

nap preview

New Arts Program Inc. is a public tax-exempt, not-for-profit corporation organized under the laws of the Commonwealth of Pennsylvania and section 501 (c)(3) of the Internal Revenue Code. All donations to the Program are tax-deductible to the extent allowed by law.

welcome

This is our *NAP Preview* events calendar for the 2018-2019 season. Enjoy the read and see you soon.

One-to-Ones and exhibitions are free. Most other events are free too. Venue locations and phone numbers are listed below. For inquiries and for up-to-the-minute schedule information call the NAP office: 610-683-6440.

Did you know that our residency artists are available for private one-to-one conversations? Find out more about our One-to-Ones on the next page.

Occasionally we may have some urgent news or a special event that is announced via email. So next time you write or call, give us your email address—

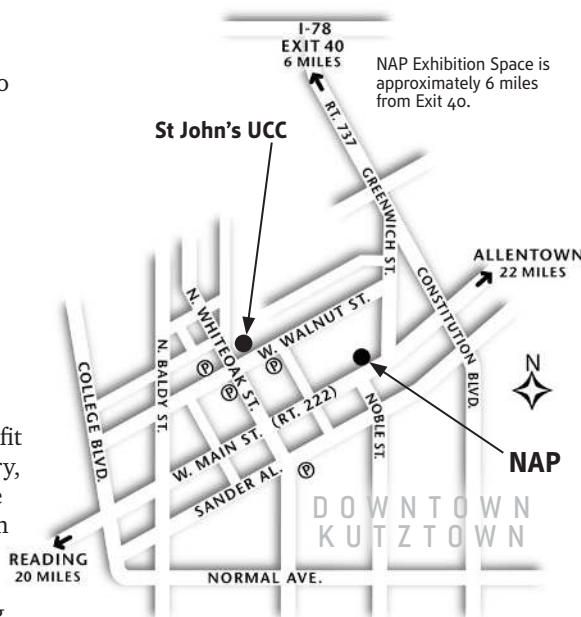
or just drop us an email with “ADD ME” in the subject line to napconn@gmail.com and we'll add you to our email list. Please include your full name in the body of your email.

about

Founded in 1974, New Arts Program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the local public to interact with working artists from the literary, visual, and performing arts.

During its 44-year history, New Arts Program (called the “Art Series Program” for its initial eight years) has brought over 700 cutting-edge visual,

—more, page 2



Venue information:

NAP Space Galleries & Office

173 W. Main St.
 P.O. Box 0082, Kutztown, PA 19530-0082
 610-683-6440

St. John's United Church of Christ

N. Whiteoak and W. Walnut Sts., Kutztown, PA 19530
 For NAP events at St. John's please call 610-683-6440

Berks Community Television

1900 N. 13th St., Reading, PA 19604
 610-374-3065

DUTV 54 (Drexel University)

3141 Chesnut St., Bdg 9B, Rm 4026
 Philadelphia, PA 19104
 215 895-2927

Manhattan Neighborhood Network

537 W. 59th St., New York, NY 10019
 212 757-2670

NAP preview editorial & design by John Lotte

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Distances to Kutztown from:

Reading	20 m (0.5 hr)
Allentown	22 m (0.5 hr)
Easton	50 m (1.0 hr)
Lancaster	55 m (1.0 hr)
Harrisburg	65 m (1.5 hr)
Philadelphia	70 m (1.5 hr)
Scranton	90 m (2.0 hr)
NYC	110 m (2.5 hr)
Baltimore	125 m (2.5 hr)
D.C.	175 m (3.5 hr)

about

from page 1

performing, and literary artists and critics from around the world to the doorsteps of the Lehigh Valley, Berks County and Philadelphia.

Additional programs include internships, two monthly cable television programs, an art research and slide library, NAP archives, NAP Limited Print Editions, Live On Paper: Book Forms, and other publications.

residencies

Since 1974, artist residencies have been the cornerstone of the New Arts Program. Today's most provocative and insightful visual, performing, and literary artists and critics are invited to take part.

Each residency includes two days of personal one-to-one conversational meetings between the residency guest and members of the general public lasting an hour each. On the evening of day one, our guest conducts an open dialog with a public audience in a presentation/performance and/or exhibition context. This access to major talents—with NAP as a conduit—cultivates direct dialogue between artists and the public.

one-to-ones

Over the course of each two-day residency, up to twelve persons from the community have the opportunity to reserve one-hour time slots for private conversations with the visiting artist and determine the direction of the encounter—a walk, a chat over coffee, a presentation of their work (actual works, laptop, slides, video or, circumstances permitting, even a studio visit). Cross-disciplinary interaction is encouraged—a painter with a dancer for example.

Signups begin September 1—Each season, One-to-One signups begin September 1 and continue

through the two days of each residency. **Sign up at NAP's office or call 610-683-6440.** Only twelve slots are available, six on each of the two days, so sign up early. Participants should prepare an agenda for their conversation. One-to-Ones are free.

public presentations

On the first evening of each residency, the public is invited to a social hour of conversation with the guest artist, which could include a gallery talk, slides, video or audio, and in certain instances, a performance. Performances and exhibitions are held in an intimate, relaxed public setting. The informality of a small community space encourages conversation.

exhibitions

Eleven months out of the year, our intimate galleries feature solo exhibitions of first-rate working artists from this country and abroad. Complimentary exhibition booklets, which include reproductions and a conversation with the residency artist, are available. Capping off each season is our popular international invitational salon exhibition.

the project wall

Inaugurated in 2013, **The Project Wall** gives the public an opportunity to view artists' ideas and work in progress—a situation normally absent in a formal gallery setting. The Project Wall is literally a wall surface in the foyer gallery—8 feet high by 14 feet wide—on which an invited artist presents a body of work that evolves over a 12-week period, sometimes with public collaboration.

The Project Wall avoids being like a regular exhibition, but instead is a working surface or space in flux. As a process it is raw, as each passing moment brings on change.

A booklet including photos documenting the time line of each 12-week project is

available at the closing day reception or any time thereafter.

Artists interested in engaging with the Project Wall see page 17 (Call for Entries).

reference library

Housed within the NAP Space, the **William Zimmer Reference Library** is an artist's or researcher's dream. The public is invited to use its resources at no charge. NAP members have exclusive borrowing privileges. Gallery hours or by appointment.

Here you'll find:

BOOKS—Every subject imaginable for the artist.

PERIODICALS—Current and lots of back issues.

EXHIBITION CATALOGS—From around the country; around the world.

VIDEO ARCHIVE—Featuring NAP Video Festival winners and a collection of artist presentations recorded at the Program over the past thirty+ years.

SLIDE ARCHIVE—Over 50,000 slides of works by contemporary artists. On-site viewing facilities.

CONSULTING and technical assistance on studio and arts management, alternative and co-op spaces, housing, and mailings.

residency booklets

Beginning in 1997, each NAP exhibition and artist residency has been documented with a booklet which includes reproductions of the works and commentary by and about the artists. Exclusive transcripts from New Arts Alive TV conversations are often included. Booklets are available free of charge at events. A small fee is charged for booklets by mail or from prior residencies.

In order to include a full documentation, **Project Wall** booklets are unavailable until the closing day reception of each Project Wall installation or any time thereafter.

group gallery tours

Call to arrange for a gallery tour for your group or class. Educators are encouraged to bring their classes—elementary through college. We can also schedule a visit to your group or classroom for a presentation.

the NAP store

Where else can you find a Keith Haring poster for \$15? Gift certificates are available. The NAP Store catalog appears toward the end of this *Preview*.

open Sundays

In addition to our Friday and Saturday hours, NAP opens every Sunday during our season from 11:00-3:00, except holidays. We're actually here most other days, so if you're in the neighborhood, give a ring or just knock.

funding and support

The New Arts Program would not be in operation without the generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base which includes persons like yourself. Funding is also provided in part by the Pennsylvania Council on the Arts, a state agency, and the National Endowment for the Arts, a federal agency.

Every so often, the Program is blessed to have prominent performing artists donate their time and talent for a benefit event. On April 13, 2019, composer/musicians Philip Glass and Jon Gibson perform together at St. John's UCC in Kutztown to benefit NAP. Glass, one of the greatest composers of our era, has been a longtime advocate of New Arts Program, engaging with us for eleven benefit concerts since 1985.

Your attendance at these events gives the New Arts Program a needed boost in our funding. They also serve as the perfect way to share the NAP experience with family, friends and associates. □



since 1974
New Arts Program

The New Arts Program is "a non-academic approach
to a nonacademic subject, and it works!"
—Philip Glass, composer

2018-19 at a glance



fall

Sep 5 (Wed)-Dec 16 (Sun)
Dec 16 (1-3:00 pm)

LINDSAY FORT painter

Exhibition: THE PROJECT WALL <Lost Found Free>

Artist reception <in tandem with Patricia Johanson closing day reception>

Sep 21, 22 (Fri, Sat)
Sep 21 (Fri)-Dec 16 (Sun)
Sep 21 (6-9:00 pm)
Oct 5 (Fri 7:00 pm)
Oct 26 (Fri 7:00 pm)
Nov 9 (Fri 7:00 pm)
Nov 30 (Fri 7:00 pm)
Dec 16 (1-3:00 pm)

PATRICIA JOHANSON artist

Residency <one-to-one conversational meetings by appt>

Exhibition <Works from 1968-2018: Sculpture and Project Images>

Artist reception <gallery talk @ 7:30>

Video documentary 1 <From Painting to Projects, 1968-1972> approx 40 min

Video documentary 2 <Conversation with Patricia Johanson, Nov 1985>

Video documentary 3 <The Art and Ecology of Water Purification, 1986-2009>

Video documentary 4 <Designing for Floods: Urban Versus Natural, 1992-2017>

Closing day artist reception <in tandem with Lindsay Fort reception>

winter

Jan 18, 19 (Fri, Sat)
Jan 18 (Fri)-Mar 3 (Sun)
Jan 18 (6-9:00 pm)

JUDITH MODRAK sculptor <recipient 2019 NAP juried solo residency>

Residency <one-to-one conversational meetings by appt>

Exhibition <In the Garden of the Mind>

Artist reception <gallery talk @ 7:30>

spring - summer

Mar 15, 16 (Fri, Sat)
Mar 15 (Fri)-Apr 28 (Sun)
Mar 15 (6-9:00 pm)

JONATHAN LIPPINCOTT critic/curator

Residency <one-to-one conversational meetings by appt>

Exhibition <Celestial and Terrestrial: Works by Victoria Burge and Robert Murray>
curated by Jonathan Lippincott

Opening reception <gallery talk @ 7:30>

Apr 3 (Wed)-Jul 14 (Sun)
Jul 14 (1-3:00 pm)

TAMU NGINA visual artist

Exhibition: THE PROJECT WALL <Sacred Geometry:
An Exploration of Colour and Form>

Artist reception <in tandem with Annual Salon closing day>

Apr 13 (Sat 7:30 pm)

PHILIP GLASS AND JON GIBSON IN CONCERT

Benefit for NAP at St. John's UCC, N Whiteoak and W Walnut Sts, Kutztown;
\$30-\$40; \$45 at the door; doors 7:00; recital 7:30; artist reception follows>

May 24 (Fri)-Jul 14 (Sun)
May 24 (6-9:00 pm)
Jul 14 (1-3:00 pm)

30TH ANNUAL INTERNATIONAL INVITATIONAL SALON OF SMALL WORKS

Exhibition

Artists reception

Closing day reception <in tandem with Tamu Ngina Project Wall reception>

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the project wall

ideas in progress

visual artist: fabric and image (American, b. 1982)

Lindsay Fort

exhibition
<Lost Found Free>

**Wed Sep 5 through
 Sun Dec 16, 2018**

NAP Space Gallery foyer, Kutztown
 hours: FRI/SAT/SUN 11:00-3:00

reception Sun Dec 16

1-3:00 PM (closing day) in tandem
 with Patricia Johanson
 exhibition closing

The Project Wall is a dynamic visual dialogue presented on a 14-ft long wall leading to the main gallery on which an artist is invited to present or create an evolving body of work over the course of 12 weeks for the public to monitor and possibly collaborate. Receptions are held on the closing day of each project to encourage an artist/public dialog on the completed project. A booklet documenting the project in progress is available free at the closing or any time thereafter.

Lindsay R. Fort received a BFA from Tyler School of Art, Temple University. She majored in Fibers and Fabric design and has continued working with fabric. After graduation she made quilts from her own silk-screened fabric, family linens and vintage fabrics. From 2016 to 2017 she focused on natural processes to alter cotton on silk fabric using plants as well as rust to dye and print. Currently she is creating

an image collection of roadside refuse and handmade signs from pictures she takes along her commute routes—this is the subject of her Project Wall.

HOME BASE: Boyertown, Pa.

ARTIST COMMENTS: Since January 2018 I have been taking pictures of discarded mattresses, furniture and “free” signs with their contents on the side of the road—the “Found” and “Free” portions of my Project Wall entitled “Lost Found Free.”



The “Lost” part will consist of pictures I’ve taken documenting Lost Dog signs I’ve spotted during my commute from Berks County to Montgomery County. My Project Wall will present an ongoing collection of these images as I see more signs and add pictures to the wall, like an Instagram page. My fascination with these signs and their handwritten words is that



they are handmade—no two alike—and temporary. The Lost Dog signs on paper weather, bend, tear and fade. I capture their different textural and sculptural aspects through my pictures.

Lastly, there is an interactive element with the audience where they can contribute personal stories of lost, found or free such as making their own signs on 4 x 4-inch sticky notes. I have created a blog and email address for folks to share their stories and images of lost, found or free. Send your digital photo of

something lost, found or free to lostfoundfree@gmail.com. I’ll interpret some of these pictures in 4 x 4-inch mixed-media drawings to be displayed on the Project Wall. You will be able to check out the complete collection of signs and finds on Instagram @lostfoundfree. The current collection is visible on Instagram @fortlindsay under #fortlindsayfree #fortlindsaylostdog

*An exhibition booklet is available
 Exhibition funding in part through
 the generosity of local businesses*

2018-2019 season



Fair Park Lagoon, 1981-1986, Dallas, Tx.
 Adjacent to the Cotton Bowl, sculpture
 serves as causeways, bridges, seating
 and islands that bring people into contact
 with plants and animals living in natural
 communities.

PHOTO: SCOTT HESS



artist (American, b. New York City, 1940)

Patricia Johanson

fall residency

exhibition
<works from
1968-2018:
sculpture and
project images>
Fri Sep 21 through
Sun Dec 16

NAP Space Gallery, Kutztown
 gallery hours: FRI/SAT/SUN 11:00-3:00

opening Fri Sep 21

6-9:00 PM reception with Johanson
 7:30 PM gallery talk

closing day reception

Sun Dec 16
 1-3:00 PM
 reception with Johanson in tandem
 with Lindsay Fort's Project Wall
 reception

one-to-ones

Fri and Sat
Sep 21, 22, 2018
 9:00-4:30
 Individual hour-long conversational
 meetings by appt: 610-683-6440

video documentaries

NAP Space Gallery, Kutztown
 7:00 PM free

A different video plays each date and
 can be enjoyed independently of the
 others. Running times vary, lasting
 about 40 minutes. Please be prompt.
 Join us at 7:00 on the following dates:

Fri Oct 5

Video: **From Painting to Projects,**
1968-1972—Includes "Roxane,"
 a 28-foot painting, "Stephen Long,"
 1600-foot sculpture, "Ixion's Wheel,"
 "Cyrus Field," ecological landscape
 sculpture, and project for Yale
 University

Fri Oct 26

Video: **A Conversation with Artist**
Patricia Johanson, Dallas, Texas,
November 1985—discussion of
 "Fair Park Lagoon" in Dallas with
 comments on "Cyrus Field" and a
 "Tidal Sculpture Garden" designed for
 Pelham Bay Park, New York City.

Fri Nov 9

Video: **The Art and Ecology of**
Water Purification (1986-2009)—
 Includes "Fair Park Lagoon,"
 "Endangered Garden," San Francisco,
 "Ellis Creek Water Recycling Facility,"
 Petaluma, Calif., and "Mary's
 Garden," Scranton, Pa.

Fri Nov 30

Video: **Designing for Floods:**
Urban Versus Natural (1992-2017)—
 Includes "Park for the Amazon
 Rainforest," Obidos, Brazil, and
 "The Draw at Sugar House,"
 Salt Lake City

For the past forty years
Patricia Johanson's multidisciplinary
 designs have combined
 art, ecology, landscaping and
 functional infrastructure.
 During the 1960s and 1970s she
 worked for Joseph Cornell and
 Georgia O'Keeffe and designed a
 series of 150 gardens for House
 & Garden magazine. From the
 '60s onward, Johanson's work
 has focused on combining art,
 ecology and functional infrastruc-
 ture into landscapes that
 are used and enjoyed by the
 public. Her projects in Dallas;
 Petaluma, Calif.; Salt Lake City;
 and Scranton, Pa., incorporate
 municipal flood basins, sewers,
 water-treatment systems, flood
 control structures, and restored
 habitats into accessible land-
 scapes that are framed by
 sculpture. From mine-scarred
 land to typical highway struc-
 tures, Johanson creates multi-
 functional public places where
 life can flourish.

Johanson's work has been
 seen in over 150 exhibitions

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sculptor (American, b. Washington, DC)

Judith Modrak

Recipient, NAP Juried Residency and Solo Exhibition



Dendrites Series—Family of Memories, 2016, plaster casts, pigment and oil on plaster base, 37" x 36" x 24"

PHOTO CREDIT: METIN ONER

winter residency

one-to-ones Fri and Sat Jan 18, 19, 2019

9:00 - 4:30
 Individual hour-long conversational
 meetings by appt: 610-683-6440

exhibition *<In the Garden of the Mind>* Fri Jan 18 through Sun Mar 3

NAP Space main gallery, Kutztown
 gallery hours: FRI/SAT/SUN 11-3:00

reception Fri Jan 18

6-9:00 PM artist reception
 7:30 PM gallery talk

The work of New York-based sculptor **Judith Modrak** has been exhibited in galleries and museums throughout the United States including Los Angeles Contemporary Exhibitions, the Trenton Art Museum, Point Park University, the Palm Beach Art Armory, the Woodstock Museum, Monmouth Museum, and the Hartnett Gallery. In New York City, *Our Memories*, a public artwork of seven sculptures, has been installed on Governors Island, in Central Park, and is now on view in Thomas Paine Park through May 2019. The documentary *Memories Recorded, Memories Stored*, about Modrak's project *Our Memories* won Best Science and Education Documentary at the Madrid International Film Festival in 2017.

Modrak's sculpted biomorphic and anthropomorphic figures, address universal



issues of empathy, cognition, aging and mental illness. Her work has been featured in various art, science and news publications, including the *Science Channel*, the *Tribeca Trib*, *Scientific American*, the *Seaside Times*, the *Rochester Review*, *SciArt*, *Sculpture Magazine*, *Sino Vision*, and the *Pittsburgh Tribune*.

Modrak earned a BA in Studio Art, Cum Laude, from the University of Rochester. By 2013 she had achieved artistic recognition in New York City and has received a Chashama/National Endowment for the Arts grant and two gold medals in sculpture from the National Association of Women Artists, among other awards.

As part of her New Arts Program residency, Modrak is unveiling, *In the Garden of the Mind*—a site reflective installation of totem-like, human-sized sculptures delving into the lifecycle of ideas and sensations.

To see more of Modrak's work, visit: www.judithmodrak.com and connect @judithmodrak on Instagram and FB.

Exhibition booklet available

Exhibition funding in part through the generosity of local businesses

2018-2019 season

critic/curator (American, b. New Haven, Conn., 1967)

Jonathan D. Lippincott

spring residency

one-to-ones
 Fri and Sat
 Mar 15, 16, 2019

9:00-4:30 Individual hour-long
 conversational meetings by appt:
 610-683-6440

exhibition
*<Celestial and
 Terrestrial: works by
 Victoria Burge and
 Robert Murray>*
 Fri Mar 15 through
 Sun Apr 28
 curated by
 Jonathan D. Lippincott

NAP Space Gallery, Kutztown
 gallery hours: FRI/SAT/SUN 11:00-3:00

reception Fri Mar 15

6-9:00 PM opening reception
 7:30 PM gallery talk by Lippincott



Jonathan D. Lippincott is a writer, frequent lecturer, interviewee and curator. He is the author of the monograph *Robert Murray: Sculpture* (January 2019) and *Large Scale: Fabricating Sculpture in the 1960s and 1970s*. His most recent curatorial stint was for FXCollaborative Gallery in New

York City—*Robert Murray: Working Models and Works on Paper*, an exhibition of sculptures, paintings and drawings which ran February 15–March 23, 2018.

Lippincott studied studio art and art history at Swarthmore College, graduating in 1989. During the next few years, he worked at Haystack Mountain School of Crafts as a cook and handyman, at the Yale University Art Gallery as an art handler, and as a dessert baker in Providence, RI.

Lippincott moved to New York City in 1993 to begin work in publishing, and a year later joined Farrar, Straus and Giroux

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Victoria Burge, *Coastline*, (detail) 2016, ink and acrylic on 15 oversized atlas pages, 131" x 57" (18" x 12" section shown)



Robert Murray, *Field Patterns*, 2008, Ink on rice paper, 20.5" x 28.5"

the project wall

ideas in progress

visual artist
 (American, b. Chicago, 1970)

Tamu Ngina

exhibition
 <Sacred Geometry:
 An Exploration of
 Colour and Form>
 Wed Apr 3 through
 Sun Jul 14, 2019

NAP Space, foyer, Kutztown
 gallery hours: FRI/SAT/SUN 11:00-3:00

reception Sun Jul 14

1-3:00 PM
 (closing day) Artist reception
 In tandem with Annual Salon
 closing day

The Project Wall is a dynamic visual
 dialogue presented on a 14-ft long
 wall leading to the main gallery on
 which an artist is invited to present or
 create an evolving body of work over
 the course of 12 weeks for the public
 to monitor and possibly collaborate.
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 day of each project to encourage an
 artist/public dialog on the completed
 project. A booklet documenting the
 project in progress is available free at
 the closing day reception or any time
 thereafter.



Hamsa, 2017, acrylic and Pan Pastels on stretched canvas, 12" x 9"



therapist and energy healer.
 She is also an ordained Dharma
 minister and a meditation guide.
 In addition to visual arts, her
 passions include writing poetry,
 drumming, playing flute and
 crystal bowl sound healing,
 photography, gardening, a love
 of the mountains, hiking, and
 the beach.

Ngina hosts her own show on
 YouTube where she discusses
 art, tarot, spirituality and
 meditation. Find her online at
www.TamuNgina.com

HOME BASE: Kutztown, Pa.

ARTIST COMMENTS: Everything in
 our reality involves the building
 blocks of sacred geometry which
 create universal patterns. These
 universal patterns make up life
 as we know it and spirit as it
 manifests. My Project Wall,
 titled "Sacred Geometry: An
 Exploration of Form," will
 explore the five Platonic solids
 that make up the much revered
 Sacred Geometry.

Exhibition booklet available

*Exhibition funding in part through the
 generosity of local businesses*

Self-taught artist **Tamu Ngina**
 has been a professional visual
 artist since 1998. Her work has
 been purchased by clients all over
 the world and published in the
 second edition of *The First Book of
 the Black Goddess*, first edition of
*Empress of Zion: Voices of Rastafari
 Wombmen*, the University of
 Florida Hillel Foundation;
*Bridges: A Journal for Jewish
 Feminists*; *Generation J* online
 zine, and other publications.

Her work has been exhibited at
 Open Space Gallery in Allentown
 and in many of NAP's Annual
 Invitational Salons. In 2016
 Ngina curated her first art show
 featuring twelve artists for
 Shumei Inc. in Kutztown. She
 was a member of Venue Arts in
 Kutztown and Women Art
 Recognition Movement Pennsylv-
 ania chapter.

Since 2007, Ngina has been a
 trained professional bodywork

One-to-one consultations
Presentations/Forums
Performances
Exhibitions
Television programs
Reference library/Archives
Publications

Office / Galleries / Archives
 William Zimmer Reference Library
 173 W. Main Street / P.O. Box 0082
 Kutztown, PA 19530-0082
 610-683-6440
 napconn@gmail.com
 HOURS: FRI/SAT/SUN 11:00-3:00
 (other times call ahead or just
 knock, we're here most days)

Welcome to our 44th season.
 Most events are free to attend.
 There is never a charge for
 One-to-One conversational
 meetings with our guests.
 For up-to-the-minute event details,
 call 610-683-6440.

2018-2019 season



NAP 30th annual international invitational

salon of small works

above: The 2018 edition of the salon included double the number of works shown here on the main gallery's west wall. Some bending required.

call for entries

Any artist who has exhibited in NAP's Annual Salon since 2014 will be sent an invitation via email or post by 03/01/19 inviting them to participate again. All others must apply. Entry instructions are included on the "Call for Entries" page toward the end of this *Preview*.

Application deadline: April 1, 2019

exhibition
Fri May 24 through
Sun Jul 14, 2019

NAP Space Gallery, Kutztown
 gallery hours: FRI/SAT/SUN 11:00-3:00

opening reception
Fri May 24

6-9:00 PM artists reception

closing day reception
Sun Jul 14

1-3:00 PM In tandem with
 Tamu Ngina's
 Project Wall reception

With a total of 166 artists represented at last season's salon—113 from 15 states and 53 from 20 foreign countries—this is *the* summer exhibition to see. Our salon is a regional gallery goers' favorite. Opening night is a blast—it's always packed and many of the artists are there.

Each artist is represented by one recent work measuring up to 200 sq. inches. There is tremendous diversity of styles and media, including video. All the incredible interna-

tional work makes this show that much more special.

Most works are for sale, reasonably priced, and many already framed. It's nearly impossible to walk away without claiming at least one piece. Some visitors have made it an annual tradition to buy a piece.

Artists interested in exhibiting, see the **Call for Entries** page toward the end of this *Preview*.

Exhibition booklet available

Exhibition funding in part through the generosity of local businesses

once a year pledge thirty to NAP



New Arts Program cannot survive on funds from only the PA Council on the Arts, foundations and businesses. NAP needs your support. Individual support is crucial to keeping small and unique organizations like the NAP afloat. By becoming a New Arts Program annual supporting member, you help make the following opportunities available *free to the public*:

- Conversational one-to-one consultations with residency artists
- Exhibitions and exhibition booklets
- In-house use of professional art reference library
- This events calendar

Additionally, supporting members receive:

- Free admission to performances (excludes benefit concerts)
- Discount on prints and artwork (some exceptions)
- Art reference library exclusive borrowing privileges
- Satisfaction of keeping the New Arts Program vital

NAP is a unique nonprofit art resource organization dedicated to providing a forum for the public to interact one-to-one with today's most provocative and insightful artists from the literary, visual and performing arts.



supporting
member
application



Check one: ☐ \$30.—**INDIVIDUAL** one year (365 days)

☐ \$50.—**FAMILY** one year (adult couple & their children)

☐ This is a renewal (No lapse. Extends effective expiration date by 365 days.)

I am pleased to include an additional tax-deductible gift to support NAP's goals:

☐ \$200 ☐ \$150 ☐ \$100 ☐ \$ _____

☐ I wish this gift to be used exclusively for the NAP Endowment Fund.

☐ I wish to remain anonymous.

TODAY'S DATE (MONTH/DAY/YEAR) ____ / ____ / ____

NAME(S) _____

OCCUPATION/DISCIPLINE _____

ADDRESS _____

CITY/STATE/ZIP _____

EMAIL _____

PHONE (_____) _____

Mail with check to: New Arts Program, POB 0082, Kutztown PA 19530-0082

new arts alive on demand

The New Arts Program produces two live one-hour TV programs every month that are televised to over 110,000 cable households in the Berks County area and streamed live over www.bctv.org. Rebroadcasts can be seen in Philadelphia and New York City. Over 450 programs have been produced at Berks Community TV in Reading since our first airing in 1988.

Our flagship series, **New Arts Alive**, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator, or gallery dealer—in conversation about their passion of how and why they do what they do.

In 1992, a second series was added, **NAP Connection**—Critic Ron Shira covers the regional arts scene; live interviews with regional artists. Both shows are rebroadcast as noted below.

Available anywhere

Streamed live on www.bctv.org:
FIRST Wednesdays 6:00 PM
FOURTH Wednesdays 7:00 PM

In Berks County, tune in BCTV twice monthly for live broadcasts:

FIRST Wednesdays 6:00 PM
(Repeats that Fri 9:00 PM;
Sat 5:00 PM; Sun 8:00 AM)

FOURTH Wednesdays 7:00 PM
(Repeats that Fri 10:00 PM;
Sat 6:00 PM; Sun 9:00 AM)

BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision Channel 19 (Birdsboro, Fleetwood, Kutztown)

In Philadelphia, on Drexel's DUTV-54 (Comcast Cable and Urban Cable Works)—Pre-recorded broadcast every Tuesday at 10:00 AM.

In NYC, on Manhattan Neighborhood Network, Channel 1—Pre-recorded broadcast on alternate Sundays at 7:00 AM.

streaming live

James Carroll hosts "Alive" and **Ron Schira** is NAP Connection's reporter and host. No matter who James or Ron has on board as a guest—or what their topic—the conversation is guaranteed to be thought provoking. Viewers can join the dialog by phone during the live BCTV telecasts. Dial in live at 610-378-0426.

Shows are streamed live on the Web at www.bctv.org. Plus you can go to bctv.org's archive ANYTIME to watch recent broadcasts or shows from earlier seasons.

on-demand

The BCTV archives are back! It is now called **On-Demand**. That's exciting news, especially if you did not have access to the NAP shows on cable in the past. To access:

Go to www.bctv.org. Under today's date, on the BCTV home page, put the name of the program you want and click on "GO." Twelve months of those programs will show up with the most recent on top.

To go back prior to 2009, you must then click on "options." Aside of the word "media" is a box that reads "all" with an arrow. Drop the arrow

down to HTML and click. Go to the box that reads: "starting on" and change *1 year ago* to *8 years ago* and click enter and you will get all the back programs with the most recent on top.

These instructions are also along the right side of the "On-Demand" page: "How to Search" from previous seasons.

Television program funding in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individuals



from left: Betty Beaumont, Blake Hurt and Frank Mann as they looked 10 years ago

10 years back

Return with us to the '08-'09 NAP season. Joining us then were:

Betty Beaumont
sculptor, environmentalist

Blake Hurt
digital portraiture, painter

Frank Mann painter

2008-2009 might have been viewed as a lean season for the program had it not been for these three heavy-hitters—Betty Beaumont, Blake Hurt and Frank Mann. Their presence and exhibitions made for some visual feasting and mindbending encounters.

Season opener **Betty Beaumont** leads off with an extended September-December residency/exhibition. The internationally recognized

environmental artist, sculptor and photographer is known to explore cross-disciplinary media, interweaving the environmental, social, economic, political, and the architectural. One of her most notable works is the grand-scale environmental installation *Ocean Landmark* (1978-1980), a jointly-funded \$3 million underwater project. It consisted of 17,000 neutralized coal fly-ash blocks strategically submerged three miles off Fire Island National Seashore, creating an artificial habitat for marine life.

Beaumont was born in Toronto in 1946 and lives and works in New York City. She graduated from the University of California at Berkeley (MA 1972) and California State University

(BA 1969). As an educator and advisor she has served on the faculty of many of the most prestigious schools in America, including New York University and the University of California at Berkeley.

Blake Hurt is a digital artist and painter (oils and watercolors) living in Charlottesville, Virginia. Along with being an award-winning exhibitor, he writes and publishes papers on the history of digital art and the creative applications of computers, computer programming, and commercially available software.

From 1995-2000, Hurt studied painting at the University of Virginia under the great plein-air painter Richard Crozier. Then by 2004, Hurt was exhibiting his seminal digital portraiture which is featured in

—more, page 16



Johanson

continued from page 5

worldwide, and her writings have been translated into eleven languages. She is author of *Creative Solutions To Environmental Problems* (1992), *Preserving Biocultural Diversity in Public Parks* (1996), and *The City as an Ecological Art Form* (1998).

Awards include two Guggenheim Fellowships, NEA Fellowship, and Gold Medal from the Accademia Italia delle Arti.

Johanson's project drawings and models are preserved in the permanent collections of the Metropolitan Museum of Art and Museum of Modern Art, New York, Storm King Art Center, National Museum of Women in the Arts, Washington, D.C. and Dumbarton Oaks Contemporary Landscape Design Collection.

A selection of Patricia Johanson's major works, 1968-2018

1968 and 1070—Buskirk, N.Y.

Patricia Johanson's earliest sculptures, **Stephen Long** (1968), extended for 1,600 feet, and **Cyrus Field** (1970), interwove aesthetic structures with forests incorporating their ecological systems intact.

1972-1974—New Haven, Conn.

Functional Design. Beginning in 1972, Johanson turned to urban architecture and infrastructure, creating site plans for Mitchell/Giurgola buildings at Yale University, Columbus, Indiana, and Con Edison's Indian Point Generating Facility.

1981-1986—Dallas, Texas

Johanson's **Fair Park Lagoon**, is considered one of the earliest ecological artworks. Here sculpture serves as causeways, bridges, seating and islands that bring people into contact with plants and animals living in natural communities.

1987-1995—San Francisco

Endangered Garden, a linear

park along San Francisco Bay, incorporates tidal sculpture, butterfly meadow and habitat restorations into the image of the endangered San Francisco Garter Snake, which in turn becomes a one-third mile baywalk that coincides with the roof of a sewer and is now part of the Bay Circuit Trail.

1992—Obidos, Brazil

In 1992 Johanson was invited to the Earth Summit in Brazil and created **Park for the Amazon Rainforest**, whose canopy walkway reveals the life of the rainforest from ground level to above the treetops.

1995-1999

Nairobi River Park in Kenya (1995) features sculpture that filters polluted river water.

Ulsan Dragon Park in Korea (1996) and **The Rocky Marciano Trail** (1997) in Brockton, Mass., combine ecological and sculptural playgrounds, gardens and bridges with flood control and watershed restoration.

Millenium Park in Seoul (1999) transforms the world's largest landfill into a sculptural guardian figure, whose terraced

landscape provides active and passive recreation, as well as urban wildlife habitat.

1999-2009—Petaluma, Calif.

Ellis Creek Water Recycling Facility, a 272-acre wetlands park, transforms raw sewage into drinkable water, while providing more than four miles of trails and wildlife habitat that shelter several endangered species.

2003-2018—Salt Lake City

The Draw at Sugar House, a sculptural and experiential highway crossing, serves as a diversion dam and spillway for catastrophic floods while recalling the Mormon journey through Echo Canyon.

2009—Scranton, Pa.

Mary's Garden reclaims mine-scarred land where water drops through seven levels of underground mines, restoring surface flow and providing geothermal energy, storm water purification, restored ecological communities, and sculptural outdoor classrooms within the context of a public park.

Exhibition booklet available

Exhibition funding in part through the generosity of local businesses



Lippincott

continued from page 8

where he is now design manager. Since 2000 he has also worked independently as art director and designer on a range of illustrated books about architecture, landscape and fine art. His primary client has been Library of American Landscape History, where he serves presently as assistant director.

Statement on the exhibition, *Celestial and Terrestrial*, by Jonathan D. Lippincott

From the mid-nineteenth century to the present day, modern artists exploring abstraction have found inspiration in the natural world. Through observing landscapes, rivers and streams, and the sky, artists have re-imagined the phenomena of nature in terms of line, gesture and hue. Looking at the work of Victoria Burge and Robert Murray, one sees these artists as both grounded in and inspired by the natural world, but they each take this as a point of departure. Their goal is not to create a postcard representation, but

to investigate the possibilities of painting and drawing.

Victoria Burge's work often explores the celestial realm, with intricate constellations of lines and shapes, marks and color. Sometimes using old, found maps as the basis for her painting and drawing, she works up layers of ink, gouache and pencil to create new universes of stars and planets. Her paintings have a lushness and depth that recall the atmospheric skeins of paint and the far-reaching space of the color field painters. These paintings remind us that black, white, and gray are indeed colors, and have great emotional resonance and evocative power. Her delicate drawing technique invites close study and careful exploration.

This selection of Robert Murray's work includes paintings and prints inspired by the landscape as seen from the air. During his many decades of flying his own plane, Murray often photographed the earth below. Using a selection of these photos as reference, he simplified the landscape to reveal the essential gestures and shapes in deft, spare drawings. He has used these images in a series of monochromatic paintings, woodblock prints and low-relief metal sculptures that continue the exploration of color and form that have been strong themes of his work in sculpture over the last six decades.

Exhibition booklet available

Exhibition funding in part through the generosity of local businesses

fine art finds

signed limited edition prints from NAP collection for sale

The last our of John Cage prints is sold, but New Arts holds many other museum-quality art works that are intended for sale. Like the Cage prints, most are from the **NAP Limited Print Editions** collection which consists of over 60 editions by cutting-edge visual and performing artists created between 1979 and 2007, including an edition by famed choreographer Bill T. Jones.

These works by composers, architects, choreographers, sculptors, painters and critics were created during residencies at the New Arts Program. Many were individually hand painted or otherwise altered by the artists and are remarkable for their ingenuity and idiosyncratic use of the medium. The small print runs of etchings, lithos, monotypes, and silk-screen prints number somewhere from two to 25 per signed edition.

We often have available for sale other fine works that are periodically donated to the Program. Private collector, corporate, gallery, and museum inquiries are welcome. Call or email us and we'll fax or email you a complete list of works. Discount pricing is available to NAP members. Sales benefit the NAP. Please call for an appointment (610-683-6440). You won't leave empty-handed!

Signed prints or other works by the following artists are for sale:

Roberta Allen, sculptor
Robert Ashley, musician/composer
Connie Beckley, sculptor
Johanna Boyce, choreographer/dancer
Glenn Branca, musician/composer
John Cage, composer [sold out]
Ping Chong, multimedia
Efrain deJesus, painter
Tullio Desantis, artist
Peter Eisenman, architect

Molissa Fenley, choreographer/dancer
Ellen Fisher, performance artist
Jon Gibson, musician/composer
Jeremy Gilbert-Rolfe, painter/critic
Malcolm Goldstein, musician/composer
Peter Gordon, musician/composer
Edgar Grana, musician/composer
Denise Green, painter
Marcia Hafif, painter
Keith Haring, painter
Bill T. Jones, choreographer/dancer
Ralph Lemon, choreographer/dancer
Frank Lima, poet

Alvin Lucier, musician/composer
Joseph Masheck, art historian/critic
Steven Paul Miller, poet
Michael Morin, printmaker
David Moss, musician/composer
Steve Poleskie, artist
Lucio Pozzi, sculptor
David Shapiro, poet/critic
Irene Stein, artist
Barbara Strawser, painter
Valentine Tatransky, art historian/critic
Valery Taylor, sculptor
Julius Tobias, sculptor
Bernard Tschumi, architect
Maryann Unger, sculptor
Peter Van Riper, musician/composer
Ursula Von Rydingsvard, sculptor
Lawrence Weiner, painter
Arnie Zane, photographer/dancer/choreographer

collectible posters

Along with our limited-edition print collection, the Program currently offers some attractively priced collectible posters, including two **Keith Haring** editions and one by **Robert Stanley**. We're fond of Stanley's striking 1985 edition, available signed and unsigned. It's a big one—looks great in any office setting.

View and purchase posters in person at the NAP Gallery. Or mail order from the **NAP Store**. See page 15.



John Yau/Max Gimblett, *Leaves from a Chinese Album*, 2003, handmade paper, copper, 21" DIAMETER X 1" DEEP, edition of 12 albums. Each one includes 15 leaves. Pictured, six of 15 leaves with their copper canister in a gallery setting.

books out of bounds

Live on Paper: Book Forms—

Since 1995, NAP and White Crow Paper Mill have collaborated to invite internationally recognized artists in the literary, visual and performing arts to create limited editions which stretch the boundaries of book form. These unique exhibition pieces, limited to editions of 10 to 12, can be purchased at NAP.

Collaborating with papermaking professionals at White Crow's rural facility in Fleetwood, Pa., each artist controlled all aspects of their book's production.

White Crow was established in 1980 by papermakers/printers Doug and Helene Zucco in order to provide quality pulp for their own expressive use as artists.

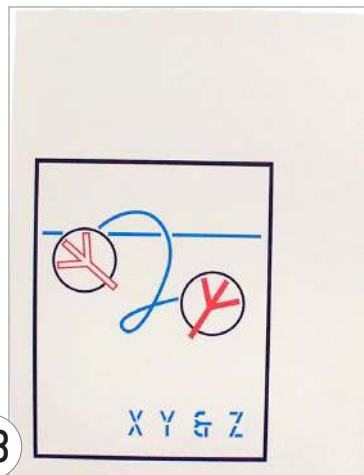
Book forms by these artists are for sale:

Clytie Alexander, painter
Molissa Fenley, choreographer/dancer
AP Gorney, visual artist
Dan Hurlin, performance artist
John Jesurun, performance artist
Ralph Lemon, choreographer/dancer
Dan Welden, painter/printmaker
Michael Winkler, painter
John Yau, poet, with Max Gimblett, visual artist

Weiner untitled

A year before the Whitney Museum of American Art mounted his 40-year retrospective in 2008, **Lawrence Weiner** created this exquisite work (*left*) to benefit the New Arts Program. Measuring 15" x 12", it was offset printed in three colors by **Hawk Mountain Printing**, Leesport, Pa., in an edition of 40. POR.

Lawrence Weiner, untitled, 2007, archival Epson print on handmade cotton paper, 15" x 12"



the nap store

We reserve the right to limit quantities. All items also available for purchase in person at the NAP gallery.

"Crating, Packing and Shipping Art" DVD—our top seller

The most thorough, professional, reliable documentation of its kind—a must for any artist or curator.

CRATING, PACKING AND SHIPPING details various crate types and includes an invaluable segment on "markings for shipping." Produced by the New Arts Program and directed by David O'Connell of OCS Packing & Crating, the DVD is packed with trade secrets you can't find anywhere else. Printed transcript included. 80-minutes.

DVD \$30. ITEM #1011

VHS \$20. CLOSEOUT ITEM #1012

Kent Floeter monograph

BUILDING FLATNESS, THE ART OF KENT FLOETER—Painter Kent Floeter (1900-2004) oversaw the creation of this monograph that, in both beauty and craft, is a benchmark of book publishing. Text contributions by Chuck Close and Raymond Ryan. Published in 2003 by Stephen David Editions Ltd, NY. 12.5" w x 11" h x 1", 208 pages with 139 full-page color reproductions. On Amazon® from \$125 (used).

HARDCOVER (NEW) \$65. ITEM #1016
+ \$10. S&H U.S. only

Robert Stanley signed poster

We love this striking 1985 edition, available signed and unsigned. Looks great in any office. See reproduction on page 14.

STANLEY POSTER (41" H x 26") SIGNED \$600. ITEM #1044

STANLEY POSTER (41" H x 26") UNSIGNED \$20. ITEM #1045

+ \$20. S&H U.S. only, one or more

Out of print

Publications of the New Arts Program. Our inventory of these OOP gems is dwindling—when they're gone, they're gone.

DANCE ON PAPER—Color catalog for 2001 exhibition held at Lehigh University. Visual works by over 50 choreographers. 53 pages.

SOFTCOVER \$9. ITEM #1035

IN AND OUT OF KUTZTOWN, 1974-1981

—An image-filled documentary of the first seven years of the New Arts Program. Over two inches thick! A keeper. 426 pages.

SOFTCOVER \$30. ITEM #1033

+ \$10. S&H U.S. only

IN AND OUT OF NEW YORK—Catalog for 1980 NAP exhibit held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages.

SOFTCOVER \$4. ITEM #1034

PRINTS OF NON-PRINTMAKERS

—Catalog for 1988 exhibition held at Lehigh University—works by musicians, choreographers, and architects created through NAP Editions. 22 pages.

SOFTCOVER \$4. ITEM #1036

JULIUS TOBIAS: WORK FROM 1965 TO 1992

—Exhibition catalog. 48 pages.

SOFTCOVER \$4. ITEM #1037

N.A.P.TEXT(s)—Literary journal loaded with stimulating writing, poetry, and visuals by literary, visual, and performing artists. #1-3 are exquisite 16-page booklets; #4-6 are in a stylin' folded poster format. (#7 sold out)

PER ISSUE \$3. ITEM #1031

Keith Haring appearances on 2-disc DVD set

KEITH HARING DVD—In 4 segments. Part 1: Kutztown native Haring in 1982 working on five different drawings (30 min). Part 2: 29-sec. Haring animation originally shown in Times Square. Part 3: His 9/10/87 opening at NAP Exhibition Space—documented here—drew over 750 people. Keith spent nearly five hours hanging with the crowd! Part 4: A 45-min public presentation by Haring captured in 1982 completes this Haring collection. Printed transcript included. 86-minutes. **DVD (2-DISC) SET \$33. ITEM #1013**
VHS \$15. CLOSEOUT ITEM #1014

© K. Haring

Haring posters sellout alert

In 1989 Keith Haring created a graphic for a concert poster screen printed the next year. A few of these remain—flea market priced . . . ditto the oversized 1984 "Kutztown Connection" benefit poster with Keith's iconic heart graphic. Check them out on page 16 or in person at the NAP Gallery.

1990 HARING SILKSCREENED POSTER (22" H x 17") \$15. ITEM #1042

1984 HARING OFFSET POSTER (33" H x 20") \$20. ITEM #1043

+ \$20. S&H U.S. only; one or more



Glass, Gibson, Ashley, Reich, 6 others on music CD

CD CONNECTION is an exclusive NAP compilation of instrumental and vocal works by some of new music's most influential composers. Each work was personally selected by its composer for this disc. Features the first ten musician/composers who had residencies at the New Arts Program: Philip Glass, Steve Reich, Jon Gibson, Meredith Monk, Robert Ashley, Malcolm Goldstein, Joan La Barbara, Connie Beckley, Peter Van Riper and Glenn Branca. Released 1996.

LIMITED-EDITION CD \$20. ITEM #1015

NAP gift certificates

For the artist or art lover in your life. Gift certificates can be applied to membership, artworks, NAP Thrift Shop items, and NAP Store items. \$25. (no S&H fee) **ITEM #1050**



New Arts Program

Always in style

Choose from two classic Keith Haring designs or Lawrence Weiner's "Bridge" graphic silk-screened on back. All shirts, NAP logo on the front. Heavyweight 100% pre-shrunk cotton. Specify white or black for Keith Ts. Specify S, M, L, XL, XXL
BRIDGE (WHITE) \$20. ITEM #1021
KEITH HEART \$20. ITEM #1022
KEITH SCARECROW \$20. ITEM #1023

NAP store orders

ITEM #	ITEM NAME OR HELPFUL DESCRIPTION	SIZE/ COLOR	QTY	COST PER ITEM	TOTAL
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
MERCHANDISE TOTAL					\$ _____

SHIPPING AND HANDLING: Unless item is marked, apply the following fees:

1 item \$3. | 2-3 items \$4.50 | 4 or more items \$6. \$ _____

Shipping is U.S. only. Out-of-country ordering, please call 610-683-6440.

TOTAL AMOUNT DUE (add merchandise + shipping) \$ _____

Make check payable to: New Arts Program

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (_____) _____ EMAIL _____

14

Send with check to: New Arts Program, POB 0082, Kutztown, PA 19530-0082

nap thrift shop

new and used artist materials and other finds for sale—shop Sep-July


NAP Space, Kutztown
During gallery hours
FRI/SAT/SUN 11:00-3:00

No mail orders

Price drop good until 12/31/2018

below, top: Silkscreened poster for 1990 concert. Keith Haring graphic dated 1989. Priced \$15. *below, bottom:* Oversized Haring poster dated 1984 for NAP benefit event at Symphony Space in NYC. Priced \$20. Posters also available by mail. See *The NAP Store*, page 15.


BENEFIT CONCERT



**FRED FRITH
JON GIBSON
MALCOLM GOLDSTEIN
LENNY PICKETT
JOHN ZORN**
and a Special Guest

THURSDAY, 26 APRIL 1990, 8 PM

Tickets are available for \$20 or a Program Membership at the door or at the
NEW ARTS PROGRAM 173 W Main Street, Kutztown PA, 215-683-6440.



THE KUTZTOWN CONNECTION

<p>Performances by Benefit the New Arts Program of Kutztown, Pennsylvania James F.L. Carroll, Director</p>	<p>Friday September 26, 1984 8:00 pm</p> <p>Robert Ashley Carmel Beckley David Gordon Bill T. Jones Richard Landry Peter Van Riper David Shapiro Arnie Zane</p>	<p>Saturday September 28, 1984 8:00 pm</p> <p>Johanna Beyers John Cage Constantine Dejung Ellen Fisher Jon Gibson Alvin Lucier Shelley Pearl Walter David Zorn</p>	<p>Sunday September 29, 1984 8:00 pm</p> <p>Peter Gordon Edgar Green Joan Jonas Frank Lima Marcus Mink Lucie Puzi Steve Reich Marcelo Mendez And Dancers</p>
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General Admission
Tickets: \$10 each performance
Advance Purchase
Discount: 10% off
\$15 off 2 performances
\$20 off 3 performances

Artists looking for good deals on artist materials, books and equipment can strike gold at the NAP Thrift Shop. An array of items is available during gallery season and the list is constantly changing. Opening inventory is noted here. The latest list is posted at the gallery. Profits benefit New Arts Program.

Haring posters last chance

We're letting the last of our Keith Haring concert posters go at thrift shop prices, so we thought why not include them in our thrift shop. There are two poster designs—1984 and 1990, pictured at left. Signed '84s sold out at \$600, but you can still have the exact same poster, minus sig, for \$20. Haring's dated sigs are reproduced in the graphics anyway. You might try striking a deal buying both.

Items wanted for resale

Do you have books, art supplies, materials, cameras, nice frames, or working electronics lying around or in storage? Drop off items anytime during gallery hours or call 610-683-6440 to arrange for pickup. Donations are tax-deductible.



10 years back

continued from page 12

this 2009 NAP residency exhibition. His digital technique, which he labels, "ink collage," utilizes a suite of original software programs.

Hurt's oils, watercolors and digital portraiture can be viewed at blakehurt.com.

Frank Mann's NAP residency involved concurrent exhibitions between March and May

Gold leaf metal frame with glass, 8 7/8 x 13" with 2 1/4" matt—\$20.00

Arches Aquaralle natural white, 400 lb rough, 22 x 30" [retail \$20.00]—\$14.00 ea
five or more sheets [only 23 left]—\$11.00 ea

Arches Cover, buff, 22 x 30"—\$1.00 sheet [only 8 left]

Cotton canvas, 9 oz: 72" wide—\$5.00/yd

Jerry's cotton duck, 15 oz: 96" wide—\$13.00/yd

Utrecht cotton duck, 15 oz: 76" wide—\$9.00/yd

Utrecht cotton duck, 15 oz: 60" wide—\$7.00/yd

Cotton canvas, 15 oz double weave: 76" wide [retail \$19.00/yd]—\$9.00/yd

Cotton canvas, 15 oz double weave: 60" wide [retail \$15.00/yd]—\$8.00/yd

SoHo #133 linen, 10.1 oz: 82.67" wide—\$24.00/yd

SoHo #38 linen, 14.1 oz: 66.9" wide—\$15.00/yd

SoHo #42 linen, 12.7 oz: 66.9" wide—\$10.00/yd

Stretched cotton canvas, 5/8" profile, stapled on back [10 packs available each size; 2 to a pack] 18 x 24"—\$10.00 pack; 16 x 20"—\$7.50 pack; 12 x 16"—\$5.90 pack

Pan pastels—over 50% off retail

New Radius toothbrushes [retail \$10]—\$5.00 ea

Grommets—\$4.00/container [15 large containers available]

40 1/2" Logan Simplex matt cutter #700SGM, never used [retail \$299]—\$95.00

Air gun and cup, never used [retail \$150]—\$95.00

Used video cassette recorder/players:

JVC HR-DV53U MiniTV ↔ SVHS—\$30.00

JVC HR-VP59U HiFi VHS 4-head, 19 u head—\$25.00

EPIC HiFi VHS Go Video dual deck—30.00

Amibco video speakers, set of 2—\$2.00

Edit suite: Videonics-A/B-1 roll edit controller, never used [retail \$200]—\$40.00

Kodak slide trays—\$3.00 ea [15]

Misc. cameras and equipment, electronic equipment, and more—make an offer

Books—\$.50 ea

Golden Artist Colors "Just Paint" publications—free

1990 Keith Haring silkscreened poster "Benefit Concert" [22"h x 17"]—\$15.00

1984 Keith Haring offset poster "The Kutztown Connection" [33"h x 20"]—\$20.00

VHS closeout—Keith Haring Appearances [see *The NAP Store* for info]—\$15.00

at three Lehigh Valley venues—NAP Gallery in Kutztown, Northampton Community College in Bethlehem, and Reading Area Community College. Mann has exhibited widely, with major exhibitions in New York, London, Amsterdam, Paris, Barcelona and Berlin. He has received awards for international exhibitions and biennials. His work has been included in exhibitions on six continents and acquired by public and private collections in the U.S., Asia and in Europe including the Guggenheim Museum and the Museum of Modern Art.

Born in Washington DC, Mann currently lives and

works in New York City. He graduated from George Washington University (BFA) and Pratt Institute (MFA), New York. He began exhibiting in New York at Franklin Furnace and Artists Space. View his work at frankmann.com.

'08-'09 was also the season that NAP celebrated the 20th edition of its **Annual International Invitational Salon of Small Works**. With 201 artists from 31 states and five counties represented, this edition was a preview of the "international" hit it has become with artists from around the world. In fact, seeing a trend, we added "International" to its title for #20.

call for entries

visual artists

NAP 30th annual international invitational salon of small works

WHAT: The culmination of the NAP season, this exhibition had 166 works last time and has always been well-attended. Artists are invited to submit one recent original work, measuring up to 200 sq. inches. Sale of work is encouraged and no commission.

EXHIBIT DATE: May 24-July 14, 2019

LOCATION: 173 W. Main Street, Kutztown, Pa.

EXHIBITOR FEE: \$5 (no fee to apply)

APPLICATION AND ACCEPTANCE

DEADLINE:

In our hands by April 1, 2019

TO BE CONSIDERED: Any artist who has exhibited in an NAP Salon since 2013 need not reapply and will automatically be sent an entry form via email or post by 03/01/19. All others must apply.

TO APPLY: Submit the following:

- Complete contact information including email address
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; jpegs on DVD accepted; no slides. DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work.
- For return of photos, enclose a self-addressed stamped envelope.

RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, including frame

- Work must hang on a wall (except film/video)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610-683-6440

napconn@gmail.com

visual artists

NAP residency and solo exhibition juried competition

WHAT: Artists nationwide are again invited to compete for a residency/solo exhibition at the New Arts Program Gallery. One artist is chosen to receive the following:

- Two-day NAP residency with one-to-one conversations with public
- Six-week exhibition
- Opening/artist reception
- Gallery talk by artist on reception night
- Press releases
- Write-up/photos in NAP press
- Appearance on *New Arts Alive* cable TV program broadcast live from Reading, Pa., taped broadcasts on Philadelphia and NYC cable
- Exhibition booklet with visuals
- \$550 honorarium plus lodging
- Insurance coverage of exhibited work

EXHIBIT/RESIDENCY DATE: Jan. 2020

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: \$30—Waived for current NAP members (Payable in U.S. dollars by money order or check through a U.S. bank.)

ENTRY DEADLINE: In our hands by October 20, 2018. Decision notification in December 2018.

TO ENTER: Send fee and all of the following:

- Cover letter: Include complete contact information incl. email address—One page typed.
- Artist statement (not resumé): Explain the thinking behind the work and describe what the work process is about—One page typed.
- 10 copies of your work—inkjet, laser, or 8 x 10 photo prints; jpegs on DVD accepted; no slides. DVD, for film/video. Examples should demonstrate a dedication to the continuance of a body of work. Label back of each print with:
 - 1) artist's name
 - 2) title of work
 - 3) dimensions: h x w (x d)
 - 4) arrow indicating top
 - 5) number 1-10 corresponding to typed list
- Typed list of works identified 1-10 as above; include title; date; medium; dimensions: h x w (x d)
- SASE for return of materials
- Do not send additional items

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610-683-6440

napconn@gmail.com

visual artists

the project wall— installation invitation

WHAT: The Project Wall is a dynamic visual dialogue presented in the foyer of the New Arts Program Space. There, the invited artist is given an empty wall panel 8 feet high by 14 feet on which to present or create an evolving body of work that is given a 12-week duration in which to reach its culmination. The Project Wall is unlike a regular exhibition,

but rather a working space in flux. Up to three Wall Projects are presented annually. Each artist is responsible for the following:

1. *Wall installation*—The artist presents or creates an evolving body of work over a 12-week duration ending with an artist reception on closing day.
2. *TV conversation with artist*—Each artist participates in a live NAP TV broadcast. The program takes place during the same month their Project Wall begins.
3. *Project documentation*—Each artist is required to photograph all significant project changes or occurrences during the 12-weeks. These images are included in an artist booklet documenting the project.

EXHIBIT DATES: Up to three 12-week-long Projects annually, beginning in September, January, and April.

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: None.

ENTRY DEADLINE: None. The artist selection process is ongoing.

TO APPLY: Interested artists should chat with James Carroll (610-683-6440) prior to making their submission. Then, submit the following on a USB stick or DVD. Include hardcopies:

- One-page essay (approximately 350 typed words) describing how you intend to develop the Project Wall. It may be helpful to write in the third person to emphasize how the *work* would be speaking as opposed to writing about oneself.
- Brief biography and brief narrative vita
- Headshot photo of yourself (hi-res jpeg)
- 15-20 images (hi-res jpeg) of your most pertinent work from the past 3-4 years with emphasis on the current year.

SUBMIT TO:

NAP Exhibitions, P.O. Box 0082
Kutztown PA 19530-0082

MORE INFO: 610-683-6440
napconn@gmail.com



New Arts Program support

The New Arts Program would not be in operation without the generous support of its sponsors and supporting members.

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Tu-F 10:00-6:00, Sa 10:00-5:00
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10% off order with NAP mem. card

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And to everyone else here, a big *thank you* for demonstrating your support of NAP by renewing or joining June 15, 2017 – June 14, 2018:

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Help us grow these lists. Even if you don't get to the events, if you appreciate what NAP does, consider an annual show of support through membership. Page 11 is your first stop.