

call for entries

visual artists

NAP 28th annual international invitational salon of small works

WHAT: The culmination of the NAP season, this exhibition had 160 works last time and has always been well-attended. Artists are invited to submit one recent original work, measuring up to 200 sq. inches. Sale of work is encouraged and no commission.

EXHIBIT DATE: May 26-July 9, 2017

LOCATION: 173 W. Main Street, Kutztown, Pa.

EXHIBITOR FEE: \$5 (no fee to apply)

APPLICATION AND ACCEPTANCE

DEADLINE:

In our hands by April 1, 2017

TO BE CONSIDERED: Any artist who has exhibited in an NAP Salon since 2010 will automatically be sent an entry invitation via email or post by 03/01/17. All others must apply.

TO APPLY: Submit the following:

- Complete contact information including email address
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; jpegs on DVD accepted; no slides. DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.
- For return of photos, enclose a self-addressed stamped envelope.

RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, including frame

- Work must hang on a wall (except film/video)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610 683-6440
napconn@aol.com

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NAP residency and solo exhibition juried competition

WHAT: Artists nationwide are again invited to compete for a residency/solo exhibition at the New Arts Program Gallery. One artist is chosen to receive the following:

- Two-day NAP residency with one-to-one conversations with public in 2018
- Six-week exhibition in 2018
- Opening/artist reception
- Gallery talk by artist on reception night
- Press releases
- Write-up/photos in NAP press
- Appearance on *New Arts Alive* cable TV program broadcast live from Reading, Pa., taped broadcasts on Philadelphia and NYC cable
- Exhibition booklet with visuals
- \$550 honorarium plus lodging
- Insurance coverage of exhibited work

EXHIBIT/RESIDENCY DATE: Jan. 2018

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: \$30 Waived for current NAP members (Payable in U.S. dollars by money order or check through a U.S. bank.)

ENTRY DEADLINE: In our hands by October 31, 2016. Decision notification in December 2016.

TO ENTER: Send fee and all of the following:

- Cover letter: Include complete contact information incl. email address—One page typed.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; jpegs on DVD accepted; no slides. DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work. Label back of each print with:
 - 1) artist's name
 - 2) title of work
 - 3) dimensions: $h \times w (\times d)$
 - 4) arrow indicating top
 - 5) number 1-10 corresponding to typed list

• Typed list of works identified 1-10 as above; include title; date; medium; dimensions: $h \times w (\times d)$

- SASE for return of materials
- Do not send additional items

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the project wall—installation invitation

WHAT: The Project Wall is a dynamic visual dialogue presented in the foyer of the New Arts Program Space. There, the invited artist is given an empty wall panel 8 feet high by 14 feet on which to present or create an evolving body of work that is given a 12-week duration in which to reach its culmination. The Project Wall is unlike a regular exhibition,

but rather a working space in flux. Three Wall installations are presented annually. Each artist is responsible for the following:

1. *Wall installation*—The artist presents or creates an evolving body of work over a 12-week duration ending with an artist reception on closing day.
2. *TV conversation with artist*—Each artist participates in a live NAP TV broadcast. The program takes place during the same month their Project Wall begins.
3. *Project documentation*—Each artist is required to photograph all significant project changes or occurrences during the 12-weeks. These images are shared with the public at a closing reception.

EXHIBIT DATES: Three 12-week Projects annually, beginning in September, January, April.

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: None.

ENTRY DEADLINE: None. The artist selection process is ongoing.

TO APPLY: Interested artists should chat with James Carroll (610-683-6440) prior to making their submission. Submit the following on a USB stick or DVD. Include hardcopies:

- One-page essay (approximately 350 typed words) describing how you intend to develop the Project Wall. It may be helpful to write in the third person to emphasize how the *work* would be speaking as opposed to writing about oneself.
- Brief biography and brief narrative vita
- Headshot photo of yourself (hi-res jpeg)
- 15-20 images (hi-res jpeg) of your most pertinent work from the past 3-4 years with emphasis on the current year.

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