handed!

Our collection consists of prints by the following artists:

Roberta Allen, sculptor  
Robert Ashley, musician/composer  
Connie Beckley, sculptor  
Johanna Boyce, choreographer/dancer  
Glenn Branca, musician/composer  
John Cage, composer [sold out]  
Ping Chong, multimedia  
Efrain deJesus, painter  
Tullio Desantis, artist  
Peter Eisenman, architect  
Molissa Fenley, choreographer/dancer  
Ellen Fisher, performance artist  
Jon Gibson, musician/composer  
Jeremy Gilbert-Rolfe, painter/critic  
Malcolm Goldstein, musician/composer  
Peter Gordon, musician/composer



Lawrence Weiner, untitled, 2007,  
15" x 12"

Edgar Grana, musician/composer  
Denise Green, painter  
Marcia Hafif, painter  
Keith Haring, painter  
Bill T. Jones, choreographer/dancer  
Ralph Lemon, choreographer/dancer  
Frank Lima, poet  
Alvin Lucier, musician/composer  
Joseph Masheck, art historian/critic  
Steven Paul Miller, poet  
Michael Morin, printmaker  
David Moss, musician/composer  
Steve Poleskie, artist  
Lucio Pozzi, sculptor  
David Shapiro, poet/critic  
Irene Stein, artist  
Barbara Strawser, painter  
Valentine Tatransky, art historian/critic  
Valery Taylor, sculptor  
Julius Tobias, sculptor  
Bernard Tschumi, architect  
Maryann Unger, sculptor  
Peter Van Riper, musician/composer  
Ursula Von Rydingsvard, sculptor  
Lawrence Weiner, painter  
Arnie Zane, photographer/dancer/  
choreographer

## posters too

Along with our limited-edition print collection, the Program currently offers three attractively priced collectible posters, including two Keith Haring editions. You can purchase the Harings in person at the NAP Main Gallery or via the **NAP Store** section on page 16.

# nap thrift shop

## new and used artist materials, books, frames for sale September thru July

NAP Space Main Gallery, Kutztown  
Current price list on view during  
gallery hours

Artists looking for good deals on artist materials, books and equipment might strike gold at the NAP Space. The latest list of new and used donated items available for sale is posted at the gallery. Items are available year-round during gallery season and the list is constantly changing. All sales benefit the

New Arts Program. Below is a partial list of bargains we had at press time to give you a taste of the variety that passes through NAP doors.

**FREE PAINTS!**—Periodically, **Golden Artist Colors** donates a limited number of artist kit samples and acrylic and oil colors seconds that are available *free*—first come, first served.

### Item donations, please

Do you have art supplies, materials, cameras, books, nice frames, or working electronics, hiding in storage? Why not donate them? Drop off anytime during gallery hours.

Assortment of metal and wood frames—\$3.00 ea or 2 for \$5.00
Assortment of large custom metal, wood, and plexiglass frames—\$95.00 ea
Gold leaf metal frame with glass, 8 $\frac{1}{8}$ x 13" with 2 $\frac{1}{4}$ " matt—\$25.00
Wood frame backing with glass, 48 x 48 x 1 $\frac{1}{4}$ "—\$125.00 ea [3]
Arches Watercolor natural white, 555 lb rough, 29 x 41 $\frac{1}{2}$ [retail \$30.00]—\$24.00 ea
Cotton canvas, 15oz double weave: 60" wide [retail \$15.00/yd]—\$10.00/yd 76" wide [retail \$19.00/yd]—\$12.00/yd
Pan pastels—50% off retail
Golden Acrylics samples and seconds—free [limited quantities available periodically—Donated by Golden Artist Colors]
Williamsburg Oil Colors samples and seconds—free [limited quantities available periodically—Donated by Golden Artist Colors]
Grommets—\$9.00/container [15 large containers available]
Hudson Orange core tape—\$4.00/roll
40 $\frac{1}{2}$ " Logan Simplex matt cutter #700SGM, never used [retail \$299]—\$95.00
Electric stapler [green staple #1]—\$5.00
Tumico Micrometer Head, boxed set—\$15.00
Air gun and cup, never used [retail \$150]—\$60.00
Safety mask with filters and pads—\$10.00
4 Used video cassette recorders/players with 4 heads—\$10.00-25.00 ea
Ambico video speakers, set of 2—\$15
Fisher-Price audiotape video camera, complete with case—\$100.00
Edit suite: Videonics-A/B-1 roll edit controller, never used [retail \$200]—\$40.00
2 wood file cabinets, 20h x 20w x 20d, each with three drawers—\$20.00 ea
Kodak slide trays—\$4.00 ea [15]
Misc. cameras and equipment, electronic equipment, and more—best offers
Books—Reduced to \$.50 ea
Golden Artist Colors "Just Paint" publications—free [available at various times]

# call for entries

## visual arts

### nap 27th annual international invitational salon of small works

The culmination of the NAP season, this exhibition averages nearly 200 works and has always been well-attended. Artists are invited to submit one recent original work, measuring up to 200 sq. inches. Sale of work is encouraged.

**EXHIBIT DATE:** May 27-July 10, 2016

**LOCATION:** 173 W. Main Street, Kutztown, Pa.

**EXHIBITOR FEE:** \$5 (no fee to apply)

#### APPLICATION AND ACCEPTANCE

**DEADLINE:**  
In our hands by April 1, 2016

**TO BE CONSIDERED:** Any artist who has exhibited in an NAP Salon since 2010 will automatically be sent an entry invitation via email or post by 03/01/16.

#### ALL OTHERS MUST APPLY BY SUBMITTING:

- Complete contact information including email address
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; DVD with JPEGs accepted; no slides. Or a DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- For return of photos, enclose a self-addressed stamped envelope.

## call yourself passio'nap

State and federal funding for the arts continues to dwindle, so individual support is crucial to keep us afloat. By becoming a New Arts Program supporting member, you help us continue to make the following resources available free to the public:

- Consultations with guest artists
  - Exhibitions and exhibition booklets
  - Use of professional art research library
  - This events calendar
- Members receive:** Free admission to regular NAP events (excludes benefit concerts) • Discount on prints and artwork (some exceptions; limit on quantities) • Satisfaction of making it happen

## nap supporting member application

Check one: ☐ \$30 NAP annual member  
☐ \$50 NAP annual family member (two adults & children)

I am enclosing an additional tax-deductible gift to support NAP's goals:  
☐ \$200 ☐ \$150 ☐ \$100 ☐ \$ \_\_\_\_\_

☐ I wish this gift to be used exclusively for the NAP Endowment Fund.  
☐ I wish to remain anonymous.

NAME \_\_\_\_\_

ORGANIZATION/OCCUPATION/DISCIPLINE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_ EMAIL \_\_\_\_\_

Send with check to: New Arts Program, POB 0082, Kutztown, PA 19530-0082

#### RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, including frame
- Work must hang on a wall (except film/video)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

#### SUBMIT TO:

NAP Exhibitions, P.O. Box 0082  
Kutztown PA 19530-0082

**MORE INFO:** 610 683-6440

info@napconnection.com

## visual arts

### juried competition for solo exhibition and residency at nap space

For the nineteenth consecutive season, artists nationwide are invited to compete for a solo exhibition/residency to be held at the New Arts Program Exhibition Space. One artist will receive the following:

- Six-week exhibition in 2017
- Two-day NAP residency
- Opening/artist reception
- Gallery talk by artist on reception night
- Press releases
- Write-up/photos in NAP press
- Appearance on *New Arts Alive* cable TV program broadcast live from Reading, Pa., taped broadcasts on Philadelphia and NYC cable
- Exhibition booklet with visuals
- \$550 honorarium plus lodging
- Insurance coverage of exhibited work

**EXHIBIT/RESIDENCY DATE:** Jan. 2017

**LOCATION:** 173 W. Main Street, Kutztown, Pa.

**APPLICATION FEE:** \$30 Waived for current NAP members (Payable in U.S. dollars by money order or check through a U.S. bank.)

**ENTRY DEADLINE:** In our hands by October 31, 2015. Decision notification in December 2015.

**TO ENTER:** Send fee and all of the following:

- Cover letter: Include complete contact information incl. email address—One page typed.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; DVD with JPEGs accepted; no slides. Or a DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.  
Label back of each print with:
  - 1) artist's name
  - 2) title of work
  - 3) dimensions:  $h \times w (\times d)$
  - 4) arrow indicating top
  - 5) number 1-10 corresponding to typed list
- Typed list of works identified 1-10 as above; include title; date; medium; dimensions:  $h \times w (\times d)$
- SASE for return of materials
- Do not send additional items

#### SUBMIT TO:

NAP Exhibitions, P.O. Box 0082  
Kutztown PA 19530-0082

**MORE INFO:** 610 683-6440

info@napconnection.com

## Grab a bite or brew. Get 10% off.

On your next NAP visit, why not grab a bite at one of our supporting eateries. Show your NAP membership card. Some offer 10% off to NAP members any time. Check out the list of business sponsors at the end of this *Preview!*



# the nap store

We reserve the right to limit quantities.

## DVD "Crating, Packing and Shipping Art" —our most popular item

The most thorough, professional, reliable documentation of its kind—a must for any artist or curator.

**CRATING, PACKING AND SHIPPING** details various crate types and includes an invaluable segment on "markings for shipping." Produced by the New Arts Program and directed by David O'Connell of OCS Packing & Crating, the DVD is packed with trade secrets you can't find anywhere else. Printed transcript included. 80-minutes.

DVD \$44. ITEM #1011

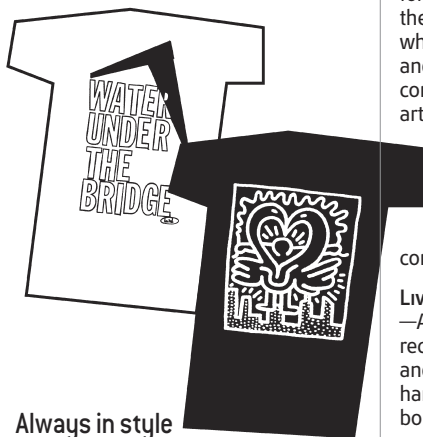
VHS \$20. CLOSEOUT ITEM #1012

## Keith Haring historic segments on DVD

**KEITH HARING MAKING DRAWINGS, PRESENTATION AND EXHIBITION**—Features Kutztown native Haring in 1982 working on five different drawings (30 min). Set also includes a 29-sec. Haring animation originally shown in Times Square. His 9/10/87 opening at NAP Exhibition Space—documented here—drew over 750 people. Keith spent nearly five hours hanging with the crowd! A 45-min public presentation by Haring captured in 1982 completes this Haring collection. Printed transcript included. 86-minutes.

DVD (2-DISC) \$33. ITEM #1013

VHS \$15. CLOSEOUT ITEM #1014



## Always in style

Your choice of Keith Haring classic design on black or white or Lawrence Weiner graphic on white. Silk-screened on back with NAP logo on the front. Heavyweight 100% pre-shrunk cotton. S, M, L, XL, XXL \$20. ITEM #1021

## In-and out-of-print

Publications of the New Arts Program. Quantities are limited.

**DANCE ON PAPER**—Color catalogue for 2001 exhibition held at Lehigh University. Visual works on paper created by over 50 choreographers. 53 pages.

SOFTCOVER \$9. ITEM #1035

## IN AND OUT OF KUTZTOWN, 1974-1981

—A classic portrait of the first seven years of the New Arts Program. Over two inches thick! A keeper. 427 pages.

SOFTCOVER \$30. ITEM #1033

+ \$10. S&H

**IN AND OUT OF NEW YORK**—Catalogue for 1980 NAP exhibit held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages.

SOFTCOVER \$4. ITEM #1034

## IDEAS FROM INDIVIDUAL IMPRESSIONS AND MARKS: PRINTS OF NON-PRINTMAKERS

—Catalogue for 1988 exhibition held at Lehigh University—works by musicians, choreographers, and architects created through NAP Editions. 22 pages.

SOFTCOVER \$4. ITEM #1036

## JULIUS TOBIAS: WORK FROM 1965 TO 1992

—Exhibition catalogue. 48 pages.

SOFTCOVER \$4. ITEM #1037

**N.A.P.TEXT(s)**—Literary journal loaded with stimulating writing, poetry, and visuals by literary, visual, and performing artists. # 1-3 are exquisite 16-page booklets; # 4-7 are in a stylin' folded poster format. (#7 sold out)

PER ISSUE \$3. ITEM #1031

## Limited editions

*Available for purchase in person or by phone. Call for appointment 610 683-6440.* The New Arts Program has many superb art works that are for sale to benefit NAP. Notable among these is **NAP LIMITED PRINT EDITIONS**, which currently consists of 60 print and poster editions by 42 leading contemporary visual and performing artists including Glenn Branca, Denise Green, Marcia Hafif, Bill T. Jones, Ralph Lemon, Alvin Lucier, Ping Chong, Jon Gibson, Ursula Von Rydingsvard, Julius Tobias, and Bernard Tschumi. Look for the complete list in this *Preview*.

## LIVE ON PAPER HANDMADE BOOK FORMS

—At NAP's invitation, internationally recognized artists in the literary, visual, and performing arts have created handmade editions which stretch the boundaries of the book form.

Other art works are also for sale to benefit NAP. Individual, corporate, gallery, and museum inquiries are welcome. NAP members are entitled to a discount on most art work.

## The Art of Kent Floeter

**BUILDING FLATNESS, THE ART OF KENT FLOETER**—Painter Kent Floeter (1900-2004) oversaw the creation of this monograph that, in both beauty and craft, is a benchmark of book publishing. Text contributions by Chuck Close and Raymond Ryan. Published in 2003 by Stephen David Editions Ltd, NY. 12.5" w x 11" h x 1," 208 pages with 139 full-page color reproductions.

HARDCOVER \$65. ITEM #1016

+ \$10. S&H

© K. Haring

## Keith Haring editions

Authenticated, flea market priced.

In 1989 Keith Haring created a graphic for a print edition and concert poster, both screen printed in 1990. The prints are sold out; some posters remain. Still available, a few 1984 "Kutztown Connection" benefit posters with Keith's iconic NYC skyline/heart graphic (see T-shirt art). See these works at the NAP Exhibition Space or call for a JPEG. And grab a "Keith" T-shirt, too.

1990 SCREENED PRINT SOLD OUT

1990 POSTER (22" H X 17")

UNSIGNED \$10. ITEM #1042

1984 POSTER (33" H X 20")

SIGNED SOLD OUT

UNSIGNED \$10. ITEM #1043

+ \$20. S&H, one or more posters



## Glass, Gibson, Ashley, Reich, 6 others on music CD

**CD CONNECTION** is an exclusive NAP collection of instrumental and vocal works by some of new music's most influential composers. Each work was personally selected by its composer for this disc. Features the first ten musician/composers to have residencies at the New Arts Program: Philip Glass, Steve Reich, Jon Gibson, Meredith Monk, Robert Ashley, Glenn Branca, Joan La Barbara, Connie Beckley, Peter Van Riper, and Malcolm Goldstein. Released 1996.

LIMITED-EDITION CD \$20. ITEM #1015

## NAP gift certificates

For the artist or art lover in your life. Gift certificates can be applied to membership, artworks, NAP Thrift Shop items, and NAP Store items. \$25. (no S&H fee) ITEM #1050

## nap store orders

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				<b>MERCHANDISE TOTAL</b>	\$ _____

**SHIPPING AND HANDLING:** Unless item is marked, apply the following fees:

1 item \$3. | 2-3 items \$4.50 | 4 or more items \$6. \$ \_\_\_\_\_

**TOTAL AMOUNT DUE** (add merchandise + shipping) \$ \_\_\_\_\_

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The New Arts Program would not be in operation without the generous support of:

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Funding for Meet the Composer Inc.  
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Pennsylvania Council on the Arts, ASCAP,  
the Virgil Thompson Foundation, and the  
National Endowment for the Arts

**Phaedrus Foundation, NYC**

## business sponsors

Please patronize these local  
businesses who have been  
supporting the New Arts  
Program. Some offer  
discounts to our members.

**Adam n' Eve Boutique**  
309 W. Main Street, Kutztown  
Tu-F 10:00-6:00, Sa 10:00-5:00  
610 683-8117

**The Art Store**  
462 W. Main Street, Kutztown  
M-Th 9:00-7:00, F 9:00-5:30,  
Sa 10:00-4:00  
610 683-9203  
10% off purchase with NAP mem. card

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Proudly providing guest accommoda-  
tions to NAP visiting artists for over  
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PanPastel.com | SofftArt.com  
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service, supplies

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610 683-7988  
Dogs, cats, ferrets, horses

## Uptown Espresso Bar

466 W. Main Street, Kutztown  
M-F 7:00 am-9:00 pm  
Sa 8:00 am-7:00 pm  
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10% off order with NAP mem. card

If you are a local business, call  
now and be listed here next time.

## n a p supporting members

To these supporting members, a special *thank you* for their passion  
for the NAP. Renewing or joining during the past season are:

Barry Assed	Janet Goloub and Martin Boksenbaum	Jan L. Olinick
Kristin Baxter	Patricia Goodrich	Ted Ormai
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Ray Beddall	Valerie Breaux Haaf	Mark Roberts
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Emily Branch	Fred and Jayne Keller	George K. Shortess
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