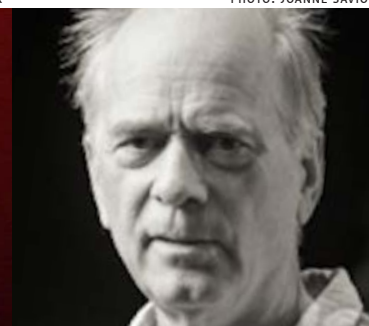




Elbow Room, 1984, dancers l to r: Grazia Della-Terza, Douglas Dunn, Deborah Riley; costumes: Mimi Gross; set: Patrick O'Rourke



"I'm not thrilled, neither as idea nor as moving image, for concert dancing, to see or present behavior you can find on the street or in the kitchen or in the living room or at the nightclub. It's a surreal, non-topical, impersonal, abstracted body that through daily work has arrived at a lyrical extremity of bipedal capacity that enlivens my eye."—DD

newartsprogram.org



since 1974
New Arts Program

One-to-one consultations

Presentations/Forums

Performances

Exhibitions

Television programs

Reference library/Archives

Publications

Office | Galleries | Archives
William Zimmer Reference Library
173 W. Main Street
P.O. Box 0082
Kutztown, PA 19530-0082

610 683-6440
napconn@aol.com

HOURS: FRI/SAT/SUN 11:00-3:00
or by appointment

2016-2017 season

Welcome to our *NAP preview* and our 2016-2017 season.

Enjoy the read and see you at the events.

One-to-Ones and exhibitions are free. Certain presentations include a small admission charge. Venue locations and phone numbers are listed on page 3. For inquiries and for up-to-the-minute schedule information call the NAP office: 610 683-6440.

Did you know that our residency artists are available for private one-to-one conversations? Find out more about our One-to-Ones on page 3. **Signup for One-to-Ones** by phone (610 683-6440) or at the NAP Kutztown office. Slots are limited to 12 per residency so sign up early. Season signups begin September 1.

Occasionally we may have some urgent news or a special event that is announced via email. So next time you write or call, give us your email address—or just drop us an email with "ADD ME" in the subject line and we'll add you to our email list. Please include your name in the body of your email. Send to: **napconn@aol.com**.

choreographer/dancer
(b. 1942 USA)

Douglas Dunn

one-to-one residency
Fri and Sat Sep 9, 10
2016

9:00-4:30 Individual hour-long conversational meetings by appt:
610 683-6440

exhibition
<Douglas Dunn:
American Modern
Dancer> Fri Sep 9
thru Sun Oct 30

NAP Space Gallery, Kutztown
gallery hours: FRI/SAT/SUN 11:00-3:00

opening Fri Sep 9

6-9:00 PM artist reception
7:30 PM gallery talk

performance:
Douglas Dunn
+ Dancers
<Infolding> Sat Oct 1

St. John's UCC, Whiteoak and West Walnut Sts, Kutztown, 3rd floor
admission: pay what you want
7:00 PM performance followed by a reception

This rare event, the only career survey of **Douglas Dunn + Dancers**, will include—along with live performance by his company—scores, posters, photographs, original drawings, sketch books, paper ephemera and performance videos from Dunn's own collection. Dunn will give us an idea of what goes on in keeping a choreographer's vision alive through time.

Dunn has been dancing and making dances for forty-four years, presenting audiences with a multifaceted theatrical experience through collaborations with poets, painters, sculptors, musicians, composers and playwrights. He has set pieces for many other companies besides his own, including the Paris Opera Ballet.

After dancing with the Merce Cunningham Company from 1969 to 1973, Dunn left to be on his own. He was a founding member of the avant-garde improvisational group Grand

—more, page 10



fall

DOUGLAS DUNN, choreographer/dancer

Fri and Sat Sep 9, 10
Fri Sep 9 thru Sun Oct 30
6-9:00 pm Fri Sep 9
7:00 pm Sat Oct 1
Residency <one-to-one conversational meetings by appt>
Exhibition <Douglas Dunn: American Modern Dancer>
Artist reception <gallery talk @ 7:30>
Performance: Douglas Dunn + Dancers <Infolding, reception following>

THE PROJECT WALL <ideas in progress>

Fri Sep 9 thru Sun Dec 18
1-3:00 pm Sun Dec 18
PATRICIA SCIALO, fine art photographer
Closing day reception <in tandem with Maxan Jean-Louis closing>

MAXAN JEAN-LOUIS, painter

Fri and Sat Nov 4, 5
Fri Nov 4 thru Sun Dec 18
6-9:00 pm Fri Nov 4
1-3:00 pm Sun Dec 18
Residency <one-to-one conversational meetings by appt>
Exhibition <Mirror of the Soul>
Artist reception <gallery talk @ 7:30>
Closing day reception <in tandem with Patricia Scialo Project Wall closing>

ANNUAL NAP YARD SALE <to benefit the new arts program>

10-5:00 Sat-Sun December 3, 4 173 W Main St, Kutztown, rear <inside, rain or shine>

winter

THE PROJECT WALL <ideas in progress>

Fri Jan 6 thru Sun Apr 2
1-3:00 pm Sun Apr 2
LISA E. NANNI, sculptor/installation artist
Closing day artist reception

LISA ESHLEMAN FOSTER, artist/educator/poet/actress/seamstress/mother/wife

Fri and Sat Jan 20, 21
Fri Jan 20 thru Sun Mar 5
6-9:00 pm Fri Jan 20
Residency <one-to-one conversational meetings by appt>
Installation <Held Back>
Artist reception <gallery talk @ 7:30>

MICHAEL WINKLER, painter/conceptual artist

Mon Feb 13 thru Fri Mar 24
11:00-noon Thu Mar 9
3:45-5:00 Thu Mar 9
Fri and Sat Mar 17, 18
Fri Mar 17 thru Sun Apr 30
6-9:00 pm Fri Mar 17
Exhibition #1 <@ NCC, Bethlehem—works from 2011-2017>
Gallery talk @ NCC
Artist reception @ NCC
Residency <@ NAP Space—one-to-one conversational meetings by appt>
Exhibition #2 <@ NAP Space, Kutztown—works from 1980-2010>
Artist reception <gallery talk @ 7:30>

spring - summer

THE PROJECT WALL <ideas in progress>

Fri Apr 7 thru Sun Jul 9
1-3:00 pm Sun Jul 9
ERIKA STEARLY, painter
Closing day reception <in tandem with Salon of Small Works closing>

NAP 28TH ANNUAL INTERNATIONAL INVITATIONAL SALON OF SMALL WORKS

Fri May 26 thru Sun Jul 9
6-9:00 pm Fri May 26
1-3:00 pm Sun Jul 9
Exhibition
Artists reception
Closing day reception <in tandem with Erika Stearly Project Wall closing>

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about us

Welcome to NAP—the New Arts Program. Founded in 1974, the program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the local public to interact with today's major artists from the literary, visual, and performing arts.

During its 41-year history, the New Arts Program (called the "Art Series Program" for its initial eight years) has brought over 700 cutting-edge visual, performing, and literary artists and critics from around the world to the doorsteps of the Lehigh Valley, Berks County, and Philadelphia.

Additional programs include internships, two monthly cable television programs, an art research and slide library, NAP archives, NAP Limited Print Editions, Live On Paper: Book Forms, and other publications.

residencies

Since 1974, artist residencies have been the cornerstone of the New Arts Program. Today's most provocative and insightful visual, performing, and literary artists and critics from around the world are invited to take part in residencies at the NAP Space and select regional venues.

Each residency includes two days of personal one-to-one conversational meetings between the residency guest and members of the community, plus a public dialogue in a presentation/performance or exhibition context. This access to major talents—with NAP as a conduit—cultivates direct dialogue between artists and the public.

—more, page 4

the project wall

ideas in progress

Patricia Scialo

**Fri Sep 9 thru
Sun Dec 18, 2016**

NAP Space Gallery foyer, Kutztown
gallery hours: FRI/SAT/SUN 11:00–3:00

reception Sun Dec 18

1–3:00 PM closing day reception in
tandem with Maxan Jean-Louis
exhibition closing

WHAT: The Project Wall is a dynamic visual dialogue presented in the NAP gallery entranceway. An invited artist is given a wall area 8 ft high by 14 ft on which to present or create an evolving body of work over the course of 12 weeks for the public to monitor and at times collaborate in the creative process. The Project Wall is unlike a regular exhibition, but rather a working space in flux. Projects are scheduled to begin each September, January and April.



DISCIPLINE: Fine art photographer
HOME BASE: Wyomissing, Pa.

BACKGROUND: Patricia Scialo has been an integral part of the GoggleWorks Center for the Arts in Reading, Pa.—the largest interactive arts center of its kind in the country. She has taught photography there since its opening in 2005 and is a juried studio artist, exhibition committee member, and board member. She also runs her own high-profile portrait business—*An Art Portrait*.

Specializing in historic photographic processes and handcrafted darkroom techniques, Scialo has been creating and teaching photography as a fine art since



Untitled, 2015, gelatin silver, hand-made paper, encaustic, 9" x 6"

1980. She studied at the School of the Museum of Fine Arts/Boston and at the International Center for Photography in New York City.

Scialo's handcrafted prints becomes one-of-a-kind through a mixed-media approach which combines light-sensitive emulsions brushed onto hand-made papers with further surface treatments including oil paint, pastel, graphite and encaustic.

As an educator, she has been a rostered artist in the state of New York, and, through the Pennsylvania Council on the Arts, invited to teach at private and public schools throughout Berks, Chester and Lancaster counties (1998–2010).
More at patriciascialo.com.

ARTIST COMMENTS: Through a macro lens I bring the viewer closer to reveal nature as a designer. Light is the element of design that catches my eye when looking at subjects. Light allows me to enhance the subject and create a point of interest. Light allows the magic to happen when processing with photographic chemistry.

An exhibition booklet is available at the closing day reception or any time thereafter.

Reception coffee compliments of Global Libations

Exhibition funding in part through the generosity of local businesses

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DIRECTOR

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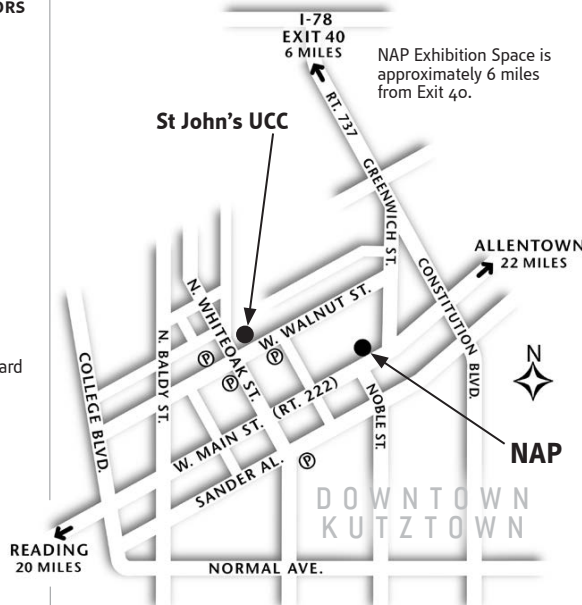
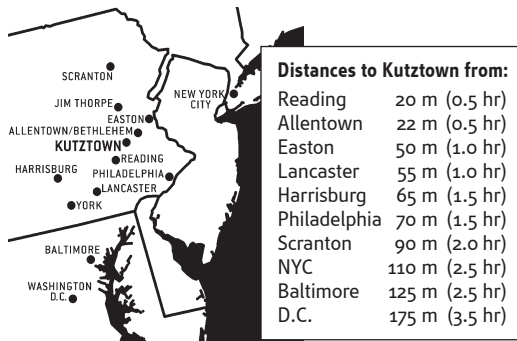
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NAP preview editorial & design by John Lotte

New Arts Program Inc. is a public tax-exempt, not-for-profit corporation organized under the laws of the Commonwealth of Pennsylvania and section 501 (c)(3) of the Internal Revenue Code. All donations to the Program are tax-deductible to the extent allowed by law.

since 1974
New Arts Program
Lehigh Valley and Berks, PA



Venue information:

NAP Space Galleries & Office 610 683-6440
173 W. Main St.
P.O. Box 0082, Kutztown, PA 19530-0082

St. John's United Church of Christ
N. Whiteoak and W. Walnut Sts., Kutztown, PA 19530
For NAP events at St. John's please call 610 683-6440

Northampton Community College 610 861-5062
3835 Green Pond Rd., Bethlehem, PA 18017
For NAP events and one-to-one appointments at NCC please call: 610 683-6440

Berks Community Television 610 374-3065
1900 N. 13th St., Reading, PA 19604

DUTV 54 (Drexel University) 215 895-2927
3141 Chesnut St., Bdg 9B, Rm 4026
Philadelphia, PA 19104

Manhattan Neighborhood Network 212 757-2670
537 W. 59th St., New York, NY 10019

more

about us, from page 3

one-to-ones

During most of our two-day residencies, up to twelve persons have the opportunity not only to reserve a one-hour time slot but also to determine the direction for a private conversation with the visiting artist—a walk, a chat over coffee, a presentation of their work (actual works, laptop, slides, video or, time permitting, even a studio visit). Cross-disciplinary interaction is encouraged, for example, a painter with a dancer. One-to-Ones are free.

Each NAP season, One-to-One signups begin September 1 and continue through the two days of each residency. Sign up at the NAP office or call 610 683-6440. Only six time slots are available each of the two days, so sign up early. Participants should prepare an agenda for their conversation.

public presentations

On the first evening of each residency, the public is invited to a social hour of conversation with the guest artist, which could include a gallery talk, slides, video or audio, and/or, in certain instances, a performance. Performances and exhibitions are held in an intimate, relaxed professional setting. The informality of the small community space encourages conversation.

exhibitions

Eleven months out of the year, our intimate galleries feature solo exhibitions of first-rate working artists from this country and abroad. Complimentary exhibition booklets, which include reproductions and a conversation with the residency artist, are available. Capping off each season is our popular international invitational salon exhibition.

the project wall

Inaugurated in 2013, **The Project Wall**—our newest exhibition area at 173—gives the public an opportunity to view artists' ideas and work in progress—a situation normally absent in a formal gallery setting. The Project Wall is literally a wall surface—8 feet high by 14 feet wide—on which an invited artist presents a body of work that evolves over a 12-week period, sometimes with public collaboration.

The concept for the Project Wall is to *avoid being like* a regular exhibition, but instead like a working surface or space in flux, meaning it could change through a playful use of materials and it could be altered. As a process it is raw, as each passing moment brings on change.

The Project Wall is a form of excitement and a way for artists to share their process—an ongoing experience that extends their passion to its viewers.

An exhibition booklet for each Project Wall artist is available at their closing day reception or any time thereafter.

Artists interested in engaging with the Project Wall see page 13 (Call for Entries).

reference library

Housed within the NAP Space, the **William Zimmer Reference Library** is an artist's or researcher's dream. The public is invited to use its resources without charge. Open during gallery hours or by appointment.

Here you'll find:

BOOKS—Every subject imaginable for the artist.

PERIODICALS—Current and lots of back issues.

EXHIBITION CATALOGUES—From around the country; around the world.

VIDEO ARCHIVE—Featuring NAP Video Festival winners and a collection of artist presenta-

—more, page 5

painter (b. 1966 Haiti) Maxan Jean-Louis



acrylic on canvas

PHOTO: GARRY LAURENT



"All I do and feel myself, I express through painting. I paint political problems since I don't have a voice to talk about it So I speak through my paintings where I can express myself freely."—MJ-L

Haitian artist **Maxan Jean-Louis** has been painting since 1992. His artistic career catapulted in 2005 with his first major exhibition held at the French Embassy in Haiti followed by a second that same year at the French Institute. He again exhibited at the French Institute in 2008. In 2010, the U.S. public was given its first chance at seeing his work in two Miami exhibits.

Jean-Louis divides himself between three styles of paint-

one-to-one residency Fri and Sat Nov 4, 5

9:00-4:30 Individual hour-long conversational meetings by appt:
610 683-6440

exhibition <Mirror of the Soul> Fri Nov 4 thru Sun Dec 18

NAP Space Gallery, Kutztown
gallery hours: FRI/SAT/SUN 11-3:00

reception Fri Nov 4

6-9:00 PM artist reception
7:30 PM gallery talk

closing day reception Sun Dec 18

1-3:00 PM reception in tandem with Patricia Scialo Project Wall closing

ings: political, cultural and the other—as seen in the magnificent example at left—having origins in the school of Saint Soleil, a Haitian art movement heavily influenced by voodoo. Jean-Louis continues to live and work in Haiti. For a peek at his work, Google "maxan jean-louis images."

An exhibition booklet is available

Reception coffee compliments of Global Libations

more

about us, from page 4

tions recorded at the Program over the past thirty+ years.

SLIDE ARCHIVE—Over 50,000 slides of works by contemporary artists. On-site viewing facilities.

CONSULTING and technical assistance on studio and arts management, alternative and co-op spaces, housing, and mailings.

residency booklets

Since 1997, each NAP exhibition and artist residency has been documented with a booklet which includes reproductions of the works and commentary by and about the artists. Exclusive transcripts from New Arts Alive TV conversations are often included. Booklets are available free of charge at events. A small fee is charged for booklets by mail or from prior residencies.

In order to include a full documentation, **Project Wall** booklets are unavailable until the closing day reception of

each Project Wall installation or any time thereafter.

group gallery tours

Call to arrange for a gallery tour for your group or to discuss other options available to groups or classrooms. Educators are encouraged to bring their classes—elementary through college. We can also visit your group or classroom for a presentation.

the NAP store

Where else can you find a Keith Haring poster for \$15? ... or a DVD on crating, packing, and

5

shipping fine art? Gift certificates are available. The NAP Store catalog appears toward the end of this *Preview*.

open Sundays

In addition to our Friday and Saturday hours, the NAP galleries are open every Sunday during gallery season from 11:00-3:00, excluding holidays; no appointment necessary.

support

The New Arts Program would not be in operation without the

—more, page 6

Lisa E. Nanni

Fri Jan 6 thru
Sun Apr 2, 2017

NAP Space Gallery foyer, Kutztown
gallery hours: FRI/SAT/SUN 11:00-3:00

reception Sun Apr 2

1-3:00 PM closing day reception

WHAT: The Project Wall is a dynamic visual dialogue presented in the NAP gallery entranceway. An invited artist is given a wall area 8 ft high by 14 ft on which to present or create an evolving body of work over the course of 12 weeks for the public to monitor and at times collaborate in the creative process. The Project Wall is unlike a regular exhibition, but rather a working space in flux. Projects are scheduled to begin each September, January and April.



DISCIPLINE: Sculptor/installation artist

HOME BASE: Yardley, Pa.

BACKGROUND: Lisa E. Nanni earned a BA in Art (1973) from Douglass College/Rutgers University/New Brunswick, N.J. and from 1976 to 1978 took advanced classes in photography and drawing at the School of Visual Arts/New York, N.Y. After receiving an MFA in photography and sculpture from Mason Gross School of the Arts/Rutgers, in 1981 she moved to Williamsburg, Brooklyn, where she raised a family.

By the early 1990s Nanni's work had shifted away from photography to sculpture and drawing. She was exhibiting more and found herself inspired to incorporate neon and

argon lighting into her sculptures and installations because of its intense illumination and reflectivity on metals, acrylic and glass. With these elements she continues making her most dramatic work.

Nanni has exhibited at PS122 Gallery, Manhattanville College, Minor Injury Gallery, Williamsburg Art and Historical Center, East Islip Museum, Stony Brook Art Gallery, Governors Island University of the Arts, the State Museum of Pa., Abington Art Center, and New Hope Arts Center. Her drawings have given her worldwide recognition, selling online since 1996 through Pierogi 2000 Gallery's Online Flat File, New York, N.Y.

Nanni's website is lisaenanni.com.

ARTIST COMMENTS: My work is inspired by the flow and opposition of energy in our environment and in the cosmos. The electrically charged neon and argon gases are ideal for suggesting energy flow. My recent installations are site specific, transforming the interior space with neon and argon light radiating from the metal and glass sculptures. There is always an element of discovery and surprise when installing in a new space because I can never predict how the intense color of neon will alter the space.

An exhibition booklet is available at the closing day reception or any time thereafter.

Reception coffee compliments of Global Libations

Exhibition funding in part through the generosity of local businesses

Grab a bite or brew. Get 10% off.

On your next visit to the NAP Space, why not grab a bite at one of our supporting eateries. Show your NAP membership card. Some offer 10% off to NAP members any time. Check out the list of business sponsors in this Preview.



Once in a Blue Moon, 2011, aluminum, colored glass tubing, blue acrylic, blue Uroborus glass, argon gas, transformer, 22" x 18" x 4" D

more

about us, from page 5

generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base which includes persons like yourself. Funding is also provided in part by the Pennsylvania Council on the Arts, a state agency, and the National Endowment for the Arts, a federal agency.

Every so often, the Program is blessed to have a prominent performing artist or group donate their time and talent for a gala benefit performance. This past season, composers

Philip Glass and Jon Gibson were on hand for one such event. We hope you didn't miss it.

Philip Glass, inarguably one of the greatest composers of our lifetime, has been a major advocate of the New Arts Program, engaging with us for ten benefit recitals since 1985 and inviting such luminaries as Allen Ginsberg and Jon Gibson to join him. Kudos too to Gibson for participating in what is his sixth NAP benefit concert.

Your attendance at these benefit events gives the New Arts Program a needed boost in our funding. They also serve as the perfect way to share the NAP experience with your friends, family and associates. □

artist/educator/poet/actress/seamstress/mother/wife [b. 1955 USA]

Lisa Eshleman Foster

Recipient, Juried Solo Residency

one-to-one residency
Fri and Sat Jan 20, 21

9:00-4:30 Individual hour-long
conversational meetings by appt:
610 683-6440

installation
<Held Back> Fri Jan 20
thru Sun Mar 5

NAP Space Gallery, Kutztown
gallery hours: F/S/S 11:00-3:00

reception Fri Jan 20

6-9:00 PM artist reception
7:30 PM gallery talk

Lisa Eshleman Foster has worked creatively her whole life. Known primarily as a painter, throughout her career she has also made an impact as a sculptor, poet, theater set and costume designer, and stage actress. She describes her visual work as “colorful, sparkly, mystical, silly, unique, primitive, spiritual, modern and ancient, hated and loved.” In fact, some even glow in the dark. Often-times a poem may be written on the back of her canvases. (She has been writing poems for as long as she’s been painting.) “Family” is a reoccurring theme in her work, with fantastical images of people dominating her canvases.

Foster incorporates a huge array of mixed media in her pieces—from acrylic, oil, or enamel paint on canvas or paper, to Sculpey, cement, nail polish, plastic, wood, tin, glass, fabric, yarn, metal, blood, hair, gold, leaves, thread, stickers, glue, tape, ribbon, zippers, pins and so on. Her surfaces range from book pages to wall size canvases, her outstanding set designs expanding the painting field even further.

A ’77 graduate of Kutztown State College with a painting



“As a prolific creator, I often hang many pieces together in one cohesive event, a chorus of many soloists. Together they form a new energy, like starlings who flock and fly in tandem, my pieces become a whole new object, a new society, a symphony of images.”—LEF

major, Foster set up home and studio in New York City the following year. She left New York in 1987 for Philadelphia where she lived briefly before moving back to Kutztown, eventually settling in Vermont in 2004. Newport has been her home since 2009. Here she spent several years as an elementary school educator while she continued with her own art.

Foster’s exhibitions typically take on the form of installations—as is the case with her installation, *Held Back*, which corresponds with her residency at the New Arts Program this winter.

For a rare artistic experience, visit Foster’s website. Warning, you could spend the day here: lisafofosterart.com

An exhibition booklet is available

Reception coffee compliments of
Global Libations

Exhibition funding in part through
the generosity of local businesses



Dance of the Crazies or Good Bye David Bowie, 2016,
enamel and other mixed media on paper, 36" x 24"

etc

**stocks, cars, boats,
jewelry, antiques...**
**How creative can
you get with your
gifts to NAP?**

Our benefactors are becoming aware of the benefits of giving property to the New Arts Program in lieu of cash. Some members have also expressed an interest in including NAP

in their final bequests.

Your accountant or tax advisor may have some good advice on creative giving.

To make arrangements for special giving contact James Carroll at 610-683-6440.

And how about being creative with your annual support too. Make mailing in your support a ritual—pick a holiday date (like Halloween) and stick with it every year. Page 13 has the form you need. Thanks ahead for making NAP a part of your yearly giving program.



Never Shapes Tomorrow, 2013

painter/conceptual artist (b 1952 USA)

Michael Winkler

"New Arts Program, and specifically, James Carroll, has served as a major resource over the years. The scope of my project requires that I constantly seek advice and engage in 'conversations' to foster its ongoing development. I'm extremely grateful for NAP's support."—MW



Michael Winkler's ongoing visual/conceptual exploration has attracted attention both within and outside the art community, partly because it aligns with recent discoveries in the science of how we read words. His work was featured in the landmark anthology of experimental literature, *Imagining Language*, in the company of authors such as Victor Hugo, James Joyce, and Lewis Braille (Rasula & McCaffery, editors, MIT Press, 1998). Large-scale paintings have been his primary media of exploration in recent years. Other recent work consists of mixed-media and inter-media installations.

For the past 37 years, Winkler has based his drawings, paintings, and mixed-media works on a process which generates abstract visualizations of the alphabetic code underlying the spelling of words. Briefly put, by treating the alphabet as a uniquely-spaced circle of 26 letter-points and drawing lines connecting the letter-points according to the spelling of words, abstract images are

generated which reveal an unexpected patterning of intuitive choices underlying the signs of language.

Early influences include, John Cage's *chance operations*, which relegated the choices in a work of art to a source outside the artist's control; and Sol LeWitt, who used rigorous processes to create conceptually-driven works.

Winkler's work has been exhibited at the Museum of Contemporary Art/Chicago; Contemporary Arts Museum/Houston; Nexus Contemporary Art Center/Atlanta; Kansas City Art Institute; Portland Museum of Art/Maine; and Kassel Art Museum/Germany.

He is represented in the permanent collections of the Museum of Modern Art/New York, Brooklyn Museum, King Stephen Museum/Hungary, Staatliche Museen zu Berlin/Germany, India's National Institute of Design, Getty Research Institute; and in the special collections of prominent university libraries including Harvard, Yale, Stanford, and the

—more, page 10

exhibition #1
<selection of works
from 2011-2017>
Mon Feb 13
thru Fri Mar 24

Northampton Community College
 3835 Green Pond Road, Bethlehem
 610 861-5062
 gallery hours: M-F 8:00 AM-9:00 PM
 Sat 9:00 AM-5:00 PM

meet the artist @ NCC
Thu Mar 9

9:00-3:30 student one-to-one
 conversations at NCC
 by appt: 610 683-6440
 11:00-noon gallery talk
 3:45-5:00 artist reception

one-to-one residency
Fri and Sat Mar 17, 18

@ NAP Space, Kutztown
 9:00-4:30 Individual hour-long
 conversational meetings by appt:
 610 683-6440

exhibition #2
<selection of works
from 1980-2010>
Fri Mar 17
thru Sun Apr 30

NAP Space Gallery, Kutztown
 gallery hours: FRI/SAT/SUN 11:00-3:00

reception Fri Mar 17

6-9:00 PM artist reception
 7:30 PM gallery talk

the project wall

ideas in progress

Erika Stearly

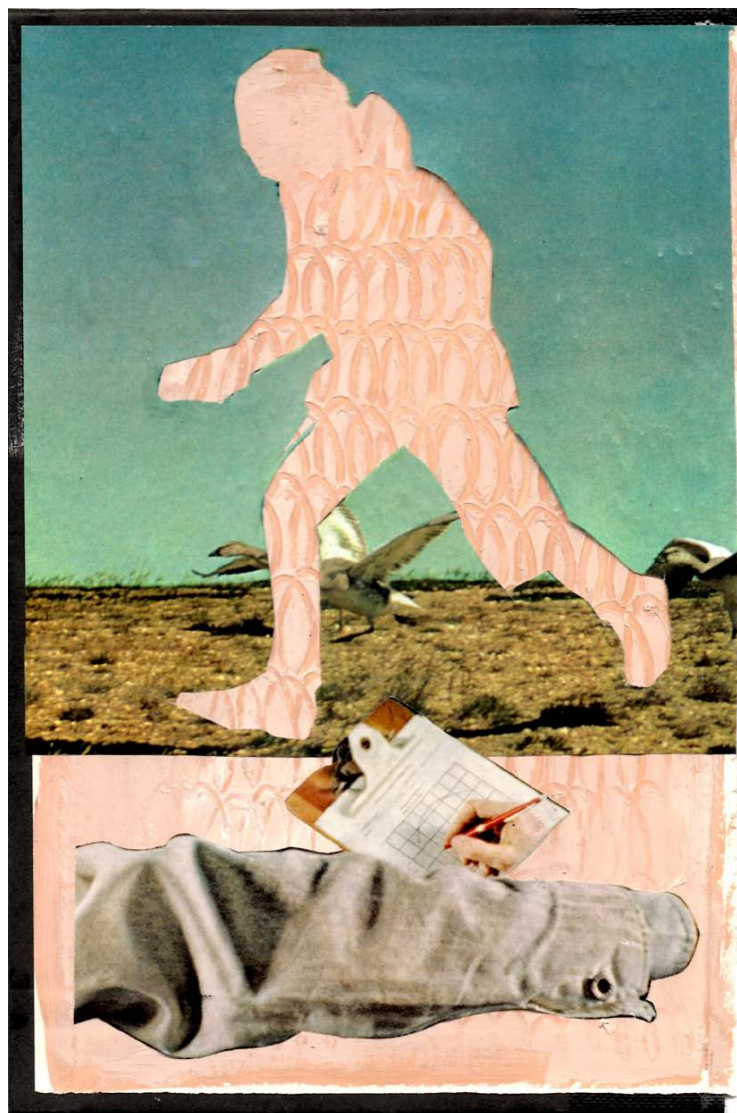
**Fri Apr 7 thru
Sun Jul 9**

NAP Space Gallery foyer, Kutztown
gallery hours: FRI/SAT/SUN 11:00-3:00

reception Sun Jul 9

1-3:00 PM closing day reception in
tandem with Salon of Small Works
closing

WHAT: The Project Wall is a dynamic visual dialogue presented in the NAP gallery entranceway. An invited artist is given a wall area 8 ft high by 14 ft on which to present or create an evolving body of work over the course of 12 weeks for the public to monitor and at times collaborate in the creative process. The Project Wall is unlike a regular exhibition, but rather a working space in flux. Projects are scheduled to begin each September, January and April.



Analog Collage No. 44, 2016, analog collage on found bookcover, 8.5" x 5.5"



DISCIPLINE: Painter

HOME BASE: Kutztown, Pa.

BACKGROUND: Erika Stearly began exhibiting her work in 2009 as a senior at Kutztown University and has been in the public eye nonstop since. From her senior exhibition at Sharadin Art Gallery/Kutztown University, to exhibitions at Temple University/Philadelphia, to her most recent solo outing in 2015 at McLanahan Gallery/Pennsylvania State University/Altoona College, and a slew of solos and juried shows in between and since, she's found her groove.

Stearly is currently a teaching artist at the Banana Factory in Bethlehem Pa., and last year (2015) was an artist in residence at Pennsylvania State University/Altoona. She holds an MFA in Painting and Drawing from Indiana University of Pennsylvania (2014) and a BFA in Painting from Kutztown University (2009). She pursued additional painting studies

at Tyler School of Art/Temple University/Philadelphia.

As someone who has only recently emerged on the scene, Stearly has already received over a half dozen grants along with several residency awards including one at Carnegie Mellon University/Pittsburgh. See samples of Stearly's work at erikastearly.com.

ARTIST COMMENTS: I began working on these collages without any idea where they might lead, impulsively cutting and tearing until the question of how to assemble these pieces presented itself. While it may only take a moment to affix these pieces, searching for them and placing them in a composition takes quite a bit of time.

These collages were found through the process of making; I never could have imagined them before they were started. The infinite possibility to be found within these materials, chosen because they are inexpensive and readily available to me, lends itself to my habit of making many very quickly, allowing for a dialog with chance.

An exhibition booklet is available at the closing day reception or any time thereafter.

Reception coffee compliments of Global Libations

Exhibition funding in part through the generosity of local businesses

etc

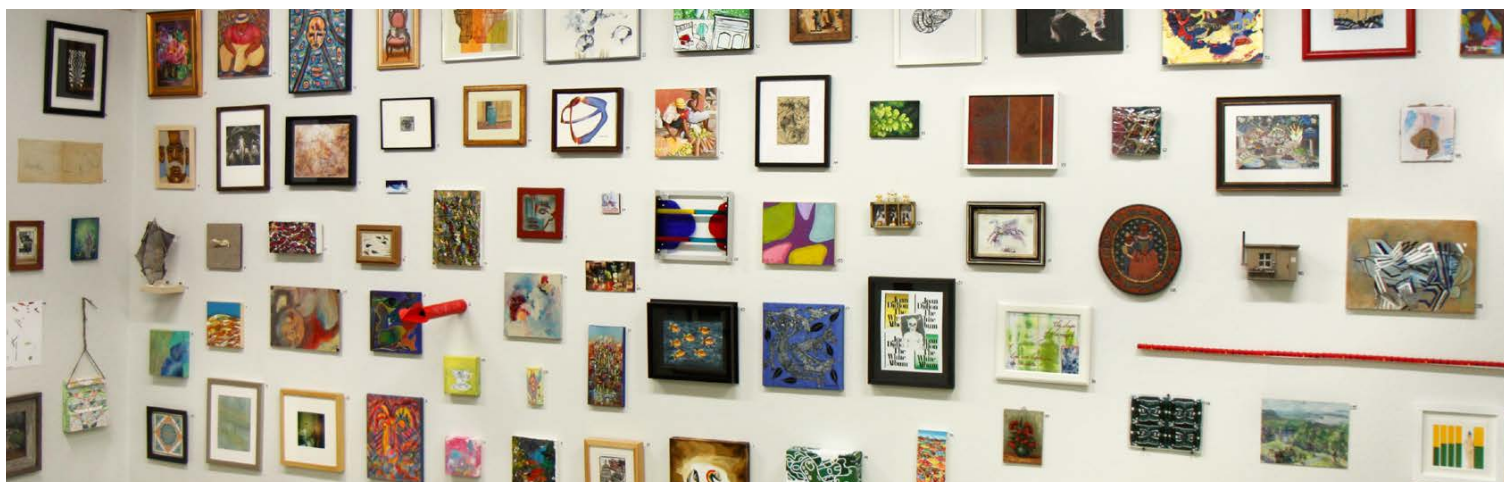
NAP director available for school and group presentations

The New Arts Program has a knack for making today's arts exciting and approachable. In an educational culture where art often is given a back seat—especially as a career choice—it seems important that Lehigh Valley and Berks youth are given the chance to share the "NAP experience."

James Carroll, director of the New Arts Program, and a former KU professor, is available to bring the NAP experience into public and private schools, high schools, colleges and universities, and social organizations.

His presentation underscores the ability of today's art to give students and adults a unique perspective of society and an insight into art's past. Topics can be tailored to your class or group.

To arrange a presentation for your classroom or group, contact Mr. Carroll at 610 683-6440 or napconn@aol.com.



Some of the 165 works on display at the 2016 salon installation

NAP 28th annual international invitational

salon of small works

call for entries

Any artist who has exhibited in an NAP Salon since 2012 is automatically sent an invitation via email or post by 03/01/17 inviting them to participate again.

All others must apply. Instructions may be found on the "Call for Entries" page in this *Preview*. Application deadline: April 1, 2017

exhibition Fri May 26 thru Sun Jul 9

NAP Space Gallery, Kutztown
gallery hours: FRI/SAT/SUN 11:00-3:00

opening reception Fri May 26

6-9:00 PM artists reception

closing day reception Sun Jul 9

1-3:00 PM reception in tandem
with Erika Stearly Project Wall
closing

With 165 artists from 15 states and a whopping 53 international artists from 20 foreign countries represented at last season's salon, this is *the* summer exhibition to see. Our salon is a regional gallery goers' favorite. Last year hoards of visitors streamed in on opening night. The opening reception provides a great opportunity to talk with a slew of artists. Each artist is represented by one recent work measuring up to 200 sq. inches. There is tremendous diversity of

styles and media, including video.

Most works are for sale, reasonably priced, and already framed. Its nearly impossible to walk away without claiming at least one piece. An exhibition booklet is available.

Artists interested in exhibiting, see **Call for Entries** in this *Preview*.

*Reception coffee compliments of
Global Libations*

*Exhibition funding in part through
the generosity of local businesses*

douglas dunn

continued from page 1

Union from 1970 until 1976, the year he premiered his professional company, Douglas Dunn + Dancers, serving as artistic director. All through the '80s and into the '90s Douglas Dunn + Dancers toured Europe—France becoming like a second home for the choreographer.

Dunn is renowned as a teacher of technique and of open structures, with a long tenure at NYU's Steinhardt School of Culture, Education and Human

Development. He produces salons at his Soho studio and is a board member emeritus of Danspace Project/St. Mark's Church in New York City. In 2012 his collected writings were published under the title, *Dancer Out of Sight*. See what else Dunn is up to at: douglasdunnandance.com.

An exhibition booklet is available

*Reception coffee compliments of
Global Libations*

*Exhibition funding in part through
the generosity of local businesses*

michael winkler

continued from page 8

University of Chicago. The artist's influential writings have also been widely published.

Among Winkler's awards are fellowships from the National Endowment for the Arts and Penn Council on the Arts; a Special Members' Award from the American Society of Composers, Authors, & Publishers; and a LINE Book Award.

This is Winkler's second New Arts Program residency. The last time a survey of Winkler's ongoing project was presented

was in 2004 at the Rosenwald Gallery of the University of Pennsylvania. The exhibition at Northampton Community College focuses on examples of recent work, while the Kutztown exhibition focuses on examples of earlier work, primarily mixed-media. For more about the artist and his ongoing project, visit: winklerwordart.com

An exhibition booklet is available

*In Kutztown, reception coffee
compliments of Global Libations*

*Exhibition funding in part through
the generosity of local businesses*

new arts alive on demand

The New Arts Program produces two live one-hour TV programs every month that are televised to over 110,000 cable households in the Berks County area and streamed live over www.bctv.org. Rebroadcasts can be seen in Philadelphia and New York City. Over 450 programs have been produced at Berks Community TV in Reading since our first airing in 1988.

Our flagship series, **New Arts Alive**, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator, or gallery dealer—in conversation about their passion of how and why they do what they do.

In 1992, a second series was added—**NAP Connection**—which features a two- or three-person panel who discuss an arts-related topic. Both shows are rebroadcast as noted below.

Available anywhere

Streamed live on www.bctv.org:
FIRST Wednesdays 6:00 pm
FOURTH Wednesdays 7:00 pm

In Berks County, tune in BCTV twice monthly for live broadcasts:

FIRST Wednesdays 6:00 pm
(Repeats that Fri 9:00 pm;
Sat 5:00 pm; Sun 8:00 am)

FOURTH Wednesdays 7:00 pm
(Repeats that Fri 10:00 pm;
Sat 6:00 pm; Sun 9:00 am)

BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision Channel 19 (Birdsboro, Fleetwood, Kutztown)

In Philadelphia, on Drexel's DUTV-54 (Comcast Cable and Urban Cable Works)—Pre-recorded broadcast every Tuesday at 10:00 am.

In NYC, on Manhattan Neighborhood Network, Channel 1—Pre-recorded broadcast on alternate Sundays at 7:00 am.

streamed live

James Carroll hosts both NAP shows with **Ron Schira** subbing on occasion. No matter who James or Ron has on board as a guest—or what the topic—the conversation is guaranteed to be thought provoking. Viewers can join the dialogue by phone during the live BCTV telecasts. Dial in live at 610 378-0426.

Shows are streamed live on the Web at www.bctv.org. Plus you can go to bctv.org's archive ANY TIME to watch recent broadcasts or shows from previous seasons.

on-demand

The BCTV archives are back! It is now called **On-Demand**. That's exciting news, especially if you did not have access to the NAP shows on cable in the past. To access:

Go to www.bctv.org. Under today's date, on the BCTV home page, put the name of the program you want and click on "GO." Twelve months of those programs will show up with the most recent on top.

To go back prior to 2009, you must then click on "options." Aside of the word "media" is a box that reads "all" with an arrow. Drop the arrow

down to HTML and click. Go to the box that reads: "starting on" and change *1 year ago* to *8 years ago* and click enter and you will get all the back programs with the most recent on top.

These instructions are also along the right side of the "On-Demand" page: "How to Search" from previous seasons.

Television program funding in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individuals



l to r: Roy Fowler, Philip Glass, Denise Green, David O'Connell, Travis Townsend

10 years back

Return with us to the '06-'07 NAP season. Joining us were:

Roy Fowler painter

Philip Glass composer/musician

Denise Green painter/author

David O'Connell (1940-2011) painter/sculptor

Travis Townsend sculptor

This fine NAP season kicked off with a one-to-one residency and exhibition by one-time music composition major **David O'Connell**, who, from 1988 until his death in 2011, was a busy visual artist with a studio and fine-art crating service in Tribeca.

November saw **Denise Green**, a fantastic painter, revisiting the NAP, this time around as an

author. During her two days here she engaged in a public discussion of her latest book, *Metonymy in Contemporary Art: A New Paradigm*, at Baker Center for the Arts/Muhlenberg College. Catch up with her at: denisegreen.net

Tompkins Gallery/Cedar Crest College in Allentown joins continuing NAP venue partners Northampton Community College and Reading Area Community College, with concurrent exhibitions in March '07—and a fourth at the NAP Gallery—of works by New York City painter **Roy Fowler**. A broad sampling of his output and a conversation between Fowler and our own James Carroll can be found at: royfowler.com

Every season our Juried

Residency/Solo Exhibition recipient knocks our socks off, and Kentucky-based sculptor and educator **Travis Townsend** did not disappoint. Get to know him at: travistownsendart.com

The amazing **Philip Glass** returned in October 2006 for another gala NAP benefit concert. Needless to say Philip loves us (2015's benefit concert marked his eleven NAP affair) and presented another transcendent concert, this time at Allentown Symphony Hall (now Miller Symphony Hall). Glass at the piano was joined on the Symphony stage by saxophonist/composer **Jon Gibson** and dancer/choreographer **Molissa Fenley**.

To visit every year of NAP's history since 1974, look for the **NAP Synopsis** booklet on our website or ask for it at the NAP Gallery.

nap thrift shop

new and used artist materials and other good stuff—shop September thru July

NAP Space, Kutztown
No mail orders

Artists looking for good deals on artist materials, books and equipment might strike gold at the NAP Space. The latest list of new and used donated items available for sale is posted at the gallery. Items are available during gallery season and the list is constantly changing. All sales benefit the New Arts Program.

Below is a partial list of bargains we had at press time to give you a taste of the variety that passes through NAP doors.

FREE PAINTS!—Periodically, **Golden Artist Colors** donates a limited number of artist kit samples and acrylic and oil colors seconds that are available *free*—first come, first served.

Item donations wanted

Do you have books, art supplies, materials, cameras, nice frames, or working electronics, lying around or in storage? Why not donate them? Drop off items anytime during gallery hours.

Assortment of metal and wood frames—\$2.00 ea

Assortment of large custom metal, wood, and plexiglass frames—\$50.00 ea [6]

Gold leaf metal frame with glass, 8 $\frac{1}{2}$ x 13" with 2 $\frac{1}{4}$ " matt—\$20.00

Wood frame backing with glass, 48 x 48 x 1 $\frac{1}{4}$ "—\$60.00 ea [3]

Arches Aquaralle natural white, 400 lb rough, 22 x 30" [retail \$20.00]—\$15.00 ea
five or more sheets [only 24 left]—\$13.00 ea

Arches Cover, buff, 22 x 30"—\$4.00 sheet [only 8 left]

Cotton canvas, 9oz: 72" wide—\$7.00/yd

Jerry's cotton duck, 15oz: 96" wide—\$16.00/yd

Utrecht cotton duck, 15oz: 76" wide—\$12.00/yd

Utrecht cotton duck, 15oz: 60" wide—\$10.00/yd

Cotton canvas, 15oz double weave: 76" wide [retail \$19.00/yd]—\$12.00/yd

Cotton canvas, 15oz double weave: 60" wide [retail \$15.00/yd]—\$10.00/yd

SoHo #33 linen, 15.1oz: 82.67" wide—\$28.00/yd

SoHo #38 linen, 14.1oz: 66.9" wide—\$19.00/yd

SoHo #42 linen, 12.7oz: 66.9" wide—\$14.00/yd

Pan pastels—50% off retail

Golden Acrylics samples and seconds—free [limited quantities available periodically—Donated by Golden Artist Colors]

Williamsburg Oil Colors samples and seconds—free [limited quantities available periodically—Donated by Golden Artist Colors]

New Radius toothbrushes [retail \$10]—\$5.00 ea

Grommets—\$5.00/container [15 large containers available]

Hudson Orange core tape—\$2.00/roll

40 $\frac{1}{2}$ " Logan Simplex matt cutter #700SGM, never used [retail \$299]—\$95.00

Electric stapler—\$2.00

Tumico Micrometer Head, boxed set—\$10.00

Air gun and cup, never used [retail \$150]—\$95.00

Safety mask with filters and pads—\$10.00

Computer table with 2 shelves, wheels—\$15.00

Used video cassette recorder/players:

JVC HR-S5300U super VHS HiFi—\$30.00

JVC HR-DV53U MiniTV \leftrightarrow SVHS—\$30.00

JVC HR-VP59U HiFi VHS 4-head, 19 u head—\$25.00

JVC HR-S5902U HiFi SVHS flying eraser head—\$25.00

JVC HR-S7300U HiFi VHS flying eraser head, 19 uEP head—\$25.00

EPIC HiFi VHS Go Video dual deck—30.00

Ambico video speakers, set of 2—\$10

Fisher-Price audiotape video camera, complete with case—\$100.00

Edit suite: Videonics-A/B-1 roll edit controller, never used [retail \$200]—\$40.00

Kodak slide trays—\$3.00 ea [15]

Misc. cameras and equipment, electronic equipment, and more—best offers

Books—\$.50 ea

Golden Artist Colors "Just Paint" publications—free [available at various times]

etc

annual NAP yard sale early December

Sat-Sun December 3, 4, 2016 to benefit New Arts Program

173 W Main St, Kutztown, rear
10:00-5:00 inside, rain or shine

The New Arts Program is having two-day benefit sale of donated artists materials, books, and other items an artist might crave. As in sales past, there will be stuff of interest to any bargain hunter, not just artists.

After you've made your haul, relax with a complimentary brew from **Bagel Bar Café** and enjoy **Maxan Jean-Louis** paintings in the main gallery. Then take a moment before heading out to see how **Patricia Scialo's** Project Wall is progressing as she enters the final stretch of her 12 weeks.

Item donations, please

Do you have artist materials, books, electronics or other items an artist might want hiding in a back room, basement, or in storage? Please consider donating them to our benefit yard sale and thrift shop. Help us and get a tax write-off

to boot. Bring your items in during gallery hours or call 610 683-6440 prior to December's sale to make special arrangements for pickup or drop off.

does your employer match?

Partnering with your employer through their matching gift program lets you DOUBLE your gift to the New Arts Program.

Employees, directors, retirees, and spouses are usually eligible.

Follow these three easy steps to participate in an employ-

er's matching gift program:

1. Find out if your employer matches gifts to nonprofit 501 (c)(3) orgs and if you or family members qualify.
2. Obtain a matching gift form from your employer's personnel office.
3. Send both the completed matching gift form and your personal gift to:
New Arts Program,
P.O. Box 0082, Kutztown PA
19530-0082

While we're on the subject of work, why not bring a colleague to the next NAP event.

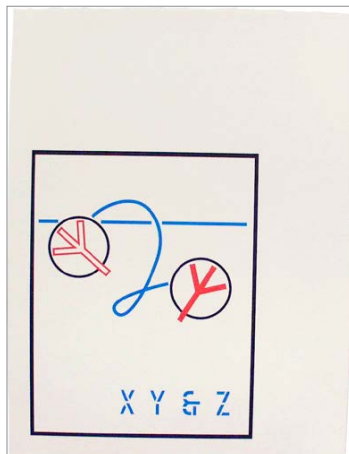
fine art finds

own an original print by Bill T. Jones— limited editions for sale by Jones and others luminaries

The last of our John Cage prints have sold, but New Arts holds many other contributed art works that are intended for sale. Notable among these are **NAP Limited Print Editions**, which consists of over 60 editions by cutting-edge visual and performing artists created between 1979 and 2007 including an edition by famed choreographer Bill T. Jones.

These works by composers, architects, choreographers, sculptors, painters and critics were created during residencies at the New Arts Program. Many were individually hand painted or otherwise altered by the artists and are remarkable for their ingenuity and idiosyncratic use of the medium. The small print runs of etchings, lithos, monotypes, and silk-screen prints number somewhere from two to 25 per signed edition.

Private collector, corporate, gallery, and museum inquiries are welcome. Call or email us



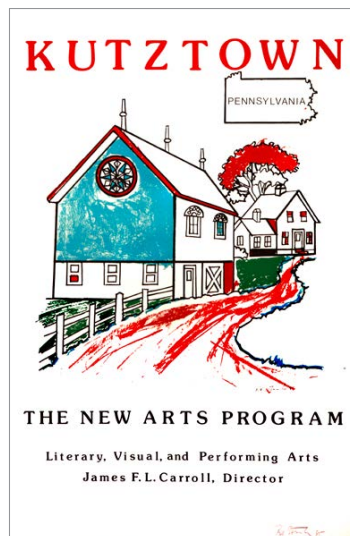
Lawrence Weiner, untitled, 2007, archival Epson print on handmade cotton paper, 15" x 12"

and we'll fax or email you a complete list of works. Discount pricing is available to NAP members. Please call for an appointment. You won't leave empty-handed!

Our collection consists of prints by the following artists:

Roberta Allen, sculptor
Robert Ashley, musician/composer
Connie Beckley, sculptor
Johanna Boyce, choreographer/dancer
Glenn Branca, musician/composer
John Cage, composer (sold out)
Ping Chong, multimedia

Efrain deJesus, painter
Tullio Desantis, artist
Peter Eisenman, architect
Molissa Fenley, choreographer/dancer
Ellen Fisher, performance artist
Jon Gibson, musician/composer
Jeremy Gilbert-Rolfe, painter/critic
Malcolm Goldstein, musician/composer
Peter Gordon, musician/composer
Edgar Grana, musician/composer
Denise Green, painter
Marcia Hafif, painter
Keith Haring, painter
Bill T. Jones, choreographer/dancer
Ralph Lemon, choreographer/dancer
Frank Lima, poet
Alvin Lucier, musician/composer
Joseph Masheck, art historian/critic
Steven Paul Miller, poet
Michael Morin, printmaker
David Moss, musician/composer
Steve Poleskie, artist
Lucio Pozzi, sculptor
David Shapiro, poet/critic
Irene Stein, artist
Barbara Strawser, painter
Valentine Tatransky, art historian/critic
Valery Taylor, sculptor
Julius Tobias, sculptor
Bernard Tschumi, architect
Maryann Unger, sculptor
Peter Van Riper, musician/composer
Ursula Von Rydingsvard, sculptor
Lawrence Weiner, painter
Arnie Zane, photographer/dancer/choreographer



Robert Stanley, Kutztown, 1985, 4-color offset print, 41" x 26"

collectible posters

Along with our limited-edition print collection, the Program currently offers some attractively priced collectible posters, including two **Keith Haring** editions.

Robert Stanley signed poster—We love this striking 1985 edition, available signed and unsigned. It's a big one—looks great in any office.

Purchase posters in person at the NAP Gallery or via mail order from our **NAP Store**. Pricing and order details on page 15.

keep it rolling

State and federal funding for the arts is in short supply, so individual support is crucial to keeping unique organizations like the NAP afloat. By becoming a New Arts Program supporting member, you help us continue to make the following opportunities available **free to the public**:

- Conversational one-to-ones with guest artists
- Exhibitions and exhibition booklets
- In-house use of professional art research library
- This events calendar

Additionally supporting members receive:

- Free admission to performances (excludes benefit concerts)
- Discount on prints and artwork (some exceptions)
- Art research library borrowing privileges
- Satisfaction of making it happen

NAP supporting member application

Check one: ☐ \$30 NAP annual member
☐ \$50 NAP annual family member (two adults & children)

I am enclosing an additional tax-deductible gift to support NAP's goals:

☐ \$200 ☐ \$150 ☐ \$100 ☐ \$ _____

- ☐ I wish this gift to be used exclusively for the NAP Endowment Fund.
☐ I wish to remain anonymous.

NAME _____

ORGANIZATION/OCCUPATION/DISCIPLINE _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (_____) _____ EMAIL _____

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Send with check to: New Arts Program, POB 0082, Kutztown PA 19530-0082

call for entries

visual artists

NAP 28th annual international invitational salon of small works

WHAT: The culmination of the NAP season, this exhibition had 160 works last time and has always been well-attended. Artists are invited to submit one recent original work, measuring up to 200 sq. inches. Sale of work is encouraged and no commission.

EXHIBIT DATE: May 26-July 9, 2017

LOCATION: 173 W. Main Street, Kutztown, Pa.

EXHIBITOR FEE: \$5 (no fee to apply)

APPLICATION AND ACCEPTANCE

DEADLINE:

In our hands by April 1, 2017

TO BE CONSIDERED: Any artist who has exhibited in an NAP Salon since 2010 will automatically be sent an entry invitation via email or post by 03/01/17. All others must apply.

TO APPLY: Submit the following:

- Complete contact information including email address
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; jpegs on DVD accepted; no slides. DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.
- For return of photos, enclose a self-addressed stamped envelope.

RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, including frame

- Work must hang on a wall (except film/video)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO:

610 683-6440
napconn@aol.com

visual artists

NAP residency and solo exhibition juried competition

WHAT: Artists nationwide are again invited to compete for a residency/solo exhibition at the New Arts Program Gallery. One artist is chosen to receive the following:

- Two-day NAP residency with one-to-one conversations with public in 2018
- Six-week exhibition in 2018
- Opening/artist reception
- Gallery talk by artist on reception night
- Press releases
- Write-up/photos in NAP press
- Appearance on *New Arts Alive* cable TV program broadcast live from Reading, Pa., taped broadcasts on Philadelphia and NYC cable
- Exhibition booklet with visuals
- \$550 honorarium plus lodging
- Insurance coverage of exhibited work

EXHIBIT/RESIDENCY DATE: Jan. 2018

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: \$30 Waived for current NAP members (Payable in U.S. dollars by money order or check through a U.S. bank.)

ENTRY DEADLINE: In our hands by October 31, 2016. Decision notification in December 2016.

TO ENTER: Send fee and all of the following:

- Cover letter: Include complete contact information incl. email address—One page typed.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; jpegs on DVD accepted; no slides. DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work. Label back of each print with:
 - 1) artist's name
 - 2) title of work
 - 3) dimensions: $h \times w (\times d)$
 - 4) arrow indicating top
 - 5) number 1-10 corresponding to typed list
- Typed list of works identified 1-10 as above; include title; date; medium; dimensions: $h \times w (\times d)$
- SASE for return of materials
- Do not send additional items

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO:

610 683-6440
napconn@aol.com

visual artists the project wall— installation invitation

WHAT: The Project Wall is a dynamic visual dialogue presented in the foyer of the New Arts Program Space. There, the invited artist is given an empty wall panel 8 feet high by 14 feet on which to present or create an evolving body of work that is given a 12-week duration in which to reach its culmination. The Project Wall is

but rather a working space in flux. Three Wall installations are presented annually. Each artist is responsible for the following:

1. *Wall installation*—The artist presents or creates an evolving body of work over a 12-week duration ending with an artist reception on closing day.
2. *TV conversation with artist*—Each artist participates in a live NAP TV broadcast. The program takes place during the same month their Project Wall begins.
3. *Project documentation*—Each artist is required to photograph all significant project changes or occurrences during the 12-weeks. These images are shared with the public at a closing reception.

EXHIBIT DATES: Three 12-week Projects annually, beginning in September, January, April.

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: None.

ENTRY DEADLINE: None. The artist selection process is ongoing.

TO APPLY: Interested artists should chat with James Carroll (610-683-6440) prior to making their submission. Submit the following on a USB stick or DVD. Include hardcopies:

- One-page essay (approximately 350 typed words) describing how you intend to develop the Project Wall. It may be helpful to write in the third person to emphasize how the *work* would be speaking as opposed to writing about oneself.
- Brief biography and brief narrative vita
- Headshot photo of yourself (hi-res jpeg)
- 15-20 images (hi-res jpeg) of your most pertinent work from the past 3-4 years with emphasis on the current year.

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610 683-6440
napconn@aol.com

the nap store

We reserve the right to limit quantities. All items also available for purchase in person at the NAP gallery.

"Crating, Packing and Shipping Art" DVD—our top seller

The most thorough, professional, reliable documentation of its kind—a must for any artist or curator.

CRATING, PACKING AND SHIPPING details various crate types and includes an invaluable segment on "markings for shipping." Produced by the New Arts Program and directed by David O'Connell of OCS Packing & Crating, the DVD is packed with trade secrets you can't find anywhere else. Printed transcript included. 80-minutes.

DVD \$33. ITEM #1011

VHS \$20. CLOSEOUT ITEM #1012

The Art of Kent Floeter

BUILDING FLATNESS, THE ART OF KENT FLOETER—Painter Kent Floeter (1900-2004) oversaw the creation of this monograph that, in both beauty and craft, is a benchmark of book publishing. Text contributions by Chuck Close and Raymond Ryan. Published in 2003 by Stephen David Editions Ltd, NY. 12.5"w x 11"h x 1," 208 pages with 139 full-page color reproductions. **HARDCOVER \$65. ITEM #1016** + \$10. S&H

Robert Stanley signed poster

We love this striking 1985 edition, available signed and unsigned. Looks great in any office. See reproduction on page 12.

STANLEY POSTER (41"H X 26")

SIGNED \$600. ITEM #1044

STANLEY POSTER (41"H X 26")

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Out-of-print

Publications of the New Arts Program. Our stash of these OOP gems is vanishing—when they're gone, they're gone.

DANCE ON PAPER—Color catalogue for 2001 exhibition held at Lehigh University. Visual works by over 50 choreographers. 53 pages.

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IN AND OUT OF KUTZTOWN, 1974-1981

—A classic portrait of the first seven years of the New Arts Program. Over two inches thick! A keeper. 427 pages.

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IN AND OUT OF NEW YORK—Catalogue for 1980 NAP exhibit held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages.

SOFTCOVER \$4. ITEM #1034

PRINTS OF NON-PRINTMAKERS

—Catalogue for 1988 exhibition held at Lehigh University—works by musicians, choreographers, and architects created through NAP Editions. 22 pages.

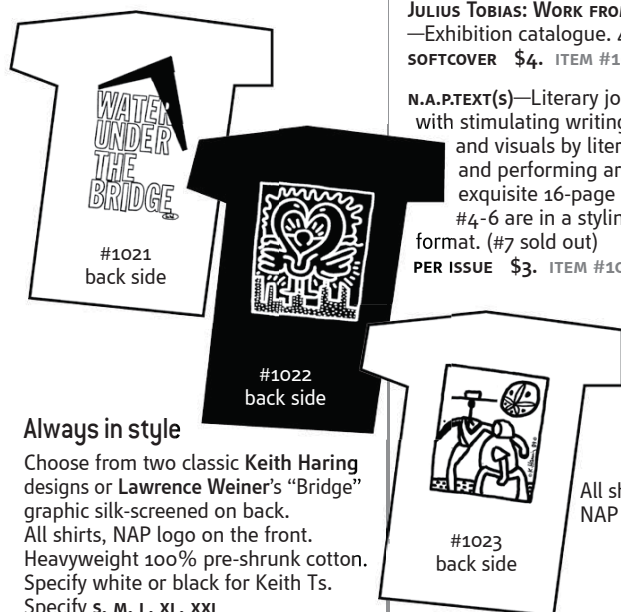
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JULIUS TOBIAS: WORK FROM 1965 to 1992—Exhibition catalogue. 48 pages.

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N.A.P.TEXT(s)—Literary journal loaded with stimulating writing, poetry, and visuals by literary, visual, and performing artists. #1-3 are exquisite 16-page booklets; #4-6 are in a stylin' folded poster format. (#7 sold out)

PER ISSUE \$3. ITEM #1031



Always in style

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*"Farmer" available beginning 11/1/2016

New! Keith Haring "Farmer" design! Black or white T

© K. Haring

Sellout alert

In 1989 Keith Haring created a graphic for a concert poster screen printed the following year (see "Farmer" T-shirt). A few of these remain—flea market priced . . . ditto the oversized 1984 "Kutztown Connection" benefit poster with Keith's iconic heart graphic (see T-shirt art). See these at the NAP Gallery or call for a JPEG.

1990 HARING POSTER (22"H X 17")

UNSIGNED \$15. ITEM #1042

1984 HARING POSTER (33"H X 20")

UNSIGNED \$15. ITEM #1043

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Keith Haring historic segments on DVD

KEITH HARING MAKING DRAWINGS, PRESENTATION AND EXHIBITION—Features Kutztown native Haring in 1982 working on five different drawings (30 min). Set also includes a 29-sec. Haring animation originally shown in Times Square. His 9/10/87 opening at NAP Exhibition Space—documented here—drew over 750 people. Keith spent nearly five hours hanging with the crowd! A 45-min public presentation by Haring captured in 1982 completes this Haring collection. Printed transcript included. 86-minutes.

DVD (2-DISC) \$33. ITEM #1013

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Glass, Gibson, Ashley, Reich, 6 others on music CD

CD CONNECTION is an exclusive NAP collection of instrumental and vocal works by some of new music's most influential composers. Each work was personally selected by its composer for this disc. Features the first ten musician/composers to have residencies at the New Arts Program: Philip Glass, Steve Reich, Jon Gibson, Meredith Monk, Robert Ashley, Malcolm Goldstein, Joan La Barbara, Connie Beckley, Peter Van Riper and Glenn Branca. Released 1996.

LIMITED-EDITION CD \$20. ITEM #1015

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