

nap preview

about

New Arts Program Inc. is a public tax-exempt, not-for-profit corporation organized under the laws of the Commonwealth of Pennsylvania and section 501 (c)(3) of the Internal Revenue Code. All donations to the Program are tax-deductible to the extent allowed by law.

welcome

This is our events calendar for the 2020-2021 season. Enjoy the read and see you soon.

One-to-Ones and exhibitions are free. Most other events are free too. For inquiries and up-to-the-minute schedule information call 610-683-6440.

Have you seen either of our two TV series, **New Arts Alive** or **NAP Connection**? You'll become addicted once you do. See page 7 for steps to find them on demand.

Occasionally we may have some urgent news or a special event that is announced via email. So next time you write or call, give us your email address—or just drop us an email with “ADD ME” in the subject line to napconn@gmail.com. Include your full name in the body of your email.

Founded in 1974, New Arts Program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the local public to interact with working artists from the literary, visual, and performing arts.

During its 46-year history, New Arts Program (called the “Art Series Program” for its initial eight years) has brought over 700 cutting-edge visual, performing, and literary artists and critics from around the world to the doorsteps of the Lehigh Valley, Berks County and Philadelphia.

Additional programs include internships, two monthly cable television programs, an art research and slide library,

—more, page 2

chances are you've been missing out

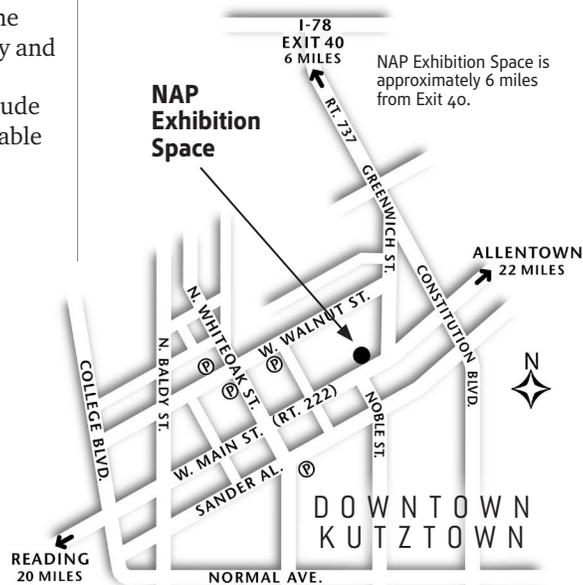
One-to-One conversations are at the heart of the New Arts Program. During each residency there are a limited number of hour-long time slots available for private conversations with the visiting artist. One-to-Ones are **free** but **reservations are required**. You determine the direction of your meeting—a walk, a chat over coffee, a presentation of your work (actual, laptop, video or, circumstances permitting, even a studio visit). Cross-disciplines encouraged; a painter with a dancer for example. Especially if you are serious about your artistic ambitions, these One-to-Ones are a must.

Reservations in person or call 610-683-6440. Reservations open September 1 and continue until fully booked. And, please don't wing it, prepare an agenda for your conversation.



Distances to Kutztown from:

Reading	20 m (0.5 hr)
Allentown	22 m (0.5 hr)
Easton	50 m (1.0 hr)
Lancaster	55 m (1.0 hr)
Harrisburg	65 m (1.5 hr)
Philadelphia	70 m (1.5 hr)
Scranton	90 m (2.0 hr)
NYC	110 m (2.5 hr)
Baltimore	125 m (2.5 hr)
D.C.	175 m (3.5 hr)



NAP preview editorial & design by John Lotte

James F. L. Carroll
 DIRECTOR

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about

from page 1

NAP archives, NAP Limited Print Editions, Live On Paper: Book Forms, and other publications.

residencies

Since 1974, artist residencies have been the cornerstone of the New Arts Program. Today's most provocative and insightful visual, performing and literary artists and critics take part.

Each residency includes two days of personal one-to-one conversational meetings between the residency guest and members of the general public lasting an hour each. On the evening of day one, our guest conducts an open dialog with a public audience in a presentation/performance and/or exhibition context. This access to major talents—with NAP as a conduit—cultivates direct dialogue between artists and the public.

one-to-ones

One-to-one conversations are at the heart of the New Arts Program. During each residency there are a limited number of hour-long time slots available for private conversations with the visiting artist. One-to-Ones are free—details on page 1.

public presentations

On the first evening of each residency, the public is invited to a social hour of conversation with the guest artist, which could include a gallery talk, slides, video or audio, and in certain instances, a performance. Performances and exhibitions are held in an intimate, relaxed public setting.

exhibitions

Eleven months out of the year, our intimate galleries feature solo exhibitions of first-rate working artists from America and

abroad. Complimentary artist booklets, which include reproductions and conversations with residency artists, are available. Capping off each season is our popular international invitational salon.

the project wall

Since 2013, **The Project Wall** has given the public an opportunity to see artists' ideas and work in progress—a situation normally absent in a formal gallery setting. Physically, The Project Wall is a wall surface in the foyer gallery—8' high by 14' wide—on which an invited artist presents a body of work that evolves over a 12-week period, often with public collaboration.

The Project Wall avoids being like a regular exhibition, but instead is a working surface—a space in flux as each passing week brings on change.

A booklet including photos documenting the time line of each 12-week project is available at the closing day reception or any time thereafter.

So far, there are no Project Wall installations scheduled for the 2020-2021 season. Artists interested in bringing The Wall to life, see page 9 (Call for Entries).

reference library

Housed within the NAP Space, the **William Zimmer Reference Library** is an artist's and researcher's dream. The public is invited to use its resources at no charge. NAP members have exclusive borrowing privileges. Open gallery hours and by appointment.

Included in the collection are the personal libraries of artist Anne E. Neimann Hubbard and deceased critic/writer Bill Zimmer.

Here you'll find:

BOOKS—Every subject imaginable for the artist.

PERIODICALS—Current and lots of back issues.

EXHIBITION CATALOGS—Dating back 40 years, from here and abroad.

VIDEO ARCHIVE—Featuring NAP Video Festival winners and a collection of residency presentations recorded at the over the past 30+ years. On-site screening.

SLIDE ARCHIVE—Over 50,000 slides of works by contemporary artists. On-site viewing facilities.

CONSULTING and technical assistance on studio and arts management, alternative and co-op spaces, housing, and mailings.

residency booklets

Beginning in 1997, each NAP exhibition and artist residency has been documented with a booklet which includes reproductions of the works and commentary by and about the artists. Exclusive transcripts from "New Arts Alive" TV conversations are often included. Booklets are available free of charge at events. A small fee is charged for booklets by mail or from prior residencies.

In order to include a full documentation, **Project Wall** booklets are unavailable until the closing day reception of each Project Wall installation or any time thereafter.

group gallery tours

Call to arrange for a gallery tour for your group or class. Educators are encouraged to bring their classes—elementary through college. We can also schedule a visit to your group or classroom for a presentation.

nap tv

New Arts Program produces two live one-hour TV programs every month—**New Arts Alive** and **NAP Connection**. Both series are streamed live and available on demand at bctv.org. Over 450 episodes have been produced since our first airing

in 1988 and over 170 can now be viewed on demand. Just about every NAP residency artist is invited to do an episode to present and talk about their work. Find out more on page 7 ... and catch up.

the NAP store

Where else can you find a Keith Haring poster for \$15? Gift certificates are available. The NAP Store catalog appears toward the end of this *Preview*.

open Sundays

In addition to our Friday and Saturday hours, our galleries are open Sundays during our season from 11:00-3:00, except holidays. We're actually here most other days, so if you're in the neighborhood, give a ring or just knock.

funding and support

New Arts Program would not be in operation without the generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base which includes persons like yourself. Funding is also provided in part by the Pennsylvania Council on the Arts, a state agency, and the National Endowment for the Arts, a federal agency.

Every so often, the Program is blessed to have prominent performing artists donate their time and talent for a benefit event. In April 2019 composer/musicians Philip Glass and Jon Gibson performed for an audience of 400 in Kutztown to benefit NAP. Glass, one of the greatest composers of our time, has been a longtime advocate of New Arts Program, engaging with us for eleven benefit concerts since 1985.

Your attendance at these events gives the New Arts Program a needed boost in our funding. They also serve as the perfect way to share the NAP experience with family, friends and associates. □

fall

visual artist, poet

Patricia Goodrich

Sep 18, 19 (Fri, Sat)
 Sep 18 (Fri)-Dec 18 (Sun)
 Sep 18 (Fri 6-9:00)

Residency <one-to-one hour-long conversational meetings by appt>
 Exhibition <BOXES>
 Artist reception <gallery talk with Goodrich @7:30>

winter

Voices & Visions: Artists of Haiti

An exhibition of original paintings by 47 artists curated by Patricia Goodrich

Jan 15, 16 (Fri, Sat)
 Jan 15 (Fri)-Apr 18 (Sun)
 Jan 15 (Fri 6-9:00)

Residency <one-to-one hour-long conversational meetings by appt with Patricia Goodrich>
 Exhibition
 Reception <gallery talk with Patricia Goodrich and James Carroll @7:30>

spring - summer

31st annual international invitational
salon of small works

May 28 (Fri)-Jul 18 (Sun)
 May 28 (Fri 6-9:00)

Exhibition
 Artists reception

One-to-one conversations
Exhibitions
Presentations/Forums
Performances
Television programs
Reference library/Archives
Publications

Office / Galleries / Library / Archives
 173 W. Main Street
 P.O. Box 0082
 Kutztown, PA 19530-0082
 610 683-6440
 napconn@gmail.com
 HOURS: 11:00-3:00 FRI/SAT/SUN
 (other times call ahead or just knock, we're here most days)

Welcome to our 46th season.
 Most events are free to attend.
 There is never a charge for One-to-One conversational meetings with our guests.
 For up-to-the-minute event details, call 610-683-6440.

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visual artist, poet (American, b. Cadillac, Michigan)

Patricia Goodrich



"Boxes are often used to sort and separate, or merely to contain objects, I see them as opportunities to make connections, to play with the odd juxtaposition that makes a sense beyond reason, to explore multiple perspectives . . . Wherever I travel, I look for them, the more used the better—the more stories they hold."
 —PG

Atlantic Center for the Arts,
 Santa Fe Art Institute, Yaddo, . . .
 the list goes on.

Goodrich's poetry has been translated into Chinese, Finnish, French, Lithuanian and Romanian. She has received Pennsylvania Fellowships in Poetry and Creative Nonfiction. Her books of poems include *Stone Hunting in Transylvania*, *Woman With a Wandering Eye*, *How the Moose Got To Be, Verda's House*, and *Red Mud*.

Goodrich holds a Bachelor of Arts degree from Western Michigan University and Master of Arts degree from the University of Northern Colorado. She attended the University of New Mexico and the University of the Arts/Philadelphia. She resides in Bucks County. Preview her work at patriciagoodrich.com.

*John III:16, 2008, wood, metal,
 toilet float, spring, 14" H x 6" x 5.5" D*

Exhibition booklet available

*Exhibition funding in part through
 the generosity of local businesses*

exhibition
<Boxes>
Fri Sep 18 through
Sun Dec 13, 2020

NAP Gallery, Kutztown
 gallery hours: 11-3:00 FRI/SAT/SUN

reception Fri Sep 18

6-9:00 PM artist reception
 7:30 PM gallery talk by Goodrich

one-to-ones
Fri and Sat Sep 18, 19

9-4:30 private hour-long
 conversational meetings
 by appt: 610-683-6440

Patricia Goodrich is a visual artist and poet. She has been working and exhibiting throughout the world in a variety of visual disciplines since the late '80s. Her paintings, photographs, sculpture and earthworks are in collections in China, Egypt, Haiti, Lithuania, Morocco, Federation of Russia, Romania, Slovenia, Turkey and the US. She is a recipient of fellowships and residencies through the Andy Warhol Foundation,



voices & visions: artists of Haiti

exhibition
Fri Jan 15 through
Sun Apr 18, 2021

NAP Gallery, Kutztown
 gallery hours: 11-3:00 FRI/SAT/SUN

reception Fri Jan 15

6-9:00 PM reception
 7:30 PM gallery conversation
 with Patricia Goodrich
 and James Carroll

one-to-ones
Fri and Sat Jan 15, 16

9-4:30 private hour-long
 conversational meetings
 with Patricia Goodrich
 by appt: 610-683-6440



Payas (Pierre Sylvain Augustin), *Crisifie*, 2017, acrylic on canvas, 49" x 40"

Exhibition curated
by Patricia Goodrich

Exhibiting artists:

Demesmin Cabrini
 Mario Calixte
 Patrick Cauvin
 Frantz Charlemagne
 Sabrina Chauvet
 Berthley Chrstr
 Jean-Claude Damas
 Mackenley Darius

Jackson Day
 Patsye Delatour
 Amerlin Delinois
 Melchiade Domond
 Carl Sonel Dorsainvil
 Martial Edouard
 Fernande Eliassaint
 Levoy Exil
 Smith Flambert
 Gerard Fortune
 Veronica Frisch

Oliver Ganthier
 Pierre Jameson
 Jhonny Jean
 Jasmine Jean-Louis
 Maxan Jean-Louis
 Evens Josue LaRoche
 Garry Laurent
 Nadine Laurent
 Arnoux Lobe
 Emile Louisius
 Jean Mitho Merancien

Daphne Meyer
 Marie Jose Nadal
 Aime Ophie-Rosa
 Lilika Papagrigrorian
 Payas (Pierre
 Sylvain Augustin)
 Magaly Pelissier
 Jean Renel Pierre-
 Louis

Nazite Pierre-Louis
 Piracasso
 (Durand Petizil)
 Eriveaux Prospere
 Herby Reveil
 Nesly Richard
 P.L. Richi
 James Rippoire
 Augustin Rousseau
 Tessia Theodore
 Alix Xavier

In cooperation with Promart
 Haiti, New Arts Program is
 commemorating the 11th
 anniversary of the January 12,
 2010, earthquake that devas-
 tated much of Haiti with this
 expansive exhibition and sale
 of original paintings curated by
 artist/poet Patricia Goodrich.

The depth and diversity of
 Haitian art is deep and wide,
 ranging from impressionist
 landscapes, to realist portraits,
 to the unique Saint Soleil
 (voodoo) movement.

Voices & Visions honors the
 talent and resilience of Haiti's
 artists who because of their
 vision and artwork elevate the
 lives of others along with their
 own. Among those exhibiting
 are internationally renown
 artists Marie Jose Nadal
 (-Gardere), co-author of *La*
Peinture Haitienne, a seminal
 book about Haitian art of the
 1930s and 1940s; naive painter
 Gerard Fortune (193?-2019);
 and senior San Soleil artists
 Levoy Exil, Payas (Pierre Sylvain
 Augustin) and Maxan Jean-Louis.

Most of 47 artists represented
 here live in the Port au Prince
 region. Many are members of
 the post-earthquake formed
 group Promart Haiti founded by
 artist/diplomat Patrick Cauvin.
 In addition to making and
 exhibiting their own works,
 members hold art workshops
 for Haitian children.

To preview a selection of the
 exhibiting artists, visit [patricia
 goodrich.com/voicesvisions.html](http://patricia.goodrich.com/voicesvisions.html).

Exhibition booklet available

*Exhibition funding in part through
 the generosity of local businesses*

NAP 31st annual international invitational

salon of small works



above: NAP main gallery's west wall as seen during the 2019 edition of the annual salon.
 left: *Let's Talk*, a painting by Haitian artist Maxan Jean-Louis exhibited in the 2019 salon.
 right: *Lenoir*, a photographic print by Dan McCormack exhibited in the 2019 salon.

exhibition
Fri May 28 through
Sun Jul 18, 2021

NAP Gallery, Kutztown
 gallery hours: 11-3:00 FRI/SAT/SUN

opening reception
Fri May 28
 6-9:00 PM artists reception

closing day reception
Sun Jul 18
 1-3:00 PM

Our salon is a regional gallery goers' favorite. Opening night is a blast—it's always packed and many of the artists are there. There is tremendous diversity of styles and media, including video. A total of 166 artists were represented at the last

salon—113 from 15 states and 53 from 20 foreign countries. The number of incredible international entries makes this show that much more essential.

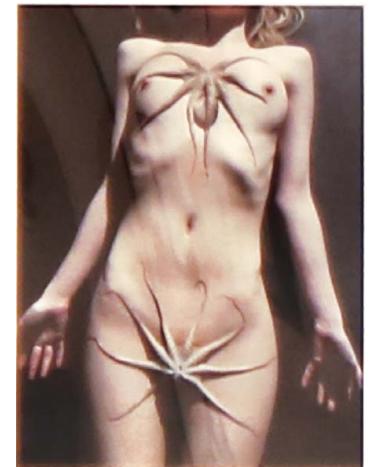
Each artist is represented by one recent work measuring up to 200 sq. inches. Most works are for sale, reasonably priced, and many already framed. It's nearly impossible to walk away without claiming at least one piece. Some visitors have made it an annual tradition to buy at least one piece.

Artists interested in exhibiting, see the **Call for Entries** page toward the end of this *Preview*.

Exhibition booklet available

6

Exhibition funding in part through the generosity of local businesses



**grab a bite or brew,
 get 10% off**

On your next NAP visit, why not grab a bite or brew at one of our supporting eateries. Show your NAP membership card; some offer 10% off to NAP members. *Supporting businesses are listed on page 15.*

call for entries

Any artist who has exhibited in a past NAP Salon, email us by April 1, 2021, with a note stating that you will exhibit. All others must apply. Entry details are included on the "Call for Entries" page toward the end of this *Preview*. Submission instructions will be emailed by April 30.

Application deadline: April 1, 2021

nap on demand 101

Television program funding in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individuals

New Arts Program produces two live one-hour TV programs every month that are televised to over 110,000 cable households in the Berks County area and streamed live over www.bctv.org. Over 450 NAP programs have been produced at Berks Community TV in Reading since our first airing in 1988.

new arts alive

Our flagship series, **New Arts Alive**, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator, or gallery dealer—in conversation about their passion of how and why they do what they do. Just about every NAP residency artist is invited to do an episode to present and talk about their work. NAP director James Carroll or critic Ron Shira add commentary.

nap connection

In 1992, a second series was added, **NAP Connection**—Critic Ron Shira covers the regional arts scene. The program often includes live interviews with regional artists.

streaming live

James Carroll hosts “Alive” and **Ron Schira** is NAP Connection’s reporter and host. No matter who James or Ron has on board as a guest—or what their topic—the conversation is guaranteed to be thought provoking. Viewers can join the dialog by phone during the live BCTV telecasts. Dial in live at 610-378-0426. Shows are streamed live on the Web at www.bctv.org.

Available anywhere

Streamed live on www.bctv.org:
FIRST Wednesdays 6:00 PM
FOURTH Wednesdays 7:00 PM

In Berks County, tune in BCTV twice monthly for live broadcasts:

FIRST Wednesdays 6:00 PM
(Repeats that Fri 9:00 PM;
Sat 5:00 PM; Sun 8:00 AM)

FOURTH Wednesdays 7:00 PM
(Repeats that Fri 10:00 PM;
Sat 6:00 PM; Sun 9:00 AM)

BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision Channel 19 (Birdsboro, Fleetwood, Kutztown)

Berks Community Television is at:
1900 N. 13th St., Reading, PA 19604
610-374-3065

on demand anytime

Bctv.org has made accessing recent and past episodes of “New Arts Alive” and “NAP Connection” easy peasy. Follow these steps for either series. We show laptop screen shots, but adapting them to your phone should be no problem.

over 170 episodes

To watch any of 100+ previous episodes of “Alive” dating back to 2010, or the nearly 70 episodes of “Connection” dating back to 2008, follow the last couple steps at right.

follow this path:

bctv.org

Go to www.bctv.org



On the homepage, open MENU.



From the MENU topics, select “Arts & Culture.”



Programs

Hovering over the “Arts & Culture” box, select “Programs” icon to reach the Programs page.



Scroll down through the programs to “New Arts Alive” (or “NAP Connection”)

—On your computer/laptop, click “Read More.”

—On your phone/iPad, click the image.

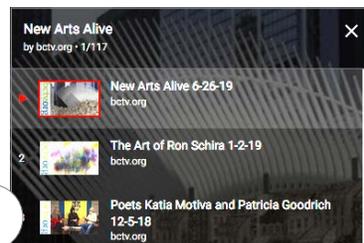


The most recent New Arts Alive episode appears, ready to watch and share. Enjoy.

To watch any of 100+ previous episodes dating back to 2010:



Click the Playlist icon located in the upper right-hand corner of the current video frame.



Select from a list of 100+ New Arts Alive episodes.

Follow all the same steps for NAP Connection and you’ll reach a playlist of nearly 70 episodes dating back to 2008.



from left: Nicholas Hill, Fredrick Keller, Marthe Keller

10 years back

We're tripping back to the '10-'11 NAP season. Joining us then were:

Nicholas Hill

printmaker/artist curator/educator

Fredrick Keller

artist/educator

Marthe Keller

painter/editor/educator

The 2010-2011 NAP season featured residencies by three exciting visual artists. Fredrick Keller visited and exhibited in the fall, Nicholas Hill in winter, and Marthe Keller had concurrent solo exhibitions in spring 2011 at the NAP gallery and at Northampton Community College, an NAP exhibition partner.

As has been the case since 1996, booklets profiling each of these residency artists were made available which included background information, images and an interview. If you are in the gallery, ask, or drop us a note and a check for \$10 and we'll send you a pack of the three booklets produced for the 2010-2011 season—Hill and the two Kellers. Supply is limited.

The 2010 season kicked off with a **benefit sale and exhibition** of limited editions prints, September 10-October 30. The salon-style exhibition featured diverse works by several artists chosen from NAP Limited Print Editions and NAP Live On Paper (handmade book editions), along with other donated art works. Patrons and collectors enjoyed this chance to see and buy works by important

musicians, choreographers and painters, among them Robert Ashley, Glenn Branca, Peter Eisenman, Denise Green, Allen Jones, Bill T. Jones, Steve Reich and Valery Taylor.

The Limited Print Editions were created during NAP residencies over the previous 30+ years and donated with the intent to benefit the Program with their sale. The prints and book forms were created in very small editions, some numbering only five. Many prints from these editions are still available for purchase as of 2020 (see list elsewhere in this Preview).

With the exception of an update here and there, the following biographical information has not been brought current since the residencies 10 years ago.

2017 Guggenheim Fellow **Nicholas Hill** is an artist, occasional curator, and is Professor of Art at Otterbein College in Westerville, Ohio, where he teaches printmaking and drawing and directs the Frank Museum of Art. Widely exhibited, he is represented by Printworks Gallery in Chicago. His work has been in over 150 juried and invitational exhibitions in the US and abroad. Through the years, he has spent much of his time on the road, having been awarded numerous residencies around the country and abroad.

Hill's work is found in such high-ranking public collections as the Library of Congress, the

New York Historical Society, the US Department of State, and the Nelson-Atkins Museum of Art.

Hill received the BFA degree from Michigan State University and the MA and MFA degrees from the University of Iowa. He has taught at the State University of New York/Plattsburgh, Bethany College, and Union College.

Visit nicholashillart.com.

As an exhibiting artist, **Fredrick R. Keller** has shown in regional art exhibitions in the Midwest and Pennsylvania and in the major national print shows. He has resided for many years in Pricetown, Pa. Prior to retirement from education, he was associate professor of drawing, painting, printmaking, design, and art history; professor; and fine arts chair, all at Kutztown University.

Keller was born in Milwaukee in 1926 and at age eight began taking art classes. After serving in the US Army Infantry from 1944-46, he studied art education at Milwaukee State Teachers College and entered the commercial art field for a brief spell in 1950. He was drawn to theater and worked part-time as a stage and lighting designer. He resumed studies at the State University of Iowa, Iowa City—ending up with an MFA majoring in printmaking followed by an assistant professorship there.

New York City resident and artist **Marthe Keller** has been exhibiting internationally since 1976. Her work is in the collection of the Metropolitan Museum of Art, and in dozens of prestigious print collections, including those of the Museum of Modern Art, Whitney Museum of

American Art, Guggenheim Museum, British Museum, Princeton University, Fogg Art Museum, San Francisco MMA, and Philadelphia Museum of Art. Her grants and fellowships include the NEA and NYFA.

Keller teaches art at Hunter College and is co-founder of the BAU Institute international arts residency. Between 2001-2008, she was editor of *American Abstract Artists Journal*.

She grew up in the Hudson Valley, New York, and in Rome, Italy. Her education includes George Washington University, Art Therapy MA Program; BFA in Painting from the Maryland Institute College of Art; Boston University School of Fine Arts; and Temple University Tyler School of Art in Rome. An MFA from Queens College followed in 2013.

Visit marthekeller.com.

If you're interested in knowing who was around 20, 30 years ago, pick up a copy of *NAP Synopsis* or request one and see who was here every year going back to 1974. You'll see some names joining Philip Glass and John Cage that will make your jaw drop. Laurie Anderson and Keith Haring come to mind.

Grab a bite or brew. Get 10% off.

On your next NAP visit, why not grab a bite at one of our supporting eateries. Show your NAP membership card. Some offer 10% off to NAP members any time. Check out the list of business sponsors at the end of this *Preview!*

call for entries

visual artists

NAP 31st annual international invitational salon of small works

WHAT: The climax of the NAP season, this exhibition of over 150 works has always been well-attended. Artists are invited to submit one recent original work, measuring up to 200 sq. in. Sale of work is encouraged (15% commission).

EXHIBIT DATE: May 28-July 11, 2021

LOCATION: 173 W. Main Street, Kutztown, Pa.

EXHIBITOR FEE: \$5 (no fee to apply)

APPLICATION DEADLINE:

In our hands by April 1, 2021

TO BE CONSIDERED: Any artist who has exhibited in a past NAP Salon, email us by April 1, 2021, with a note stating that you will exhibit. All others must apply. Submission instructions will be emailed by April 30.

TO APPLY: Submit the following by email in a single Word .doc along with separate JPEGs (not imbedded):

- Complete contact information including email address
- Artist statement (not resumé): Explain the thinking behind your work and describe your process—approximately 350 words.

- Five JPEG images of your work. File names should include numbering (1-5). Examples should demonstrate a dedication to the continuance of a body of work.
- List of works identified 1-5 corresponding to above—include title, date, medium, dimensions: H×W (×D)
- Video/film artists may submit a YouTube link to your video. Alternately, mail on DVD, 14-minute limit per work.

RESTRICTIONS FOR INVITED ARTISTS:

- One work per artist
- Work completed within the past two years
- Size limit: 200 square inches, including frame
- Work must hang on a wall (except video/film)
- Video and film entries must be on DVD, 14 minutes or less, including credits (screening accommodations provided)
- Artist pays postage/freight costs, both ways
- Work must be delivered and removed in person or by carrier on dates to be specified

APPLICATION SUBMIT TO:

napconn@gmail.com (subject line: 2021 Salon Application)

ENTRY DELIVERY TO:

NAP Space, 173 W. Main Street / Kutztown, PA 19530-0082
610-683-6440

MORE INFO: 610-683-6440
napconn@gmail.com

visual artists

the project wall— solo installation invitation

WHAT: The Project Wall is unlike a regular exhibition, but rather is a working space in flux. An invited artist is given a blank area 8 feet high by 14 feet on the NAP gallery foyer wall on which to present or create an evolving body of work that is given a 12-week duration in which to reach its culmination. Up to three Wall Projects are presented annually. Each artist is responsible for the following:

1. *Wall installation*—The artist presents or creates an evolving body of work over a 12-week duration ending with an artist reception on closing day.
2. *TV conversation with artist*—The artist participates in NAP's interview program broadcast live and available worldwide on demand. The program takes place during the same month their Project Wall begins.
3. *Project documentation*—Artist is required to photograph all significant project changes or occurrences during the 12 weeks. These images are included in an artist booklet documenting the project.

EXHIBIT DATES: Up to three 12-week projects annually, beginning in September, January and April.

LOCATION: 173 W. Main Street, Kutztown, Pa.

APPLICATION FEE: None.

APPLICATION DEADLINE: None. The artist selection process is ongoing.

TO APPLY: Interested artists should chat with James Carroll (610-683-6440) prior to making their submission. Then, submit the following by email in a single Word .doc along with separate JPEGs (not imbedded):

- Statement describing how you intend to develop the Project Wall—approximately 350 words. It may be helpful to write in the third person to emphasize how the work would be speaking as opposed to writing about oneself.
- Five high-res JPEG images of your most pertinent work of the past 3-4 years with emphasis on current work. File names should include numbering (1-5).
- List of works identified 1-5 corresponding to above—include title, date, medium, dimensions: H×W (×D)
- Headshot photo of yourself (hi-res JPEG).

SUBMIT TO:

napconn@gmail.com (subject line: Project Wall proposal)

MORE INFO: 610-683-6440
napconn@gmail.com

once a year pledge thirty to NAP



New Arts Program cannot survive on funds from only the PA Council on the Arts, foundations and businesses. NAP needs your support. Individual support is crucial to keeping small and unique organizations like the NAP afloat. By becoming a New Arts Program annual supporting member, you help make the following opportunities available *free to the public*:

- Conversational one-to-one consultations with residency artists
- Exhibitions and exhibition booklets
- In-house use of professional art reference library
- NAP television programming • This events calendar

Additionally, supporting members receive:

- Free admission to performances (excludes benefit concerts)
- Discount on prints and artwork (some exceptions)
- Art reference library exclusive borrowing privileges
- Satisfaction of keeping the New Arts Program vital

NAP is a unique nonprofit art resource organization dedicated to providing a forum for the public to interact one-to-one with today's most provocative and insightful artists from the literary, visual and performing arts.



supporting
member
application



- Check one: \$30.—**INDIVIDUAL** one year (365 days)
 \$50.—**FAMILY** one year (adult couple & their children)
 This is a renewal (No lapse. Extends effective expiration date by 365 days.)

I am pleased to include an additional tax-deductible gift to support NAP's goals:

- \$200 \$150 \$100 \$ _____
 I wish this gift to be used exclusively for the NAP Endowment Fund.
 I wish to remain anonymous.

TODAY'S DATE (MONTH/DAY/YEAR) ____ / ____ / ____

NAME(S) _____

OCCUPATION/DISCIPLINE _____

ADDRESS _____

CITY/STATE/ZIP _____

EMAIL _____

PHONE (_____) _____

Mail with check to: New Arts Program, PO Box 0082, Kutztown PA 19530-0082

fine art finds

signed limited edition prints from NAP collection for sale

The last our of John Cage prints is sold, but New Arts holds many other museum-quality art works that are intended for sale. Like the Cage prints, most are from the **NAP Limited Print Editions** collection which consists of over 60 editions by cutting-edge visual and performing artists created between 1979 and 2007, including an edition by famed choreographer Bill T. Jones.

These works by composers, architects, choreographers, sculptors, painters and critics were created during residencies at New Arts Program. Many were individually hand painted or otherwise altered by the artists and are remarkable for their ingenuity and idiosyncratic use of the medium. The small print runs of etchings, lithos, monotypes, and silk-screen prints number somewhere from two to 25 per signed edition.

We often have available for sale other fine works that are periodically donated to the Program. Private collector, corporate, gallery, and museum inquiries are welcome. Call or email us and we'll fax or email you a complete list of works. Discount pricing is available to NAP members. Sales benefit NAP. Please call for an appointment (610-683-6440). You won't leave empty-handed!

Signed prints or other works by the following artists are for sale:

Roberta Allen, sculptor
Robert Ashley, musician/composer
Connie Beckley, sculptor
Johanna Boyce, choreographer/dancer
Glenn Branca, musician/composer
John Cage, composer [sold out]
Ping Chong, multimedia
Efrain deJesus, painter
Tullio Desantis, artist
Peter Eisenman, architect

Molissa Fenley, choreographer/dancer
Ellen Fisher, performance artist
Jon Gibson, musician/composer
Jeremy Gilbert-Rolfe, painter/critic
Malcolm Goldstein, musician/composer
Peter Gordon, musician/composer
Edgar Grana, musician/composer
Denise Green, painter
Marcia Hafif, painter
Keith Haring, painter
Bill T. Jones, choreographer/dancer
Ralph Lemon, choreographer/dancer
Frank Lima, poet
Alvin Lucier, musician/composer
Joseph Masheck, art historian/critic
Steven Paul Miller, poet
Michael Morin, printmaker
David Moss, musician/composer
Steve Poleskie, artist
Lucio Pozzi, sculptor
David Shapiro, poet/critic
Irene Stein, artist
Barbara Strawser, painter
Valentine Tatransky, art historian/critic
Valery Taylor, sculptor
Julius Tobias, sculptor
Bernard Tschumi, architect
Maryann Unger, sculptor
Peter Van Riper, musician/composer
Ursula Von Rydingsvard, sculptor
Lawrence Weiner, painter
Arnie Zane, photographer/dancer/
choreographer

collectible posters

Along with our limited-edition print collection, the Program currently offers some attractively priced collectible posters, including two **Keith Haring** editions and one by **Robert Stanley**. We're fond of Stanley's striking 1985 edition, available signed and unsigned. It's a big one—looks great in any office setting. *See it small on page 16.*

View and purchase posters in person at the NAP Gallery. Or mail order from the **NAP Store**. *See next page.*



John Yau/Max Gimblett, *Leaves from a Chinese Album*, 2003, handmade paper, copper, 21" DIAMETER X 1" DEEP, edition of 12 albums. Each one includes 15 leaves. Pictured, six of 15 leaves with their copper canister in a gallery setting.

books out of bounds

Live on Paper: Book Forms— Since 1995, NAP and White Crow Paper Mill have collaborated to invite internationally recognized artists in the literary, visual and performing arts to create limited editions which stretch the boundaries of book form. These unique exhibition pieces, limited to editions of 10 to 12, can be purchased at NAP.

Collaborating with papermaking professionals at White Crow's rural facility in Fleetwood, Pa., each artist controlled all aspects of their book's production.

White Crow was established in 1980 by papermakers/printers Doug and Helene Zucco in order to provide quality pulp for their own expressive use as artists.

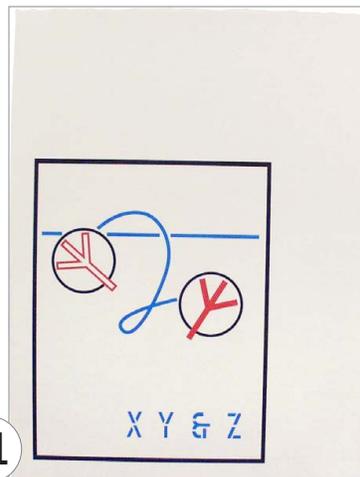
Book forms by these artists are for sale:

Clytie Alexander, painter
Molissa Fenley, choreographer/dancer
AP Gorney, visual artist
Dan Hurlin, performance artist
John Jesurun, performance artist
Ralph Lemon, choreographer/dancer
Dan Welden, painter/printmaker
Michael Winkler, painter
John Yau, poet, with Max Gimblett, visual artist

Weiner untitled

A year before the Whitney Museum of American Art mounted his 40-year retrospective in 2008, **Lawrence Weiner** created this exquisite work to benefit New Arts Program. Measuring 15" x 12", it was offset printed in three colors by **Hawk Mountain Printing**, Leesport, Pa., in an edition of 40, signed. Still available for \$1,600 each.

Lawrence Weiner, untitled, 2007, archival Epson print on handmade cotton paper, edition of 40, signed, 15" x 12"



We reserve the right to limit quantities. All items also available for purchase in person at the NAP gallery.

“Crating, Packing and Shipping Art” DVD—our top seller

The most thorough, professional, reliable documentation of its kind—a must for any artist or curator.

CRATING, PACKING AND SHIPPING details various crate types and includes an invaluable segment on “markings for shipping.” Produced by the New Arts Program and directed by David O’Connell of OCS Packing & Crating, the DVD is packed with trade secrets you can’t find anywhere else. Printed transcript included. 80-minutes.

DVD \$30. ITEM #1011

VHS \$20. CLOSEOUT ITEM #1012

Kent Floeter monograph

BUILDING FLATNESS, THE ART OF KENT FLOETER—Painter Kent Floeter (1900-2004) oversaw the creation of this monograph that, in both beauty and craft, is a benchmark of book publishing. Text contributions by Chuck Close and Raymond Ryan. Published in 2003 by Stephen David Editions Ltd, NY. 12.5”w x 11”h x 1,” 208 pages with 139 full-page color reproductions. (Was \$125 used on Amazon® now unavailable.)

HARDCOVER (NEW) \$65. ITEM #1016

+ \$10. S&H U.S. only

Robert Stanley signed poster

We love this 1985 edition, available signed and unsigned. This is a big one by an important twentieth-century American artist, striking in any office setting. *See it on page 16.*

STANLEY 1985 POSTER (41" H X 26") SIGNED \$600. ITEM #1044

STANLEY 1985 POSTER (41" H X 26") UNSIGNED \$20. ITEM #1045

+ \$20. S&H U.S. only, one or more

Out of print

Our inventory of these NAP publications is dwindling—when they’re gone, they’re gone.

DANCE ON PAPER—Color catalog for 2001 exhibition held at Lehigh University. Visual works by over 50 choreographers. 53 pages.

SOFTCOVER \$9. ITEM #1035

IN AND OUT OF KUTZTOWN, 1974-1981

—An image-filled documentary of the first seven years of the New Arts Program. Over two inches thick! A keeper. 426 pages.

SOFTCOVER \$30. ITEM #1033

+ \$10. S&H U.S. only

IN AND OUT OF NEW YORK—Catalog for 1980 NAP exhibit held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages.

SOFTCOVER \$4. ITEM #1034

PRINTS OF NON-PRINTMAKERS

—Catalog for 1988 exhibition held at Lehigh University—works by musicians, choreographers, and architects created through NAP Editions. 22 pages.

SOFTCOVER \$4. ITEM #1036

JULIUS TOBIAS: WORK FROM 1965 TO 1992

—Exhibition catalog. 48 pages.

SOFTCOVER \$4. ITEM #1037

N.A.P.TEXT(s)—Literary journal loaded with stimulating writing, poetry, and visuals by literary, visual, and performing artists. #1-3 are exquisite 16-page booklets; #4-6 are in a stylin’ folded poster format. (#7 sold out)

PER ISSUE \$3. ITEM #1031

Keith Haring appearances 2-disc DVD set

KEITH HARING DVD—In 4 segments. Part 1: Kutztown native Haring in 1982 working on five drawings (30 min). Part 2: Haring animation originally shown in Times Square. (29 sec). Part 3: His 9/10/87 opening at NAP Space. Keith spent nearly five hours hanging with the crowd of 750 (10 min). Part 4: A 1982 public presentation by Haring (45 min). Printed transcript included. 86-minutes total.

DVD (2-DISC) SET \$33. ITEM #1013

VHS \$15. CLOSEOUT ITEM #1014

© K. Hamin

Haring posters sellout alert

In 1989 Keith Haring created a graphic for a concert poster screen printed the next year. A few of these first-run beauties remain—flea market priced... ditto the oversized 1984 “Kutztown Connection” benefit poster with Keith’s iconic heart graphic. Check them out on page 17 or in person at the NAP Gallery.

1990 HARING SILKSCREENED POSTER (22" H X 17") \$15. ITEM #1042

1984 HARING OFFSET POSTER (33" H X 20") \$20. ITEM #1043

+ \$20. S&H U.S. only; one or more



Glass, Gibson, Ashley, Reich, 6 others on music CD

CD CONNECTION is an exclusive NAP compilation of instrumental and vocal works by some of new music’s most influential composers. Each work was personally selected by its composer for this disc. Features the first ten musician/composers who had residencies at the New Arts Program: Philip Glass, Steve Reich, Jon Gibson, Meredith Monk, Robert Ashley, Malcolm Goldstein, Joan La Barbara, Connie Beckley, Peter Van Riper and Glenn Branca. Released 1996.

LIMITED-EDITION CD \$20. ITEM #1015

NAP gift certificates

For the artist or art lover in your life. Gift certificates can be applied to membership, artworks, NAP Thrift Shop items, and NAP Store items. **\$25. (no S&H fee) ITEM #1050**



Always in style

Choose from two classic Keith Haring designs or Lawrence Weiner’s “Bridge” graphic silk-screened on back. All shirts, NAP logo on the front. Heavyweight 100% pre-shrunk cotton. Specify white or black for Keith Ts.

Specify S, M, L, XL, XXL

BRIDGE (WHITE) \$20. ITEM #1021

KEITH HEART \$20. ITEM #1022

KEITH SCARECROW \$20. ITEM #1023

NAP store orders

ITEM #	ITEM NAME OR HELPFUL DESCRIPTION	SIZE/COLOR	QTY	COST PER ITEM	TOTAL
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	_____	\$ _____	\$ _____

MERCHANDISE TOTAL \$ _____

SHIPPING AND HANDLING: Unless item is marked, apply the following fees:

1 item \$3. | 2-3 items \$4.50 | 4 or more items \$6. \$ _____

Shipping is U.S. only. Out-of-country ordering, please call 610-683-6440.

TOTAL AMOUNT DUE (add merchandise + shipping) \$ _____

Make check payable to: *New Arts Program*

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE (_____) _____ EMAIL _____

FEATURED ITEM

Robert Stanley signed poster

We love this 1985 edition, available signed and unsigned. This is a big one by an important twentieth-century American artist. Striking in any office setting.

STANLEY 1985 POSTER (41" H X 26")
SIGNED \$600. ITEM #1044

STANLEY 1985 POSTER (41" H X 26")
UNSIGNED \$20. ITEM #1045

+ \$20. S&H U.S. only, one or more
Order form on previous page.

ABOUT THE ARTIST

Like the rock stars, racecar drivers and fleshy women in his paintings, **Robert Stanley** (American, 1932-1997) was an icon of the '60s, '70s and '80s. For the last 15 years of his life he concentrated on painting sublime works based on his own studio photo shoots of female models that many consider to be his best work. Throughout his career his preferred subjects, including rock stars, sporting events and pornography, always seemed to grate against the pretenses of high art.

Labeled a pop artist, Stanley gained instant recognition for his stylized, hard-to-decipher erotic images first shown in 1965 and was on his way to becoming regarded as an important interpreter of contemporary culture.

In 1973 the Whitney Museum of American Art chose Stanley as one of the inaugural artists in its first Biennial Exhibition of Contemporary Art. His work is represented in many public collections, including the Museum of Modern Art, the Metropolitan Museum of Art and the Whitney.

Stanley was a NAP residency artist twice—once in 1983 and again in 1987. Years later, in 2000, NAP recognized him with dual retrospectives—his early work at Northampton Community College in Bethlehem and his later work at the NAP Kutztown gallery.

KUTZTOWN



THE NEW ARTS PROGRAM

Literary, Visual, and Performing Arts

James F. L. Carroll, Director

Robert Stanley 85

nap thrift shop

new and used artist materials and other finds for sale—shop Sep-July

NAP Space, Kutztown
During gallery hours
FRI/SAT/SUN 11-3:00
No mail orders
Prices good through 7/12/2021

Artists looking for good deals on artist materials and equipment can strike gold at the NAP Thrift Shop. An array of items is available and the list is constantly changing. Opening inventory is noted here. Profits benefit New Arts Program.

Items wanted for resale

Do you have books, art supplies, materials, cameras, nice frames, or working electronics lying

around or in storage? Drop off items anytime during gallery hours or call 610-683-6440 to arrange for pickup. Donations are tax-deductible.

First run classic and late Haring concert posters

We're letting the last of our Keith Haring concert posters go at thrift shop prices, so we thought why not include them in our thrift shop. There are two posters—1990 "Benefit Concert" (the black silk-screened one at right) and 1984 "The Kutztown Connection" pictured below. Signed '84s sold out at \$600, but you can still get the identical first-run poster, minus the hand sig, for \$20. Haring's dated sigs are reproduced in the graphics of both posters anyway. You might try striking a deal buying both.

Best Artist super heavy-duty pine stretcher bars assorted sizes to 7" at 2014 prices.

Stretched cotton canvas, 5/8" profile, stapled on back (10 packs available each size; 2 to a pack) 18 x 24"—\$5.00 pack; 16 x 20"—\$4.00 pack; 12 x 16"—\$3.00 pack; 9 x 12"—\$2.00 pack

Cotton canvas, 9 oz: 72" wide—\$5.00/yd

Jerry's cotton duck, 15 oz double weave: 96" wide—\$13.00/yd

Utrecht cotton duck, 15 oz: 76" wide—\$9.00/yd

Utrecht cotton duck, 15 oz: 60" wide—\$7.00/yd

Cotton canvas, 15 oz double weave: 76" wide (retail \$19.00/yd)—\$9.00/yd

Cotton canvas, 15 oz double weave: 60" wide (retail \$15.00/yd)—\$8.00/yd

SoHo #133 linen, 15.17 oz: 82.67" wide—\$24.00/yd

SoHo #38 linen, 14.1 oz: 66.9" wide—\$15.00/yd

SoHo #42 linen, 12.7 oz: 66.9" wide—\$10.00/yd

Arches Aquarelle natural white, 400 lb rough, 22 x 30" (retail \$20.00)—\$14.00 ea
five or more sheets (only 23 left)—\$11.00 ea

Arches Cover, buff, 22 x 30"—\$1.00 sheet (only 8 left)

Gold leaf metal frame with glass, 8 1/2 x 13" with 2 1/4" matt—\$20.00

Pan pastels—over 50% off retail

New Radius toothbrushes (retail \$10)—\$5.00 ea

Air gun and cup, never used (retail \$150)—\$75.00

Edit suite: Videonics-A/B-1 roll edit controller, never used (retail \$200)—\$40.00

Kodak slide trays—\$1.00 ea (15)

Golden Artist Colors "Just Paint" publications—free

1990 Keith Haring silkscreened poster "Benefit Concert" (22"h x 17")—\$15.00

1984 Keith Haring offset poster "Kutztown Connection" (33"h x 20")—\$20.00

VHS closeout—Keith Haring Appearances (see *The NAP Store for info*)—\$15.00

BENEFIT CONCERT



**FRED FRITH
JON GIBSON
MALCOLM GOLDSTEIN
LENNY PICKETT
JOHN ZORN and a Special Guest**



ST. JOHN'S UCC
WHITEOAK AND WALNUT
STREET
KUTZTOWN, PA

THURSDAY, 26 APRIL 1990, 8 PM

Tickets are available for \$20 or a Program Membership at the door or at the
NEW ARTS PROGRAM 173 W Main Street, Kutztown PA, 215-683-6440.

← 22" x 17"

↓ 33" x 20"



THE KUTZTOWN CONNECTION

The Symphony Space
Broadway at 95th St.
New York, New York

Friday
September 28, 1984
8:00 pm

Saturday
September 29, 1984
2:00 pm

Saturday
September 29, 1984
8:00 pm

Performances to Benefit the New Arts Program of Kutztown, Pennsylvania
James F. L. Carroll, Director

**Robert Ashley
Connie Beckley
David Gordon
Bill T. Jones
Richard Landry
Peter Van Ripper
David Shapiro
Arnie Zane**

**Johanna Boyce
John Cage
Constance DeJong
Ellen Fisher
Jon Gibson
Alvin Lucier
Steven Paul Miller
David Moss**

**Peter Gordon
Edgar Grana
Joan Jonas
Frank Lima
Meredith Monk
Lucio Pozzi
Steve Reich
Marta Renzi
and Dancers**

General Admission
Tickets:
\$10 each performance

Advance Purchase
Discount:
\$15 any 2 performances
\$20 all 3 performances

Tickets available,
after Sept. 1, 1984,
From: The Symphony
Space Box Office

Broadway at 95th St.
New York, NY 10025
(212) 864-5400



**New Arts Program
support**

The New Arts Program would not be in operation without the generous support of its members and sustaining sponsors.

sustaining sponsors



Estate of Janet Goloub

Foundation for Contemporary Performance, NYC

Greenwich Collection Ltd.

Long, Barrell & Co. Ltd.

Certified Public Accountants
1150 Berkshire Blvd, Suite 240
Reading, Pa. 610-779-6000

Meet the Composer, NYC

Funding for Meet the Composer Inc. is provided with the support of the Pennsylvania Council on the Arts, ASCAP, the Virgil Thompson Foundation, and the National Endowment for the Arts

Phaedrus Foundation, NYC

St. John's United Church of Christ

N. Whiteoak and W. Walnut Sts.
Kutztown, Pa.

Sorrelli Jewelry

220 W. Main St, Kutztown, Pa.
610-894-9857

White Crow Paper Mill

Custom Papermakers
Fleetwood, Pa. 610-944-9061



This project was supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding for the arts depends upon annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Berks Art Council.

business sponsors

Please patronize these local businesses who help fund NAP exhibitions and performances. Some offer discounts to our members.

Adam n' Eve Boutique

309 W. Main Street, Kutztown
Tu-F 10:00-6:00, Sa 10:00-5:00
610-683-8117

Audiology and Hearing Aid Service

114 S. Laurel Street, Kutztown
Virginia Grim 610-683-6108

Berkleigh Eye Care

Marlon G. Burt, O.D.
93 Constitution Blvd., Kutztown
610-683-3888

Betty's

bettyswraps.com
129 W. Main Street, Kutztown
610-621-2642
Wraps, smoothies, salads, soups

Cagefreedesign.com

Fine art, digital restoration,
photography
Emily Branch 610-413-9565

Campus Inn

Old Route 222, Kutztown
610-683-8721

Colorfin

PanPastel.com | SofftArt.com
Headquarters in Kutztown
484-646-9900
Makers of PanPastel™ ultra-soft
painting pastels and Sofft™ Tools,
fine art and craft tools

East Penn Manufacturing

Lyon Station 19536-0147

**First National Bank
in Fleetwood**

Main & Franklin Sts, Fleetwood
610-944-7676

Global Libations

546 Noble St., Kutztown
484-646-9683
Roasting the finest fair-trade/
organic coffee daily
10% off order with NAP mem. card

**Cheryl A. Haughney
Realtor®**

LV and Berks residential specialist
for Berkshire Hathaway/
Fox & Roach, Realtors®
484-225-9437

Main Street Inn

Boutique Hotel
401 W. Main Street, Kutztown
610-683-0401

Mark's Sandwich Shop

123 W. Main Street, Kutztown
7 days a week / 10:00-10:00
610-683-3626
A Kutztown tradition since 1966

Mr. Food Convenience Store

342 W. Main Street, Kutztown
7 days a week / 6:30 am-11:00 pm
610-683-7315

Pretty Dirty Ladies

prettydirtyladies.com
Toll-free 1-877-944-2211
Garden design and maintenance

Radius

radiustoothbrush.com
1-800 626-6223

SOS Business Machines

28 S. Center Avenue, Leesport
M-F 9:30-5:00
610-926-1299
Canon copier/fax sales,
service, supplies

**Silver Maple Veterinary
Clinic**

silvermaplevet.com
Route 222, Kutztown
610-683-7988
Dogs, cats, ferrets, horses

Uptown Espresso Bar

466 W. Main Street, Kutztown
M-F 7:00 am-9:00 pm
Sa 8:00 am-7:00 pm
610-683-6401
10% off order with NAP mem. card

If you are a local business that wants to be recognized as an NAP supporter, call now to be included here.

—610-683-6440—



“New Arts is a nonacademic approach to a nonacademic subject, and it works!”

—PHILIP GLASS

PHOTO: ANNIE LIEBOVITZ