

New Arts Program
Benefit
Sale
of
Art Works
from

Donated Works
Limited Print Editions
Posters
Live On Paper: book forms

NAP Limited Print Editions

(Works are on Arches Cover White, BFK River or Stonehenge paper)

- 1) **Barbara Strawser** (pt), etching, hand painted, 1979, signed edition of 25,
 "Nature's Dream", 30 x 22
 - etching, 1979-81, signed edition of 20, 10 hand painted,
 "Garden", 30 x 22
- 2) **Robert Ashley** (m/c), etching, 1979, signed edition of 25, *"Perfect Lives"*, 30x22
- 3) **Valery Taylor** (pt), litho, 1980 signed edition of 25, 22x30
- 4) **Julius Tobias** (sc), litho, 1979-80, signed edition of 25, *"Proposed Earth and Concrete Sculpture"*, 22 x 30
 etching, 1980, signed edition of 25, *"Drawing from Sketch Book"*, 22 x 30
 etching, 1983, signed edition of 20, *"I- One"*, 17 ½ x 23 ½
 etching, 1983, signed edition of 20, *"I- Two"*, 17 ½ x 23 ½
 etching, 1983, signed edition of 20, *"I- Ball"*, 17 ½ x 23 ½
 etching, 1983, signed edition of 20, *"I Ate"*, 17 ½ x 23 ½
- 5) **Irene Stein** (sc), embossed, 1980, signed edition of 25, 30 x 22
- 6) **Michael Morin** (pr), etching, 19980, signed edition of 20, *"Tarot"*, 30x22
- 7) **David Shapiro** (po/cr), etching, 1979, signed edition of 50, *"Harrisburg mon Amour"*,
 30x22
- 8) **Robert Allen** (wr/nt,sc), etching, 1979, signed edition of 25, 22x30
- 9) **Connie Beckley** (sc, m/c), etching 1979, signed edition of 25, *"Am I Blue? Am I Blue?
 Ain't These Tears in These Eyes Tellin' You?"*, 30x22
- 10) **Steve Poleskie** (sc/pt), etching, 1980, signed edition of 20, *"Kutztown Sky Series"*, 22x30
- 11) **John Cage** (m/c), monotype, embossed, colored, 1980, *"Strings"*, signed edition of 20,
 22x30. **SOLD**
- 12) **Valentine Tatransky** (ah/cr), etching, 1981, signed edition of 20, 10 hand painted, *"Vicki"*,
 30x22
- 13) **Steve Paul Miller** (po), etching, 1981, signed edition of 16, *"I think the roots of poetry
 are no joke"*, 22x30
- 14) **Efrain deJesus** (pt), etching, 1981, signed edition of 20, 22x30
- 15) **Mary Ann Unger** (sc), etching, 1981, signed edition of 15, *"Concentric Ellipses"*,
 22x30
- 16) **Frank Lima** (po), etching, 1981, signed edition of 17, 30x22

- 17) **Malcolm Goldstein** (m/c), etching/collage, 1981, signed edition of 16, "*The Seasons: 2 views in 5 events*", 22x30
 - litho, 1982, signed edition of 8, 15 x 18, cover and 8 pages, "*Marin's Song, Illuminated Score*", hand painted (musical score) each page signed
- 18) **James F. L. Carroll** (pt), embossed, 1981, signed edition of 22, 11 sets of 2, 29 x40.
- 19) **Peter Van Riper** (m/c), etching, 1982, signed edition of 9, "*Take Out Music*", 22x30
 etching, 1982, signed edition of 9, "*Tarlatan Music*", 22x30
- 20) **Joseph Masheck** (ah/cr), etching, "*1981-82*", signed edition of 18, 22 x 15
- 21) **Jon Gibson** (m/c), etching, 1982, signed, "*Trio*" 1st state of 3, buff, 2nd state of 7, 3rd state of 8, 22x30
- 22) **Molissa Fenley** (d/c), etching, 1982 started summer of 1979, signed, set of 7, 4 completed, each in edition of 16 hand painted, "*Planet*", Stonehenge paper
- 23) **Ping Chong** (m/m), etching, 1982, signed edition of 15, hand painted, 22x30
- 24) **Lucio Pozzi** (pt), etching, 1981, signed edition of 20, 30x22
- 25) **Bernard Tschumi** (ar), etching, 1982, signed edition of 15, "*9 Houses in K-Town*", 30x22
- 26) **David Moss** (m/c), etching, 1982, signed edition of 16 (state), hand painted, 22x30
- 27) **Bill T. Jones** (d/c), etching, 1982, signed edition of 20, paper stained red, 22x30,
 - etching, 1982, signed edition of 10, "*Don't Come Near Me I Have A*", hand painted, 22x30
- 28) **Peter Gordon** (m/c), etching, 1982, signed edition of 20, "*Random Access*", 22x30
- 29) **Edgar Grana** (m/c), etching, 1982, signed edition of 17, (state), hand painted, "*Untouched*", 22x30
- 30) **Johanna Boyce** (d/c), etching, 1982, edition of 15, 22x30
- 31) **Peter Eisenman** (ar), etching, 1983, signed edition of 20 (state), hand painted, 11 x 11
- 32) **Ellen Fisher** (pt), etching, 1982, signed edition of 10, hand painted, 15 x 22
- 33) **Glenn Branca** (m/c), embossed, 1982, monoprint, "*Pressed Tomato*", signed Ernest Kitzler, aka, used in his early days in California, 30x22
- 34) **Alvin Lucier** (m/c), etching, 1982, signed edition of 20, "*Crossings*", 30x22
- 35) **Denise Green** (pt), etching and graphite, 1979, signed edition of 12, "*Red Planet*", 54 ½ x 41

- 36) **Marcia Hafif** (pt), etching and dry point, 1984, signed edition of 10, “*one/twelve thru twelve/twelve*”, set of 12, (a chronology of her work from 1969-84), 12 x 12
- 37) **Jeremy Gilbert-Rolfe** (pt/cr), litho, 1981, signed edition 5, 30x22
- 38) **Ursula Von Rydingsvard** (sc), litho, 1983, signed edition of 15, 23 x 25
- 39) **Ralph Lemon** (d/c) –3 signed monoprints, 1995, on handmade paper, 20 x 16 3/8
 Framed, signed mono prints, 1995 on handmade paper, 30 x 22
 1- signed, mono print, 1995 on handmade paper, 22 ½ x 16 ½ **SOLD**
- 40) **Keith Haring** (pt) – silk screen, 1989, “Kutztown”, 22x30, edition of 99 signed by the Keith Haring Estate **SOLD**
- 41) **Lawrence Weiner** (pt) – Giclée print, 2007, untitled, on White Crow Paper Mill paper, 15 3/4x12, signed edition of 40.

NAP Posters

- 42) **Bob Stanley** (pt), 4 color separation offset, 1985, New Arts Program Poster, signed and unsigned, 41 x 26
- 43) **Keith Haring** (pt), b/w offset, 1984, “*Kutztown Connection*” poster, unsigned, 33 x 20
- 44) **Keith Haring** (pt), silk screen, 1990, “*Benefit Concert*” poster, unsigned, 22x17

Artist Symbols

pt- painter
 m/c – musician/composer
 sc – sculptor
 pr – printmaker
 cr – critic
 ah - art historian
 po- poet
 ar – architect
 pa – performance artist
 m/m – multi-media
 d/c – dancer/choreographer
 pl – playwright
 pg- photographer
 nt- novelist

Prices NAP Limited Print Editions

1. \$195. \$195.	15. \$145. 16. \$145.	27. \$195. \$195.
2. \$195.	17. \$195.	28. \$150.
3. \$195.	\$1,500.	29. \$150.
4. \$200. \$200. \$250. \$250. \$250. \$250.	18. \$250. 19. \$195. \$195.	30. \$195. 31. \$295. 32. \$125.
5. \$145.	20. \$75.	33. \$1,500.
6. \$75.	21. 1) \$350 2) \$250. 3) \$250.	34. \$195. 35. \$650.
7. \$50.	22. \$95. \$95.	36. \$12,000. 37. \$450.
8. \$250.	\$95.	38. \$800.
9. \$195.	\$95.	39. \$195. \$195.
10. \$195.	\$295. set of 4	\$350.
11. sold	23. \$195.	40. \$1,000.
12. \$95.	24. \$225.	41. \$1,800.
13. \$95.	25. \$295.	
14. \$145.	26. \$195.	

Prices NAP Posters

42) **Bob Stanley** – 33 signed - \$1,000, unsigned - \$20.00

43) **Keith Haring** – unsigned - \$20.00

Donated Art Works

1. Linda Francis

Air is an equivocal term
Etchings, Linda Francis
The Guide of the Perplexed Moses Maimonides
10/10 in a portfolio 26 3/4h x 20 3/4w
10 sheets 23h x 17 1/2w

A series of four etchings and four lithographs by Linda Francis in an edition of ten. Text from *The Guide of the perplexed by Moses Maimonides*, copperplate, by DZ Press, Brooklyn, New York. Published by Nicholas Davies Gallery and Linda Francis. Copyright 2000 © Linda Francis

2. **Glenn Branca** (m/c), Guitar, 1982, wires, glass tube and metal plate, wired for amplifier, signed, 2" x 4" x 8 feet long
3. **Joseph Kosuth** (sc), "*A Four Color Sentence*", 1981 neon tubing (broken) in its crating box, not certified but was certified originally, 29 x 41
4. **James Carroll**, (pt): *Grey 9/9-10/16/00*, 2000 acrylic paint, oil markers, oil sticks, linen canvas 48x48x1 5/8
Template #7, 2000, oil markers, oil sticks, handmade paper, 10 1/2 x 8 1/2 unframed, 19 x 16 x 2 framed
71299, 1999, oil markers, oil sticks, hand made paper, 38x29x1/2 unframed, 45 1/2 x 36 1/4 x 3 framed,
5. **Max Gimblett** (pt), 1981, *White*, oil on canvas, 20x20
1980, *For Iggy*, acrylic polymer on Arches watercolor paper, 29x42
1973, *Clean*, acrylic polymer on Arches watercolor paper, 22x30 1/2
6. **Clytie Alexander** (pt) – oil on linen, 2000, no title/umbers, 22 x 22
7. **Stephen Mueller** (pt)- oil on canvas, 1980, #207, "*Vote of Confidence*", signed, inscribed with title, dated June, 1980 on overlap, 48"h x 50"w
8. **Allen Jones** (pt)- lithograph, 1965, signed and numbered 84/200, 24"h x 20"w
9. **Denise Green** (pt)- Drawing, 1983, oil stick on vellum, 23 3/4"h x 27 3/4"w,
"*ZAP*" D-83-18, signed
10. **Robert Stanley**: oil painting on canvas, 1985, signed in pencil and dated, 44"h x 37 1/2"w (basis for the New Arts Program poster)
11. **Steve Reich** (m/c)- etching, 1978, signed edition of 35, #6, "*Penduleum Music*", Crown Point Press, 23 1/2 x 18 1/2
- etching, 1978, signed edition of 35, #6, "*Clapping Music*", Crown Point Press, 23 1/2 x 18 1/2

12. **Keith Haring** (pt) –Print, silk screen, 1990, one color, black on white paper, edition of 99, signed by the Haring Foundation, stamped and dated, 30 x 22
-drawing, black ink marker for 1990 Print and poster, 9 ¾” x 8 ½”, dated October 1989 in letter.
13. **Arnie Zane** (pg, d/c) – litho ink paintings, 1982, three unsigned, 30 x 22
14. **James Rosenquist** (pt) – poster, 1977, signed edition 41/100 (Pin Wheel) for *The Philip Glass Ensemble Concert Benefit*, April, 21, 1977, copyright 1977 Telamon Editions Limited, West Islip, NY, 25 x 25
15. **Lincoln Fajardo** (pg)- poster, 2006, edition of 17, signed by Philip Glass, Molissa Fenley, Jon Gibson, and Cassie Mey for a benefit concert, “*Piano Dance*”, on archival pigmented ink on watercolor paper, NAP stamped, 20 x 16. (only 11 available)
16. **David Hockney**, (pt) –photo-lithograph (from drawing on paper), 1964, “*Man*”, signed in pencil, publisher, Galerie Krugier, 12 x 19
(professionally scored fold on center)
17. **Ursula Von Rydingsvard** (sc) – 4 Drawings, signed 1983, Charcoal, 15 “h x 22 ½” w, Arches Cover White,
18. **Michael Winkler** (m/m), “*Ancient Bead Game #1 and #2*”, digital print, framed underglass, 8 ½”h x 8 ½”w x 1 ¼” d each piece, 2008
19. **Sylvia Benitez** (pt), “*Texas Landscape*”, oil on board, 10”h x 14 ¼”w x 1 ¾”d, signed
20. **David O’Connell** (pt) – drawing, “*Comfort of Shadows- Hommage to Junichiro Tamerzaki*”, sumi ink and raw pigment on mulberry paper, 1999
21. **Tullio DeSantis** (pt) – “*Art Long: A license to Lie*”, monotype, pastels, 1993, pastels, signed, edition of 20, 20” x 16”
22. **Bebe Miller** (d/c) – Ink on paper, signed and dated, 9/00, 5 ½”h x 4 1/8”d
23. **Jack Krueger** (pt)- oil stick on paper, signed on the back, 16”h x 12”w
24. **Lawrence Weiner** (m/m) – Benefit Print Edition for the NAP, 25 of the 40 prints are available, signed and numbered, White Crow Paper Mill paper, 15”h x 12”w, Gicleé print
25. **Norito Udagawa** (pt)- oil and tempera on canvas, “*Double X – Wind*”, signed on back, 36”h x 29”w
26. **Brooke Larsen** (pt)- etching, “*Terror at Moaning Cliff*”, 9 x 6 image, (13 x 17 framed), signed

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d/c – dancer/choreographer
pl – playwright
pg- photographer
nt- novelist

Prices Donated Art Works

- | | |
|-----------------------|------------------------|
| 1. \$4500. | 13. value undetermined |
| 2. \$750. | 14. \$550. |
| 3. value undetermined | 15. \$250. |
| 4. 2000 – \$6,300. | 16. value undetermined |
| 2000 - \$750. | 17. \$3,000. |
| 1999 - \$3,800. | 18. \$300. |
| 5. 1981 - \$8,000. | 19. \$400. |
| 1980 - \$4,000. | 20. \$1,150 |
| 1973 - \$3,000. | 21. \$50. |
| 6. \$4,000. | 22. \$200. |
| 7. \$4,000. | 23. \$650. |
| 8. \$2,000. | 24. \$1,800. |
| 9. \$3,500. | 25. \$4,000. |
| 10. \$15,000. | 26. \$500. |
| 11. \$750. | |
| \$750. | |
| 12. \$1000. | |
| \$25,000. | |

Live On Paper: book forms

1. **Clytie Alexander** (pt) - \$2,400.
2. **Molissa Fenley** (d/c) - \$2,400.
3. **Max Gimblett** (pt) and **John Yau** (po/cr) - \$3,500.
4. **Dan Hurlin** (pt) - \$2,400.
5. **John Jesurun** (th) - \$2,200.
6. **Ralph Lemon** (d/c) - \$1,800.
7. **Dan Welden** (pr) - \$2,200.
8. **Michael Winkler** (w/s) - \$2,400.

Addendum
Donated Art Works

27. **Hank De Ricco** – (sc) “*Blue Orbit +00*, 1998, wood , pigment, 16”x 11”, \$950.
28. **Tom Doyles** – (sc) “*Opus XXVIII*, 1997, wood,3 ½” x 7 ½”, \$1,000.
29. **Roy Fowler** – (sc) untitled (waves), watercolor, 12 ¼”x 16 1/8”,2007, signed, \$300.
30. **Michael Kessler** – (pt) acrylic,1984, 23”x27”, signed, \$1,800.
31. **Gwenn Thomas** –(pg) untitled (song), 12 ¾” x 11 ¼”, 2003, signed, \$350.
32. **Bart Wasserman** –(pt) untitled (circle), handmade paper, 2003, 8 ¼”x 8 ¾”, \$450.
33. **Kent Floeter** – (sc) metal, metal dye, 5” x 8 ½”, 1994, \$850.
34. **Akiko Kotani** – fabric artist, “*Pathways #5*”, drawing, silk stitched on silk canvas, 2000, 7 ¼”x 7 ¼” framed, \$320.
35. **Janet Barna** – (m/m) “*Impress The Soul Forever*”, 5 ¼” x 2 ½” x 7/8” , \$30.
“*Bountiful*”, 14 ½” x 8” x 3”, signed \$80.
36. **Ramm Ell Zee** - (pt) “*Queen*”, spray paint, magic marker on matt board,6” x 15”, 1989, signed, \$450.
37. **Ursula Von Rydingsvard** –(sc) untitled, drawing (1 of 4), charcoal, 22 ¼”x 15”, signed, \$3,000.
38. **Roland Reiss** – (sc) drawing, ink, watercolor on paper, 22 ½” x 28 ¾”, signed, \$950.
39. **John Cage** – (m/c), embossed print string edition of 62, #25, dropped, inked strings on Arches Cover White, 22” x 30”, 1980, signed, \$5,000.
40. **Herbert Hundrich** – ink, conte and chalk, 14 ¼” x 15 ½”, signed,1988, \$950.
41. **Zucco, Doug** – (pr), “*Stargazing with Nails*”, print, 12 ¼”x 12 ¼”, 2010, signed,\$250.

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