



One-to-one  
conversations

Presentations/  
Forums

Performances

Exhibitions

Television  
programs

Reference library/  
Archives

Publications

New Arts Program  
Office, Museum, Exhibition Space  
William Zimmer Reference Library  
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## about

Founded in 1974, New Arts Program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the Lehigh Valley and Berks County public to interact with today's major artists from the literary, visual, and performing arts.

During its 46-year history, New Arts Program (called the Art Series Program for its initial eight years) has brought over 700 cutting-edge visual, performing, and literary artists and critics from around the world to the doorsteps of the Lehigh Valley, Berks County, and Philadelphia. Highlighting the Program are performances, exhibitions, and one-to-one conversations—a unique experience which cultivates direct dialogue between artists and persons interested in the arts. To quote Philip Glass, “New Arts is a nonacademic approach to a nonacademic subject, and it works!”

Additional programs include internships, two monthly one-hour cable television programs, an art research and slide library, NAP archives, NAP Limited Print Editions, Live On Paper: Book Forms, a literary journal (*N.A.P. Texts*) and other publications.

### CONVERSATIONAL RESIDENCIES

From its inception, New Arts Program has been instrumental in inviting some of

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## residencies

This staggering list, comprised of people from the literary, visual, and performing arts who have engaged in New Arts Program residencies since its inception in 1974, is a potent reminder of what a great resource we've got going for us. Each residency includes a public dialogue, performance, or exhibition and two days of private one-to-one hour-long conversations with anyone from the community.

Over the course of its first ten years—1974 to 1984—NAP's residencies were held on the campus of Kutztown State College. Invited artists informally talked about their work through tapes, slides, recordings, on chalk boards, and through demonstrations.

From 1984 to this day, NAP residencies and exhibitions have been held in NAP's own space at 173 West Main Street. During 1982, NAP moved its performances from the college to St. John's UCC in Kutztown, where they continue to be held. Besides these two primary locations, NAP has also scheduled residencies at several other institutions in the Lehigh Valley and Berks vicinities.

From 1988 to 1999, with funding by the Pew Foundation, sixty-one two-day NAP residencies were held in Philadelphia at the Painted Bride and three other venues; *see the key below*.

*From 1974 to 1983,  
all residencies were held  
at Kutztown State College*

**1974**  
David Rabinowitch

**1975**  
Bruce Boice  
Philip Glass  
Yvonne Rainer  
Steve Reich  
Gary Stephen  
Carolee Thea  
(No Man's Land—outdoor  
installation on campus)

**1976**  
Liza Bear  
Bill Beckley  
Douglas Davis  
Kent Floeter  
Jan Groover  
Beryl Korot  
Robert Mangold  
Karol Micholas  
Brenda Miller  
Robert Pincus Witten  
Richard Serra  
Valery Taylor

**1977**  
Vito Acconci  
Trisha Brown +P  
Paula Cooper  
Rudolph DeHarak  
Suzi Gablik  
Philip Glass +P  
Joan La Barbara +P  
Mary Miss  
Dorothea Rockburne  
Charles Ross  
Michael Snow  
Marcia Tucker

**1978**  
Connie Beckley +P  
Janet Fish  
Sidney Geist  
Dan Graham  
Denise Green  
Marcia Hafif  
Joan Jonas  
Richard Kostelanetz  
Steve Poleskie  
Lucio Pozzi  
Brenda Richardson  
Visiting Arts Collaborative  
Jackie Winsor

**1979**  
Roberta Allen  
Robert Ashley  
Regina Cornwell  
Constance DeJong  
Molissa Fenley +P  
Jon Gibson  
Sam Gilliam  
Bill T. Jones and  
Arnie Zane +P  
Meredith Monk +P  
Nam June Paik

David Shapiro  
Julius Tobias

**1980**  
Mac Adams  
Connie Beckley EXO  
Peter Berg  
John Cage  
Efrain DeJesus  
Koki Doktori  
Kent Floeter EXO  
Simone Forti +P

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### KEY TO ABBREVIATIONS

+EX = Exhibition in addition to conversations

EXO = Exhibition only

+P = Performance in addition to conversations

PO = Performance only

JUR = Annual Juried Solo Residency

#### VENUES:

AAM = Allentown Art Museum, Allentown Pa.

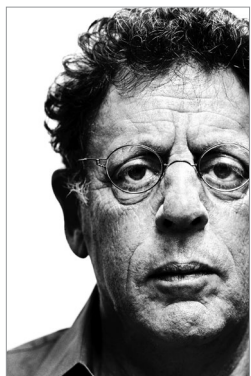
LU = Lehigh University, Bethlehem Pa.

NAP = NAP Exhibition Space, Kutztown Pa.

NCC = Northampton Community College, Bethlehem Pa.

RACC = Reading Area Community College, Reading Pa.

PHI = Residency held in Philadelphia at one or more of these venues: Painted Bride Art Center  
Community Education Center  
Moore College of Art and Design  
Museum of American Art of the PA Academy of Fine Arts



"New Arts is a nonacademic approach to a nonacademic subject, and it works!"

—PHILIP GLASS

## about continued from page 1

today's most provocative and insightful visual, performing, and literary artists and critics from around the world to take part in residencies in Kutztown and at other southeastern Pennsylvania venues. Each residency spans two days and is comprised of scheduled personal one-to-one conversational meetings between the guest and individuals from the community and a collective dialogue in a public presentation/performance context. Visual artist residencies also include a six-week exhibition.

### ONE-TO-ONE CONVERSATIONS

During each residency, anyone from the community may make an appointment to meet for a private one-to-one hour-long conversation with the guest artist or critic.

### PUBLIC PRESENTATIONS

On the first evening of each two-day residency, our guest gives a public presentation, gallery talk, or concert, which, at their discretion, might include new works, works in progress, videotapes, or recordings. The informality of the community space encourages audience interaction. Performance production is kept low-tech so there's more time to share creative ideas.

### NAP EXHIBITION SPACE

Eleven months out of the year, NAP shows first-rate work by contemporary artists from as far away as Tokyo and Romania.

### THE PROJECT WALL

Impromptu installations throughout the NAP season. A recent NAP project which

*next page*

## 1974 onward, New Arts Program highlights

### Since 1974

**One-to-ones**—These informal hour-long conversations between a residency artist and interested individuals from the community form the nucleus of the New Arts Program. Each two-day residency allows for six meetings per day.

**Presentations** by each guest artist are held on the first evening of their two-day residency.

**NAP Art Reference Library**—Periodicals, catalogues, slides, CD-ROMs, DVDs, and books with extensive information on the business of art, studio materials, color, grants, art law, health, and safety. In 2007, renamed the **William Zimmer Art Reference Library**.

**Audio/Video/Photograph/Slide archives**—50,000+ works documented.

### 1979-1985

**NAP Limited Print Editions**—60+ editions created by visual, performing and literary artists with the intent of benefiting the NAP with their sale. Many prints are still available for purchase.

### Since 1980

**NAP Publications:** Some fine catalogs were produced by NAP during the '80s before expanding their format into

the current booklet form in 1996. Check out page 11's list.

### 1984

**Benefit concert poster by Keith Haring.** A few still available for purchase to benefit NAP.

### Since 1984

**Gallery and office** move into 173 W. Main St., continuing as its present location.

**Conversation residencies and solo exhibitions** by three to four artists annually.

### Since 1990

**Annual (International) Invitational Salon Exhibition of Small Works**

### Since 1997

**Annual National Juried Solo Exhibition** and conversation residencies

### 1985

**Exclusive poster by Robert Stanley,** signed and unsigned. A fundraiser, still available for purchase.

### Since 1987

**Monthly television programs**—Two one-hour cable programs live each month on BCTV produced by NAP.  
• *New Arts Alive*, since 1987  
• *NAP Connection*, since 1992

### 1990

**Exclusive NAP print edition by Keith Haring** signed, dated, numbered by the Haring Estate. Inquiries welcome.

### Since 1994

**NAPtext(s)**, literary art journal—Seven volumes published to date; back issues still available for purchase.

### Since 1996

**Booklets**—To date, conversations with over 90 residency artists about their work have been documented in individual booklets, reproductions included. Free at events. Limited selection of past editions still available.

**NAP television programs**—*New Arts Alive* and *NAP Connection*, rebroadcasts in Philadelphia and New York City, through 2018.

### 1996

**CD Connection**—Recorded performances by the first 10 musicians/composers with NAP residencies from 1975-1982, released in 1996, still available for purchase.

### 1996-2003

**NAP International Video Festival**—Juried competition with screenings throughout the U.S.; five festivals over a seven-year period.

### Since 1997

**Live On Paper: Book Forms**—Ongoing project of literary, visual and performing artists making a book form using handmade paper in editions of ten; nine artists as of 2012; in collaboration with White Crow Paper Mill. Available for purchase.

### 1998

**Silk-screened T-shirts**—Exclusive designs for NAP by Keith Haring and Lawrence Weiner; currently available for purchase.

### 1999

**NAP Crating, Packing and Shipping Art video**—A professionally produced instructional 80-minute video directed by David O'Connell of OCS Packing & Shipping; released in 1999, currently available for purchase (DVD).

### 2001

**Keith Haring video**—*Presentation, Exhibition, and Drawings* at the New Arts Program in 1982 and 1987; an 86-minute-long collection with transcript released in 2001; now available for purchase as a DVD.

### Since 2002

**Artists and Writers Group Forum**—Monthly meetings held at NAP space through 2013.

### 2003-2010

**Workshops presented by Mark Golden** of Golden Artist Colors: *Paint & Conservation*, 2003; *Varnishes & Conservation*, 2004; *Being Archival* (lecture), 2010

### 2004-2005

**Forum: Writing and Understanding Art Criticism**—Presented by William Zimmer in 2004 and 2005.

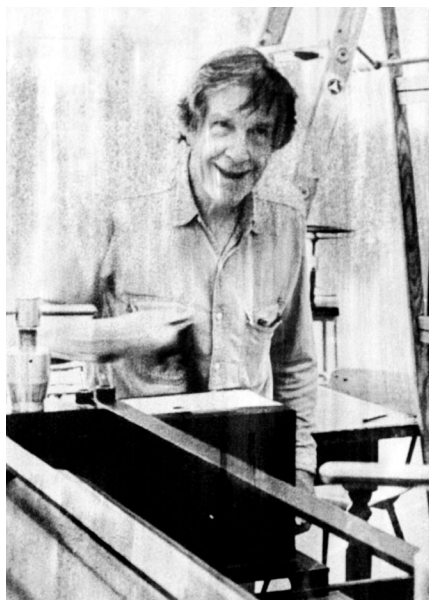
### Since 2012

**The Project Wall**—A second exhibition area within the NAP quarters at 173 W. Main Street; inaugurated in 2012 with an installation by Dolores Kirschner.

### 2019

**#11**—Philip Glass performs his 11th NAP benefit recital since 1985. On April 13 he shares billing with long-time collaborator Jon Gibson for a concert at St. John's UCC in Kutztown.

\*\*\*



John Cage, in 1980, pauses while creating his "string" prints in Kutztown. From the ladder, Cage dropped ink-impregnated strings onto sheets of paper below.

## about continued from previous page

gives the public a chance to view artists' works or ideas in progress, exhibitions on the fly, and other work that normally might not find its way into a gallery setting—Raw, smart, sublime.

### JURIED SOLO RESIDENCIES

One artist is selected from a yearly juried pool of entries to participate in a residency at the NAP Gallery. Selected artists have a solo exhibition, give a gallery talk, and are available for one-to-one conversations.

### WILLIAM ZIMMER REFERENCE LIBRARY

The Library is divided into five key areas: books and periodicals; exhibition catalogs; video archive and screening room; a 50,000-slide, DVD, CD-rom image archive; and consulting services. Included are the personal library of deceased critic/writer Bill Zimmer and—since fall of 2012—artist Anne E. Neimann Hubbard's personal library.

### THE NAP STORE

Search "The Store" in the latest NAP *preview* events calendar for exclusive items like the indispensable DVD, *Crating, Packing and*

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## residencies continued from page 1

### 1980, CONTINUED

Richard Hunt EXO  
Malcolm Goldstein +P  
Juan Gonzalez  
Bill Jensen  
Alvin Lucier  
David Rabinowitch  
Barbara Strawser EXO  
Irene Stein  
Valentine Tatransky

### 1981

Mac Adams EXO  
Laurie Anderson +P  
Peter Berg EXO  
Milton Brutton and Helen Herrick  
Ed Bullins  
Peter Campus  
Efrain DeJesus EXO  
Koki Doktori EXO  
Douglas Dunn +P  
Simone Forti EXO  
Linda Francis  
Jeremy Gilbert-Rolfe  
Frank Gillette  
Roselee Goldberg  
David Gordon  
Frank Lima  
Joseph Masheck  
Jody Pinto  
Norman Henry Pritchard II  
Mark Rappaport  
Marta Renzi  
Peter Van Riper +P  
Eve Sonneman  
Jack Whitten

### 1982

Johanna Boyce +P  
Glenn Branca +P  
Ping Chong  
Rosa Esman  
Ellen Fisher +P  
Michael Goldberg  
Peter Gordon  
Edgar Grana  
Keith Haring  
Patricia Johanson  
Bill T. Jones and Arnie Zane +P  
Richard Landry +P  
Brooke Larsen  
Alvin Lucier  
David Moss +P  
Craig Owens  
Jody Pinto  
(Seeded Catherine's Wheel—  
outdoor sculpture constructed  
on college campus)  
John Sanborn  
Italo Scanga  
Lindsay Stamm Shapiro  
Ted Stamm  
Bernard Tschumi

### 1983

Julius Eastman +P  
*From this point on,  
performance events were  
held at St. John's UCC,  
Kutztown, unless noted.*  
Rudolph Burckhardt  
Peter Eisenman  
Ursula Van Rydingsvard  
Lawrence Weiner

*From 1984 on, all  
residencies were held  
at NAP Exhibition Space  
unless noted.*

### 1984

Ted Castle  
Dana Reitz +P  
Sandy Skoglund  
Bob Stanley  
  
1985  
Cecile Abish  
Roberta Allen  
Tamia and Pierre Favre +P  
Patricia Johanson  
(Wyomissing [Pa.]  
Institute of Fine Arts)  
Jackson MacLow and  
Anne Tardos +P  
Ann Magnuson +P  
Tim Miller +P  
John Zorn +P

### 1986

David Appel +P  
Tom Bills  
Timothy Buckley and  
'Blue' Gene Tyranny +P  
Edit Deak  
Joseph Egan +EX  
Pooh Kaye  
Michael Kessler +EX  
Petr Kotik +P  
Susan Marshall +P  
Lenny Pickett +P  
David Van Tieghem +P

### 1987

Judith Bernstein  
Kent Floeter  
David Hacker  
Keith Haring EXO  
Nancy Holt  
Mark Innerst +EX  
Patricia Johanson  
Pauline Oliveros +P  
Wendy Perron +P  
Judith Shea  
Theadora Skipitares  
Bob Stanley +EX  
Kei Takei +P  
Lynn Umlauf  
Ursula Von Rydingsvard +EX  
Hunter Yoder  
William Zimmer

### 1988

Dorothy Beskind +EX  
Yoshiko Chuma +P  
Constance DeJong +P PHI  
Douglas Dunn +P PHI  
Molissa Fenley +P PHI  
Philip Glass and  
Jon Gibson +P PHI  
Frances Hynes +EX  
John Jesurun  
Louise Lawler +EX  
Frank Mann +EX  
(Penn State Berks Campus,  
Reading Pa.)  
Lucio Pozzi +EX  
(Penn State Berks Campus,  
Reading Pa.)  
Judith Ren-Lay +P  
Sally Silvers +P  
Amy Slaton  
Carl Stone

### 1989

Jerri Allyn +P  
David Behrman +P  
Fred Frith and  
John Zorn +P PHI  
Anna Homler +P +EX  
Klaus Kertess  
Phill Niblock +EX

### 1989, CONTINUED

Lenny Pickett +P PHI  
Angel Suarz Rosado +EX  
(Penn State, Berks Campus,  
Reading Pa.)  
Jerry Rosenthal +EX LU  
Jonathan Santlofer +EX  
Sally Silvers +P PHI  
Theadora Skipitares +EX PHI  
Lynne Tillman +EX  
Robin Winters +EX

### 1990

Jerri Allyn +P PHI  
Curt Barnes  
Lisa Caruso EXO  
Jan Faust +EX  
Andrew Fiscus EXO  
Simone Forti +P PHI  
Fred Frith +P  
Gerry Hemingway +P  
Candy Jernigan +EX  
Pooh Kaye +P PHI  
Kenneth King +P NAP/PHI

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Carmela Hermann (2004 performance/residency)

## about continued from previous page

*Shipping Art*; Keith Haring posters and other limited print editions; rare publications; and our ever-popular custom T-shirts.

### SUPPORT

The New Arts Program would not be in operation without the generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base. Funding also in part by the Pennsylvania Council on the Arts, a state agency, and the National Endowment for the Arts, a federal agency.

Use the form at the end of this document to begin or extend your annual support.

### STAY CONNECTED

For our latest events calendar—we call it *NAP Preview*—visit [newartsprogram.org](http://newartsprogram.org) to download a PDF of the *Preview*. And, at the gallery or NAP events, you can grab one all nicely printed out. We regret to mention that the annual bulk mailings of our *Preview* calendar have been suspended indefinitely. But we are keen to point out that a lot of effort is still put into bringing you our color PDF version which boasts artist profiles and more.

\*\*\*

## residencies continued from previous page

Charlotta Kotik  
(Muhlenberg College,  
Allentown Pa.)  
Margo Machida +EX  
Bebe Miller +P  
Barry Schwabsky  
(Penn State Berks Campus,  
Reading Pa.)  
Lenny Seidman +P  
Stuart Sherman +P  
Robert Stanley +EX PHI  
Elisabetta Vittoni +P  
Ramm Ell Zee +EX

### 1991

Burt Barr  
Joseph Celli +P  
James Clark  
Alvin Curran +P PHI  
Mimi Gross +EX  
Mark Haines EXO  
Rick Hildenbrand  
Rochelle Lynn Holt  
Herbert Hundrich +EX  
Leroy Jenkins +P  
Patricia Johanson  
PHI (EX); LU (TALK)  
Li-Lan +EX  
John Moran  
Catherine Pouzet +P  
Peter Rose  
John Yau

### 1992

Robert Atkins  
Connie Beckley +EX +P PHI  
Thomas Buckner +P  
Nancy Fried +EX  
Eleanor Heartney NAP/PHI  
(also Cedar Crest College,  
Allentown Pa. and Penn State  
Berks Campus, Reading Pa.)  
Leroy Jenkins +P PHI  
Robert Jones Jr. EXO  
Pat McCoy AAM  
(also Cedar Crest  
College, Allentown Pa.)  
Frances Metcalf EXO  
Clarence Morgan +EX PHI  
John Ormai EXO  
Tony Oursler  
Dana Reitz +P PHI  
Judith Ren-Lay +P  
Susan Rethorst +P  
Frank Stachina EXO  
Midge Stires EXO

Nurit Tilles and  
Edmund Niemann +P NCC  
Julius Tobias +EX  
Diane Torr +P LU  
Elizabeth Vittoni +P PHI  
Bart Wasserman +EX  
William Zimmer

### 1993

Robert Atkins NAP/AAM/PHI  
Thomas Buckner +P PHI  
Victoria Bugbee +P  
(Kutztown University)  
Cora Cohen +EX  
Bill Cole +P  
Tullio Francesco  
DeSantis EXO  
James Emery +P NCC  
Louise Fishman +EX PHI  
Howard Greenberg EXO  
Charlotta Kotik PHI  
Joan La Barbara +P  
Mary Lucier  
Pat McCoy NAP/PHI  
Robert Murray +EX  
Katherine Parker +EX  
Wendy Perron +P PHI  
Archie Rand +EX  
Judith Stein LU  
James Yohe  
William Zimmer NCC/PHI

### 1994

Debra Bricker Balken PHI  
Daryl Chin  
Bill Cole +P PHI  
David Dorfman +P PHI  
Dan Froot +P NCC  
Helmut Gottschild +P  
David Humphrey +EX  
John Jesurun LU  
Koma  
Charlotta Kotik AAM  
Ralph Lemon +P  
Pat McCoy PHI  
Jeff McMahon +P  
David O'Connell +EX  
Marta Renzi +P PHI  
Christine Schlesinger +EX  
NCC  
David Shapiro PHI  
Stuart Sherman +P NCC  
Deborah Staller and  
Eric Staller +EX

Wesley Wei  
Ann-Sargent Wooster +EX  
John Yau  
Elizabeth Zimmer  
William Zimmer NAP/PHI  
(also Reading [Pa.]  
Public Museum)

### 1995

Debra Bricker Balken  
NCC  
Bill Buchen and  
Mary Buchen +EX  
Ann Carlson PHI  
Paula Court +EX  
Hank De Ricco +EX  
Margarita Guergué +P  
Jin Hi Kim and  
Joseph Celli +P PHI  
Charlotta Kotik PHI  
Ralph Lemon +P PHI  
Raphael Rubinstein PHI  
Judith Stein AAM  
Norito Udagawa +EX  
John Yau PHI  
Elizabeth Zimmer PHI  
William Zimmer  
(art collection) +EX  
Peter Zummo +P

### 1996

Sally Banes PHI  
Burt Barr  
(Lafayette College, Easton Pa.)  
Debra Bricker Balken PHI  
Constance DeJong +P PHI  
Molissa Fenley +P PHI  
Robert Flynt +EX  
Denise Green +EX  
Marcia Hafif +EX  
Dan Hurlin +P  
Will Insley +EX  
Leroy Jenkins and  
Felicia Norton +P PHI  
Jin Hi Kim +P  
Charlotta Kotik  
(Reading [Pa.]  
Public Museum)  
Victoria Marks PHI  
Robert Mattison  
(American Legion Post 314,  
Lehighon Pa. and Mauch  
Chunk Opera House,  
Jim Thorpe, Pa.)  
Tere O'Conner PHI  
David Rousseve +P  
Jane Swavely +EX NCC

John Weber  
Ann-Sargent Wooster PHI  
Thomas Zollner AAM

### 1997

Elizabeth DeRosa  
(Mauch Chunk Opera House,  
Jim Thorpe, Pa.)  
Kenneth Endick  
(art collection) +EX  
Linda Francis +EX  
Jan Frank +EX NCC  
Dan Froot +P PHI  
Margarita Guergué +P PHI  
Tom Hamilton +P  
John Hanhardt PHI  
Gerry Hemingway +P PHI  
Bruce Jenkins PHI  
Deborah Jowitt PHI  
Charlotta Kotik AAM  
Joan Logue  
Lawrence Osgood  
Tamar Rogoff PHI  
Carol Sivin JUR  
Susan Smith +EX  
Richard Torchia +EX  
Thomas Zollner PHI

### 1998

Debra Bricker Balken AAM  
Sandra Camomile JUR  
Michael Carson +P

### 1998, CONTINUED

James Emery +P PHI  
Jon Gibson and  
Nancy Topf +P PHI  
Neil Greenberg +P  
William Horrigan PHI  
Howard Hussey  
Joan Logue PHI  
Moshe Ninio PHI  
Stephen Rosenthal +EX  
Mark Saltz +EX NAP/NCC  
Bobby Sanabria +P PHI  
Joseph Simon  
(art collection) +EX  
Risa Steinberg +P NAP/PHI  
Carl Stone (Lafayette College,  
Easton Pa.)  
Elizabeth Streb  
Robert Yasuda +EX

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## New Arts Program

Lehigh Valley and Berks, PA

**James F. L. Carroll** DIRECTOR

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## residencies *continued from previous page*

### 1999

Clytie Alexander +EX  
Marshall Becker  
(Mauch Chunk Opera House,  
Jim Thorpe, Pa.)

David Cale  
Sandra Camomile +EX NCC  
AP Gorny +EX  
Beryl Korot AAM  
Diane Torr LU  
Mia Westlund-Roosen +EX  
William Zimmer AAM

### 2000

Maria Anasazi JUR  
Victor Colicchio  
Ben Munisteri +P  
Nurit Tilles +P  
Michael Winkler +EX  
William Zimmer NCC/NAP  
(also Anita Shapolski Art  
Foundation, Jim Thorpe Pa.)

### 2001

Roberta Allen  
Thomas Buckner and  
Joseph Kubera +P  
Cris Cristofaro +EX NCC/NAP  
Tom Doyle +EX  
Marie-Laure Ilie JUR  
Kari Lindstrom  
Behrooz Salimnejad  
Elisabetta Vittoni and  
Jon Gibson +P AAM

### 2002

Kent Floeter  
Jon Gibson +EX  
Ann Ledy +EX NCC/NAP  
Saul Ostrow  
Kiriko Shirobayashi JUR

### 2003

Tom Johnson +P  
Hetty King +P  
(Mayfair Arts Festival,  
Allentown, Pa.)

Akiko Kotani JUR  
Judith Murray +EX  
Michael Rodriguez  
+EX NCC/RACC/NAP  
Richard Smith +EX  
Ned Sublette

### 2004

Sylvia Benítez JUR  
Bibi Calderaro +EX  
Matthew Deleget +EX  
Lynne Harlow +EX  
Carmela Hermann +P  
Rossana Martínez +EX  
Gwenn Thomas +EX  
NCC/RACC/NAP  
William Zimmer NAP  
(also Mayfair Arts Festival,  
Allentown Pa.)

### 2005

Carol Adams JUR  
Robert Dick +P  
Merrill Wagner +EX  
Lilly Wei RACC  
William Zimmer  
(Muhlenberg College,  
Allentown Pa.)

### 2006

Denise Green  
(Muhlenberg College,  
Allentown Pa.)  
Barbara Kilpatrick  
+EX NCC/RACC/NAP  
Clayton Merrell JUR  
David O'Connell +EX

### 2007

Thomas Buckner and  
Matthias Kaul +P  
Roy Fowler +EX  
NCC/RACC/NAP  
Ron Shuebrook +EX  
Travis Townsend JUR

### 2008

Betty Beaumont +EX  
Brooke Larsen +EX  
NCC/RACC/NAP  
Dale O'Dell JUR

### 2009

Blake Hurt JUR  
Frank Mann +EX  
NCC/RACC/NAP

### 2010

Fredrick Keller +EX  
Don Voisine +EX  
NCC/RACC/NAP  
Jan-Ru Wan JUR

### 2011

Marthe Keller +EX  
NCC/NAP  
Nicholas Hill JUR  
Doug Zucco +EX

### 2012

Eyal Danieli JUR  
Lauren Gohara +EX NCC/NAP  
Paul Harryn +EX  
Ted Ormai +EX

### 2013

Robert Ashley +P  
Joe Beddall +EX NCC/NAP  
Thomas Buckner +P  
Joseph Kubera +P  
Susan Manspeizer JUR

### 2014

Linda Cummings +EX  
Vicky Shirk +P  
Krista Svalbonas JUR  
Mark Williams +EX NCC/NAP

### 2015

Betty Beaumont +EX NCC/NAP  
Sarah Nguyen JUR  
Dean Radinovsky +EX  
Norman Sarachek +EX

### 2016

Douglas Dunn +P +EX  
Maxan Jean-Louis +EX  
Hank De Ricco +EX NCC/NAP  
PeterTreiber JUR

### 2017

Stefan Balog +EX  
Lisa Eshelman Foster JUR  
Beth Graczyk +P +EX  
Michael Winkler +EX NCC/NAP

### 2018

Patricia Johanson +EX  
Jo Margolis JUR  
Brian Washburn +EX

### 2019

Jonathan Lippincott +EX  
Judith Modrak JUR  
Luke Wynne +EX  
Margery Amdur +EX

### 2020

Beverlee Lehr JUR  
Liz Whitney Quisgard EXO  
Patricia Goodrich +EX

\* \* \*

Ron Schira, *AP 36/50 (Assembled Painting 36 of 50)*, 2016, acrylic palette scraps applied to canvas board with acrylic medium, 7" x 5"



## the project wall

A second exhibition area within the NAP Space showing impromptu installations throughout the NAP season. Inaugurated in 2012, The Project Wall gives the public an opportunity to view artists' ideas and work in progress—a situation normally absent in a formal gallery setting. The Project Wall is literally a surface—8 feet high by 14 feet wide—on which an invited artist presents a body of work that evolves over a 12-week period.

<b>2012</b>	<b>2016</b>
Dolores Kirschner	Patricia Scialo
Ron Schira	Ellen Slupe
Helene Zucco	Kristen Woodward
<b>2013</b>	<b>2017</b>
Barry Assed	Lisa E. Nanni
Les Fletcher	Ron Schira
Luke Wynne	Erika Stearly
<b>2014</b>	<b>2018</b>
Emily A. Branch	Lisa Eshelman Foster
Rich Houck	Lindsay Fort
Pam Roule	Carlyn Kline-Coyle
<b>2015</b>	<b>2019</b>
Brent W. Collins	Tamu Ngina
Patricia Goodrich	George K. Shortess
Dean Radinovsky	***

## special exhibitions and installations

Most exhibitions were held at the NAP Exhibition Space. Other venues have included several in surrounding Lehigh Valley and Berks County communities as well as in Philadelphia and New York City. Artists having solo exhibitions are listed under Residencies beginning on page 1.

*In NAP's Main Gallery in Kutztown unless noted.*

### 1980

In and Out of New York  
(112 Workshop, 325 Spring St., NYC)

Maureen Blewitt  
James Clark  
Joseph Egan  
Lisa Eshleman  
Patty Fleming  
Sal Frinzi  
Judy Geib  
Mary Gleason  
Spenser Gregory  
Michael Kessler  
Kermit Oswald  
Marty Riggelman  
Drew Straub  
Jay Swift  
Hunter Yoder

### 1986

NAP Print Editions  
(Open Space Gallery, Allentown, Pa.)

### 1987

NAP Print Editions  
(John Nichols Gallery, NYC)

Works from the Collection of Milton Brutten and Helen Herrick

### 1990

International Invitational Exhibition to Benefit AIDS

Invitational Salon of Small Works

### 1991

Works by two artists:  
Alyssa Hinton  
Obe Kumasi-ka

Works by two artists:  
Bob Natalini  
Patricia Scialo

Invitational Salon of Small Works

### 1992

Invitational Salon of Small Works

### 1993

Group show (Atglen Pa.)  
Michael Kessler  
Robert Murray  
Bart Wasserman

Works by two artists:  
Berrisford Boothe  
Howard Greenberg

Invitational Salon of Small Works

### 1995

William Zimmer  
Private Art Collection

Invitational Salon of Small Works

### 1996

Invitational Salon of Small Works

### 1997

Ken Endick Art Collection

Invitational Salon of Small Works

### 1998

Joseph Simon  
Private Art Collection

Invitational Salon of Small Works

### 1999

Invitational Salon of Small Works

### 2000

Robert Stanley (1932-1997)  
Paintings  
(talk by William Zimmer)  
NCC/NAP

Invitational Salon of Small Works

### 2001

Dance on Paper  
(Zoellner Arts Center, Lehigh University, Bethlehem, Pa.)

Invitational Salon of Small Works

### 2002

Invitational Salon of Small Works

### 2003

Invitational Salon of Small Works

### 2004

4 by 4 by 4  
(a series of four two-person exhibitions by four artists)  
Bibi Calderaro  
Matthew Deleget  
Lynne Harlow  
Rossana Martínez

Live On Paper  
(Philip and Muriel Berman  
Museum of Art/Ursinus  
College, Collegeville Pa.)

Invitational Salon of Small Works

### 2005

Works by Bart Wasserman  
(1930-2004) NCC/RACC/NAP

Live On Paper  
(MCS Gallery, Easton Pa.)

Invitational Salon of Small Works

### 2006

Invitational Salon of Small Works

### 2007

Invitational Salon of Small Works

### 2008

Invitational Salon of Small Works

### 2009

John Cage (1912-1992)  
String Prints  
(from an 1980 edition of 20)

Invitational Salon of Small Works

### 2010

Exhibit/Benefit Sale  
Invitational Salon of Small Works

### 2011

Freedom and "Art-Without-Borders"  
(41 artists from 26 countries.  
Sponsored by Inter-Art  
Foundation, Aiud, Romania)

Invitational Salon of Small Works

### 2012

Invitational Salon of Small Works

### 2013

7 Prints of 7 Operas  
(operas by Robert Ashley)

Invitational Salon of Small Works

### 2014

Flotsam and Jetsam —  
works by and acquired  
by John Geza Ormai

Invitational Salon of Small Works

### 2015

Shifting Paradigms —  
a tribute to New Arts  
Program by KU/NAP  
alumni  
(Marlin and Regina Miller  
Gallery, Kutztown University)

James Clark '74  
Joseph Egan '75  
Paul Harryn '76  
Barbara Kilpatrick '77  
Michael Kessler '78  
James Carroll

Invitational Salon of Small Works

### 2016

Invitational Salon of Small Works

### 2017

Invitational Salon of Small Works

### 2018

Invitational Salon of Small Works

### 2019

Celestial and Terrestrial:  
Works by Victoria Burge  
and Robert Murray  
(curated by Jonathan D.  
Lippincott)

Invitational Salon of Small Works

### 2020

Invitational Salon of Small Works

### 2021

Voices & Visions: Artists  
of Haiti

Invitational Salon of Small Works

## STUDENT SOLO EXHIBITIONS

Kutztown State College  
seniors

**1990** Vince McLouglin

**1991** Mark Haines  
Rick Hildenbrandt

**1992** Robert Jones Jr.

**1993** Claudia Koep

**1994** Robert Flemming

\*\*\*

## benefit concerts

We extend special thanks to Philip Glass and Jon Gibson who in 2019 perform their eleventh and eighth NAP benefit concerts respectively. We thank, too, nearby St. John's UCC where the majority of our concerts take place. NAP benefit events are always memorable affairs thanks to world-class artists like Philip and Jon who share a high regard for the New Arts Program.

*At St. John's UCC in Kutztown unless noted.*

- |             |  |
|-------------|--|
| <b>1979</b> | Pepe Valentine & The Squirrels   |
| <b>1984</b> | “Kutztown Connection”—<br>John Cage, et al. (Symphony Space, NYC)                              |
| <b>1985</b> | Philip Glass and Jon Gibson  |
| <b>1988</b> | Philip Glass and Jon Gibson<br>(Painted Bride, Philadelphia)<br>Philip Glass and Jon Gibson    |
| <b>1989</b> | Meredith Monk, Nurit Tilles  |
| <b>1990</b> | Fred Frith, John Zorn, Jon Gibson,<br>Malcolm Goldstein, Lenny Pickett                         |
| <b>1991</b> | Paul Harryn & The Absentee Ensemble  |
| <b>1993</b> | Philip Glass and Allen Ginsberg  |
| <b>1996</b> | Philip Glass and Andrew Sterman  |
| <b>1999</b> | Philip Glass   |
| <b>2002</b> | Phillip Mentor   |
| <b>2003</b> | Philip Glass and Jon Gibson  |
| <b>2006</b> | Philip Glass with Jon Gibson,<br>Molissa Fenley, Cassie Mey<br>(Allentown [Pa.] Symphony Hall) |
| <b>2009</b> | Philip Glass and Zack Glass  |
| <b>2012</b> | Philip Glass<br>Paul Harryn & The Absentee Ensemble  |
| <b>2015</b> | Philip Glass and Jon Gibson<br>(Kutztown University)   |
| <b>2019</b> | Philip Glass and Jon Gibson  |

\* \* \*



## special performances

Throughout the years, we have hosted many wonderful performances which have featured artists outside of our regular residency program. During our early years—1977 into 1982—these events took place on the campus of Kutztown State College. In 1982, we transitioned to St. John's UCC in Kutztown, which has since been the home for most NAP performance events.

*Until 1982, all events took place on the campus of Kutztown State College, unless noted.*

- 1977** Joan La Barbara  
Trisha Brown Company (3-day residency)
- 1978** Connie Beckley  
Melissa Fenley & Dancers  
Steve Poleskie (Kutztown Airport "Sky Sculpture")
- 1979** Constance DeJong  
Bill T. Jones and Arnie Zane
- 1980** Steve Reich & Musicians (3-day residency)  
Philip Glass Ensemble  
also at Muhlenberg College, Allentown Pa.
- 1981** Douglas Dunn  
Simon Forte  
Meredith Monk and The House (3-day residency)
- 1982** Ellen Fisher  
Peter Gordon & The Love of Life Orchestra  
Bill T. Jones and Arnie Zane  
(3-day residency)  
Marta Reitz and Dancers  
Johanna Boyce

*From this point on, events were held at St. John's UCC, Kutztown.*

- 1982** Tim Buckley and 'Blue' Gene Tyranny  
David van Tiegham
- 1985** Jackson Mac Low and Ann Tardos  
Tamia and Pierre Favre
- 1986** Pooh Kaye  
Lenny Pickett & The Borneo Horns  
Petr Kotik  
David Appel & Dancers  
Susan Marshall & Dancers

- 1987** Pauline Oliveros  
Wendy Perron & Dancers
- 1988** Kei Takei and Dancers  
Sally Silvers and Dancers  
Carl Stone  
Yoshiko Chuma and Dancers
- 1989** David Behrman  
Jerri Allyn  
Anna Homler
- 1990** Fred Frith  
Lenny Seidman & The Shamanistics  
Gerry Hemmingway  
Stuart Sherman  
Elizabetta Vittoni  
Kenneth King
- 1991** Joseph Celli
- 1992** Double Edge—Nurit Tilles and  
Edmund Niemann, dual pianos  
(Northampton Community College)
- 1993** Victoria Bugbee (Kutztown State College)  
Gary Hassay with Berrisford Boothe and  
Howard Greenberg
- 2013** Joseph Kubera  
Thomas Buckner with Robert Ashley
- 2014** Tom Hamilton, Al Margolis  
(The Shumei House, Lyons Station, Pa.)  
Vicky Shirk

\* \* \*



# NAP publications

The New Arts Program publishes and supports the creation of a number of limited-edition publications.

## BOOKLETS

Continuing the collective dialogue of conversations, a booklet is published documenting each NAP residency with text transcribed from an hour-long interview with the residency guest during a *New Arts Alive* television broadcast (see page 13). Reproductions of work are included. Over 90 booklets have been published since 1996.

## CONVERSATION RESIDENCY BOOKLETS

*listed chronologically*

William Zimmer, art critic, 1996  
Ken Endick, collector, 1997  
Linda Francis, drawer/ptr, 1997  
Carol Sivin, ptr, 1997  
Mark Saltz, ptr, 1998  
Joseph Simon, collector, 1998  
Sandra Camomile, multimedia, 1998  
Robert Yasuda, ptr, 1999  
Mia Westerlund-Roosen, sc, 1999  
Clytie Alexander, ptr, 1999  
AP Gorny, multimedia, 1999  
Maria Anasazi, ptr, 2000  
Robert Stanley, ptr, 2000  
Michael Winkler, sc, 2000  
Marie-Laure Ilie, multimedia, 2001  
Cris Cristofaro, sc, 2001  
Roberta Allen, photo drawings/writer, 2001  
Behroos Salimnejad, furniture conservator/ptr, 2001  
Kari Lindstrom, d/c/ptr, 2001  
Tom Doyle, sc, 2001  
Kiriko Shirobayashi, pho, 2002  
Ann Ledy, ptr, 2002  
Kent Floeter, ptr/sc, 2002

## KEY TO ABBREVIATIONS

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter  
sc = sculptor

Saul Ostrow, critic, 2002  
Jon Gibson, m/c, 2002  
Akiko Kotani, fabric artist, 2003  
Tom Johnson, m/c, 2003  
Michael Rodriguez, ptr, 2003  
Ned Sublette, m/c, 2003  
Hetty King, d/c, 2003  
Richard Smith, ptr, 2003  
Judith Murray, ptr, 2003  
Sylvia Benitez, sc, 2004  
Gwenn Thomas, pho, 2004  
Carmela Herman, dancer, 2004  
Carol Adams, site sculptor, 2005  
Bart Wasserman, sc, 2005  
Robert Dick, m/c, 2005  
Merrill Wagner, ptr, 2005  
Clayton Merrell, ptr, 2006  
Barbara Kilpatrick, sc/pho, 2006  
David O'Connell, ptr, 2006  
Denise Green, author/ptr, 2006  
Travis Townsend, sc, 2007  
Roy Fowler, ptr, 2007  
Ron Shuebrook, ptr, 2007  
Dale O'Dell, pho/digital artist, 2008  
Brooke Larsen, ptr, 2008  
Betty Beaumont, sc, 2008  
Blake Hurt, digital/portraiture, 2009  
Frank Mann, ptr, 2009  
John Cage, printmaker/m/c, 2009  
William Zimmer, art critic, 2009  
Jan-Ru Wan, installation artist, 2010  
Don Voisine, ptr, 2010  
Fredrick Keller, artist/printmaker, 2010  
Nicholas Hill, artist/printmaker, 2011  
Marthe Keller, ptr, 2011  
Doug Zucco, paper/printer, 2011  
Eyal Danieli, ptr, 2012  
Lauren Gohara, ptr, 2012  
Paul Harryn, ptr/musician, 2012  
Ted Ormai, ptr/sc, 2012  
Susan Manspeizer, sc, 2013  
Joe Beddall, ptr/sc, 2013  
Robert Ashley, composer, 2013  
Krista Svalbonas, installation artist, 2014  
Mark Williams, ptr, 2014

Vicky Shirk, d/c, 2014  
Linda Cummings, pho, 2014  
Sarah Nguyen, ptr, 2015  
Betty Beaumont, artist, 2015  
Norman Sarachek, pho, 2015  
Dean Radinovsky, ptr, 2015  
Peter Treiber, pho, 2016  
Hank De Ricco, sc, 2016  
Douglas Dunn, d/c, 2016  
Maxan Jean-Louis, ptr, 2016  
Lisa Foster, ptr, 2017  
Michael Winkler, ptr, 2017  
Beth Graczyk, d/c, 2017  
Stefan Balog, ptr/sc, 2017  
Jo Margolis, drawer, 2018  
Brian Washburn, ptr, 2018  
Patricia Johanson, artist, 2018  
Judith Modrak, sc, 2019  
Jonathan Lippincott, critic/curator, 2019  
Luke Wynne, pho, 2019  
Margery Amdur, vis artist, 2019  
Beverlee Lehr, ceramic sculptor, 2020  
Liz Whitney Quisgard, vis artist, 2020  
Patricia Goodrich, ptr, 2020

## PROJECT WALL BOOKLETS

*listed chronologically*

Delores Kirschner, sc, 2012  
Helene Zucco, 2012  
Ron Schira, ptr, 2012  
Barry Assed, ptr, 2013  
Les Fletcher, ptr, 2013  
Luke Wynne, pho, 2013  
Pam Roule, ptr, 2014  
Emily Branch, videographer, 2014  
Rich Houck, ptr, 2014  
Dean Radinovsky, ptr, 2015  
Brent Collins, artist, 2015  
Patricia Goodrich, ptr/sc/poet, 2015  
Kristen Woodward, ptr, 2016  
Ellen Slupe, ptr, 2016  
Patricia Scialo, pho, 2016  
Lisa Nanni, sc, 2017  
Erika Stearly, ptr, 2017  
Ron Schira, ptr, 2017

Carlyn Kline-Coyle, ptr, 2018  
Lisa Eshleman Foster, ptr, 2018  
Lindsay Fort, vis artist, 2018  
Tamu Ngina, ptr, 2019  
George K. Shortess, ptr, 2019

## SPECIAL EXHIBITION BOOKLETS

International Invitational Salon of Small Works, annually 1990-present

4 by 4 by 4, 2004  
(a series of four two-person exhibitions by four artists)  
—Lynn Harlow, site sculptor  
—Matthew Deleget, ptr  
—Rosanna Martinez, ptr  
—Bibi Calderaro, videographer

Flotam & Jetsam from collection of John Geza Ormai, 2014

Celestial and Terrestrial: Works by Victoria Burge and Robert Murray, ptrs (curated by Jonathan D. Lippincott), 2019

Voices & Visions: Artists of Haiti, 2021

\* \* \*

## LIVE ON PAPER: BOOK FORMS

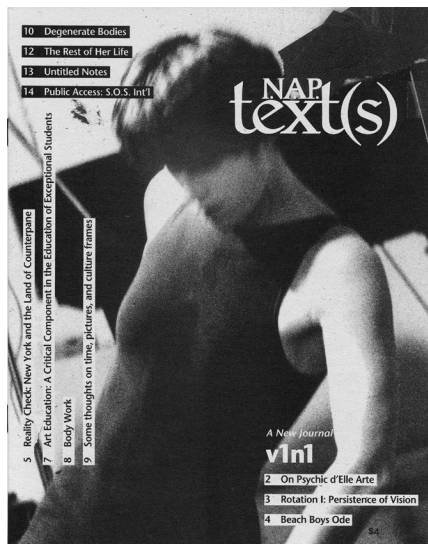
Debuted in 1995, **LIVE ON PAPER: BOOK FORMS** is an ongoing collaboration between invited visual, literary and performing artists and the staff at White Crow Paper Mill in Fleetwood, Pa. Each collaboration results in an edition of ten unique works that experiment with the book form. Five of each edition are made available for purchase to benefit New Arts Program.

*Invited artists 1995-present*

Clytie Alexander, ptr  
Molissa Fenley, d/c  
AP Gorny, multimedia  
Dan Hurlin, theater  
John Jesurun, theater  
Ralph Lemon, d/c  
Dan Welden, printmaker  
Michael Winkler, ptr/sc  
John Yau, poet with Max Gimblett, ptr

\* \* \*





In 1993 New Arts Program published its premiere issue of *N.A.P.text(s)*. Designed by John Lotte, v1n1 features dancer/choreographer Karen Carlson photographed by Kenn Michael on the front cover.

## forums/clinics

Every so often, the New Arts Program holds forums, lectures and creative clinics led by individuals expert in their field.

### 2002-2013

Artists & Writers Monthly Forum,  
Lincoln Fajaro, coordinator  
—A monthly gathering of musicians, poets,  
writers, and visual and performing artists

### 2003

Mark Golden—Paint & Conservation

### 2004

William Zimmer—Writing & Understanding  
Art Criticism

Mark Golden—Varnishes & Conservation

### 2005

William Zimmer—Writing & Understanding  
Art Criticism

### 2010

Mark Golden—On Being Archival

### 2013

Roy Kinzer (Golden Artist Colors)—Acrylic Clinic

### 2015

Marilyn Hazelton—Responsive Poetry Workshop

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## NAP publications *continued from previous page*

### NAP CATALOGS

Most recently, NAP has been producing extensive booklets to accompany its residencies and exhibitions (*see page 8*). NAP catalogs of earlier years are similarly exceptional documentaries.

#### *In and Out of New York*

—1980 NAP exhibition held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages

#### *In and Out of Kutztown: 1974-1981*

—An expansive collection of imagery and words portraying the first seven years of New Arts Program residencies. 11 x 8.5, 427 pages, 1981

#### *Ideas from Individual Impressions and Marks: Prints of Non-Printmakers*

—1988 exhibition held at Lehigh University—works by 17 musicians, choreographers and architects created through NAP Limited Print Editions; co-published with Lehigh University Art Galleries, Bethlehem, Pa. 22 pages

#### *Patricia Johanson: Public Landscape*

—1991 NAP exhibition at Painted Bride, Philadelphia. 36 pages

#### *Julius Tobias: Works 1965-1992*

—1992 NAP exhibition. 48 pages

#### *Dance on Paper*

—2001 exhibition held at Lehigh University. Visual works by over 50 dancers/choreographers who have participated in the NAP residency program; co-published with Lehigh University Art Galleries. 53 pages

As quantities permit, these items are still available for purchase.

### N.A.P.TEXT(S) A LITERARY JOURNAL

Collected writing and poetry by people in the visual, literary and performing arts. The first three journals are booklets, subsequent journals are formatted as posters. A single issue was produced during each year of publication. All editions were printed at Kutztown Publishing in small runs.

Pat McCoy, editor & design director

John Lotte, design & layout, 1993-1998

Gregg Smith, design & layout, 2004-2006

Anna Bialobroda, co-editor, 1996

#### *contributors:*

#### 1993

Mary Ann DeRoberts  
Kirby Gookin  
Robin Kahn  
Ardele Lister  
Robert Mahoney  
Pat McCoy  
Kenn Michael  
Gerry Rowan  
Jane Runeyon  
Mira Schor  
Barry Schwabsky  
Chrysanthe Stathacos

#### 1995

Suzanne Anker  
Edward K. Brown II  
G. Roger Denson  
Sue Hagan  
Dr. Rochelle Holt  
Suzanne Joelson  
John Lotte  
Pat McCoy  
Ben Neill  
Jerome Robinson  
Keith Sharp

#### 1996

Anna Bialobroda  
Michael B. Coburn, MD  
Marina de Bellagente  
La Palma  
Margo Diesenhouse, JD  
Maxine Henryson  
Joan Hugo  
John Lotte  
Pat McCoy  
David Pagel  
Ann-Sargent Wooster

#### 1997

Tom Buck  
Oscar Colon  
Heidi Daub  
Massimo Di Caro  
Molissa Fenley  
Denise Green  
Perry Greene  
Mona Houghton  
Patricia Johanson  
Liz Larner  
Catherine Liu  
Pat McCoy  
Susan Nardell

Maureen A. Sherbondy  
Ann-Sargent Wooster

#### 1998

Massimo Di Caro  
Dorothy Griffith  
Ross Bennett Lewis  
Robert Mahoney  
Frank Mann  
Robert Mattison  
Pat McCoy  
Nancy Sellin  
Carol Szymanski  
Wynelle Welch

#### 2004

Marshall J. Becker  
Charlotta Kotik  
Yvonne Liebing  
Pat McCoy  
D. M. Riviera  
Ned Sublette  
Christopher Youngs  
William Zimmer

#### 2006

Adam Asarnow  
Pat Boyer  
Pat McCoy  
Yoram Porath  
Jessica Singh  
Jeffrey Cyphers Wright

\*\*\*

## NAP limited print editions

**NAP Limited Print Editions** currently consists of over 70 editions. These graphic works by composers, architects, choreographers, sculptors, painters, and critics were created during NAP residencies to benefit the New Arts Program. The small print runs number two to 25 per signed edition. Most available for purchase.

Roberta Allen, sc  
Robert Ashley, m/c  
Connie Beckley, sc/composer  
Johanna Boyce, d/c  
Glenn Branca, m/c  
John Cage, m/c\*  
Ping Chong, multimedia  
Efrain deJesus, ptr  
Tullio Desantis, sc  
Douglas Dunn, d/c  
Peter Eisenman, architect  
Molissa Fenley, d/c  
Ellen Fisher, performance artist

Jon Gibson, m/c  
Jeremy Gilbert-Rolfe, ptr/critic  
Malcolm Goldstein, m/c  
Peter Gordon, m/c  
Edgar Grana, m/c  
Denise Green, ptr  
Marcia Hafif, ptr  
Keith Haring, ptr  
Bill T. Jones, d/c  
Ralph Lemon, d/c  
Frank Lima, poet  
Alvin Lucier, m/c  
Joseph Masheck, art historian/critic  
Steven Paul Miller, poet  
Michael Morin, printmaker  
David Moss, m/c  
Steve Poleskie, sc  
Lucio Pozzi, sc  
David Shapiro, poet/critic  
Robert Stanley, ptr  
Irene Stein, sc

### KEY TO ABBREVIATIONS

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter  
sc = sculptor

### NAP LIMITED PRINT EDITIONS—A HISTORY by James F. L. Carroll

NAP Limited Print Editions now consists of over 70 editions by leading contemporary visual, literary and performing artists. While in residency in 1979, David Shapiro, poet and art critic, suggested making a print edition and using the proceeds from its sale to help fund New Arts Program. Beyond that, the intent of making the prints suggests that a process must be generated by persons with strong ideas—ideas that are more important than the skills or technical craft of printmaking. Shapiro's etching became the first of the NAP Limited Print Editions.

The central idea was to have artists work in a medium in which they were not professionally attuned. If you peruse the list of contributors you can see that most of the artists were not printmakers

or even what we traditionally refer to as visual artists; instead they are innovators in the process of creating ideas, or what I like to call *germs*. For example, when Connie Beckley telephoned while preparing to make her print, she asked what books she could read about printmaking. I replied, "Reading technical books should not be your concern, but you ideas must be. An assistant will help you present you ideas—or germs—onto the printing plate. Don't fog your mind with technical operations or skills; just bring your ideas for saying something."

The limited print runs, which include some monoprints and monotypes, usually numbered four to twenty-five per signed edition. In making a print edition the artist is able to explore methods and materials outside their usual discipline.



John Cage, *Strings* (master), 1980, monoprint ed. of 20, ink on paper, 22" x 30"

Barbara Strawser, ptr  
Valentine Tatransky, art historian/critic  
Valery Taylor, sc  
Julius Tobias, sc  
Bernard Tschumi, architect  
Maryann Unger, sc  
Peter Van Riper, m/c  
Ursula Von Rydingsvard, sc  
Arnie Zane, pho/d/c

\*Sold out

### SPECIAL EDITION

In 2007, **Laurence Weiner**, in collaboration with **White Crow Paper Mill**, created a special print edition of forty signed prints as a fundraiser for the New Arts Program. Available for purchase.

All the prints are remarkable for their ingenuity and idiosyncratic use of medium and materials. In fact, they do not even look or feel as if they come from the same printing house. Each is the work of whoever signed the print. A number were individually hand painted or otherwise altered by the artist. The printmaking assistant is simply there to help in translating the artist's idea or image. Students Kermit Oswald and Judy Geib were the instigators and stimuli for starting the production of the Limited Print Editions. As this venture of the NAP continued over a seven-year period, Eileen Baxter, David D'Imperio, Tom Sterner, Ralph Bailets and Mark Innerst became the artist assistants. For the final three of those years, Steve Berardelli oversaw the remaining editions before

the print editions program essentially went into hibernation.

In the 1980s, I was talking on the phone with the editor of *Print Collector's Newsletter*. We talked about the artists who had made prints with the Program, and he commented that most of the persons were basically non-visual artists.

He asked, with honest sincerity, "Where did they get their ideas?" My answer was, "I did not know that visual artists had an option on ideas." When I first started New Arts Program in 1974, I noticed that so-called non-visual artists have a lot of important things to say without the disadvantage of having anything they need to protect. All persons work with ideas and we all see and read in visual patterns. The artists' notes and/or word might

next page

# NAP limited print editions

A HISTORY *continued*

not arrive in the context that we normally think of as visual, but they have everything to do with visualizing their work.

In 1995—picking up where Limited Print Editions left off ten years earlier—we started Live On Paper: Book Forms in cooperation with Doug and Helene Zucco of White Crow Paper Mill, custom paper-makers in Fleetwood, Pa. Dancer and choreographer Ralph Lemon had the distinction of being the first artist to participate. *See page 10 for a list of other artists involved.*

Following are a series of vignettes taken from my notes made at the time I was interacting with our residency artists on their contributions to the NAP Limited Print Editions. The processes and the resulting prints were fascinating.

**Bill T. Jones**, a dancer and choreographer who lives on the Hudson River north of New York, founded a dance company in partnership with Arnie Zane. His concern in print-making was with figures and words, just as it is in his choreography.

Bill made two print editions when he and Arnie participated in the New Arts Program for the second time. His interest in words crystalized with his second print which reads, “Don’t come near me I have a” with a visual image of a knife. Arnie Zane suggested that Bill saw this as a metaphor; for instance in a group of people, when someone wants a knife he will turn to the only black person in the group. Himself black, Bill found a stereotype here. In the beginning he worked with the idea of a collage, because he was fascinated with the effect of the knife being painted silver.

**Bernard Tschumi**, an architect, was the master planner for the design and construction of the Parc de la Villette in Paris and was Dean of the School of Architecture at Columbia University. For his print edition Bernard made an etching plate of an architectural fragmented image of “Nine Houses for K-town.” Bernard felt that this print was not like his other work nor did it follow the manner in which he would make an architectural drawing—the lines were not articulate or mechanical but bleeding, fuzzy and freehand.

**Glenn Branca**, a musician and composer, made four monoprints. The first seemed to be the most spontaneous of the four, probably because the strongest energy was put into it and because Glenn knew the least about exactly what would happen in the process.

The print is a crushed tomato; by crushed tomato, I mean the tomato was placed between two papers, pressed down, and run through the press. You can see the tomato seed; there is nothing added to hold it on the paper—so we have here simply the starch of the paper and the tomato. The artist name on the print is Ernest Kitzler, the name Glenn used when he lived in California.

**Denise Green**, a painter, called to say she had an image for a print edition. Her original concept was to be done with two plates, using the etching and drypoint process for two prints, one on opaque paper and one on vellum. The final print would be a combination of the two printed images. In the process of making the print, we found that with our limited facilities we could not cope with the problem of shrinkage—the vellum does not shrink, but the printing paper does. So we ended up using two pieces

of printing paper instead. Once we had printed the two plate images, Denise and I juxtaposed the two pieces and glued them together. Before signing the edition, she drew a gray line between the two pieces.

**Jon Gibson**, a musician and composer, continues to play with the Philip Glass Ensemble as well as compose and perform his own music. When I saw an exhibition called “Numerals” at the Castelli Gallery that included a work by Jon, I found out that he had been making visual images almost as long as he had been composing.

At the onset of making Jon’s edition, the first print was on a buff paper with blue-purple ink; it had a graphic, flat quality because of its singular, flat, monoplane surface. After we had made three prints, I received a phone call from Jon saying that he had hung a proof of the print on his wall and decided the paper should be white. I said, “Fine, no problem ...,” and we continued work on his print run using white paper instead of the buff. Another two or three months later he call again and wanted another change. At that point, we had already completed seven prints on white paper. Jon gave me measurements for making line markings on the plate. The inclusion of these lines was pivotal because they gave a dimensional or a mental-depth relation to the work, as opposed to the singular or mono level.

When we got together with Jon to select the edition and sign the prints, I asked him if we could include all three variations because they represented the process by which they were made. Here we see the germ of the idea and an extension of it, not merely a set of mechanical prints. He agreed and the three prints became a trio edition.

**Malcolm Goldstein**, a violinist and composer, works with improvisations from nature. In the lower center of his print are marks made by a rock, in the upper right is a soft ground impression from a leaf, and on the left is a soft ground impression from tree bark. These impressions are etched and remain constant. Within this idea, or germ, his instructions were to use a collage. Two pieces were to be used but were not to overlap, and they were to be used and associate themselves with the edge of work or plate. We had to send a number of proofs back and forth through the mail before we hit on an acceptable process that fulfilled Malcolm’s instructions.

For the process of making cut-outs for the collage, I enlisted my nine-year-old daughter whose shapes were very geometrical and object-oriented, such as hearts and circles. When it came time for Malcolm to make his selection for the edition, he discarded the ones that included cutouts that did not fit within the premise of his idea-germ, my daughter’s included. After he had made his selection of 16, I told him about my daughter’s making some of the shapes. He said, “Why didn’t you tell me?” and my answer was I had not wanted him to base his selection on anything other than his idea-germ. He insisted on signing a couple of the rejected prints as artist’s proofs and gave her one with her cutouts.

About a year later, Malcolm returned to make a second limited edition—a musical score, “Marin’ Song,” named after his son. Malcolm often does not use a staff with notes but instead uses images, objects, marks and words. There is no order to the sheets. The musicians in the group decide the order of the eight sheets and then play them in that order. The black on

*next page*

# NAP limited print editions

**A HISTORY** *continued from previous page*

the eight sheets was printed by lithography. Malcolm individually colored the sheets using black conté crayon and red, orange and yellow paints.

**Edgar Grana**, musician and composer, made his print edition with the small black random dots by the etching process, whereas blue and orange areas were painted individually with watercolor; a thumbprint is his own. An embossed, etched bar of music from his own score changes position on each print, progressing from the upper left to the lower right.

**Alvin Lucier** is a musician and composer who deals with sound waves. His print is a single line with a clef. This line represents a singular wave crossing at notes E and F (27.5h x 4186 MHz). The space, in this case the print's as opposed to that of a room, creates temporal and invisible sound waves as the line physically permeates its points. The sound frequencies given are left to one's own imagination and association.

We had a little trouble making this print because in the beginning we intended a totally white background and the trouble came with wiping the plate so clean that we wiped out the etched lines.

**Keith Haring** was born and raised in Kutztown. In 1982, Keith made seven drawings that we documented on videotape and two plates. The drawings have been sold to benefit New Arts Program. Two of the seven are in the collection of the Allentown Art Museum. We never printed the plates; the image on one of the plates was the reverse of what he intended, and I cannot remember why we did not print the second one.

In 1984, Keith did a drawing that was used as a poster for the first New Arts benefit program in New York. He named it the "Kutztown Connection." The images made an association with the Pennsylvania Dutch, the Mummers, Peace, and New York City. Keith had handlettered the text but felt it would look better typeset.

Keith's image is a form of improvisation. His strength and attributes are in his improvisational lines, the spontaneity, the hurriedness, and the very raw, natural qualities that are arrived at being fluid and momentary. His space is agitated and permeated by both short and long lines; and one is not able to pick out what is positive and negative space, as it is interchangeable in a dual ground-figure relationship of sometimes-social references.

**David Moss**, a composer and percussionist, decided he wanted to make a print through a collaborative process. He spent 15 to 20 minutes talking with three student-assistant printmakers about an idea, or germ, he was thinking about. The assistants were to take their own ideas and make their own transformations on plates. What we have are three different images and shapes plus David's, which is the smallest. The image that consists of two pieces was moved horizontally through four separate positions (every fourth print is the same). When David came to select the pieces for his edition, he made an individual mark or marks on each print with various colored dabs of paint.

**Peter Van Riper**, a musician and composer, took a plate and made an etched musical staff. One of his concerns is crushed objects, since so many objects are crushed on the streets and sidewalks. He selected

a food container from a Chinese take-out. We ran the crushed container through the press on the soft ground, leaving an impression which we then etched. We printed this image on top of the musical staff and then, cutting out one that had been printed on a piece of paper, collaged that onto the print. He called this print edition "Take-out Music."

After a plate is etched, it is covered with ink. Then the printmaker uses a cloth called "tarlatan" in a circular motion to remove most of the ink, leaving the raised surfaces in various stages of being clean. The etched surface is where the ink stays, and when you pull it through the press that is what prints. Peter became excited about the circular patterns that the tarlatan created; consequently, we made two editions using the same plate and music staff. The title for the second edition became "Tarlatan Music."

**Bob Stanley**, is a painter who worked with images derived from children's used coloring books. He painted the image used in the NAP poster employing the same premise. He took the colors and derived a four-color system from the painting area for red, blue and green, and used black to indicate the shapes and forms like in a coloring book. Bob made the overlays and determined the type set—what the poster was to say—and what was associated with the New Arts Program.

After about four months I went to New York to see the painting. While I was looking at the painting he put his finger on the canvas and asked if this was the approximate location Kutztown; when he lifted his finger there was a red mark. In the moment, it seemed like magic—his touching the painting and leaving a permanent mark. I had not

been paying attention when he had gone over and touched his finger into the red paint.

When we were ready to print, we went to Kutztown Publishing Company and used their press for a few hours. We first tried standard press colors, which did not print to Bob's liking, so we mixed our own colors. We put through one run of each color, and Bob wanted to do a repeat run of some of the colors even though we had been warned this was not easy to do. After a second run the color image worked.

**Peter Eisenman**, an architect and educator, is a theorist who is always extending and developing his ideas. His print edition is a photo etching from a topographical drawing he made on vellum of his art center at Ohio State University. This was the first of a number of his major design and construction projects, the most recent at the time, being the Carnegie Mellon Research Institution. After the prints were made, Peter selected the best and hand painted them.

**Steve Poleskie**, a sculptor, flies a bi-wing airplane, with which he does sculpture in the sky. Steve had done extensive work in the silk-screening process at his commercial shop in New York in the '60s. His image idea, or germ, for the NAP print edition came from flying his Pitts Aerobatic biplane—displaying the four perspective cubes of the flight pattern he flew over Kutztown. To produce his sky sculpture/sky calligraphy, he uses fuel of mineral oil, either colored or clear. The project took a number of days' preparation because we had to fly to Harrisburg to get Federal clearance and a million-dollar insurance policy.

\* \* \*





## NAP video festival

Now part of our William Zimmer Reference Library archives, the **NAP VIDEO FESTIVAL** was a unique traveling juried exhibition of VHS art. It had its premiere each year at the Philadelphia Institute of Contemporary Art and was installed in such fine venues as the PA Academy of Fine Art in Philadelphia and the Paula Cooper Gallery and the Kitchen Center for Video, Music and Dance in New York City. Entries were judged in several categories.

### MAJOR PRIZE WINNERS AND JUDGES

(\*) First-place winner in their category

**1996**  
 Peter D' Agostino  
 Sigrid Hackenberg  
 Denise Iris\*  
 Edward Rankus\*  
 Rise and Shine  
 Productions, NYC  
 Justin Schein  
**JUDGES:** Burt Barr,  
 Mary Lucier,  
 Ann-Sargent Wooster

Ethan Crenson  
 Thierry Fortune  
 Bob Harris  
 Chulha Lee\*  
 Muriel Magenta and  
 Michael Udow\*  
 Susan Rivo  
 Lise Swenson

**JUDGES:** Pooh Kaye,  
 Joan Logue,  
 Ann-Sargent Wooster

**1997**  
 Michel Chevalier  
 Paul Dokuchitz\*  
 Brandon MacInnus  
 Steven Matheson  
 Brian McClave\*  
 Rajul Mehta  
 Rohesia Hamilton  
 Metcalfe\*  
 Sue Wrbican  
**JUDGES:** Beryl Korot,  
 Tony Oursler,  
 Ann-Sargent Wooster

**2001**  
 Van McElwee\*  
 Marie-France  
 Giraudon and  
 Emmanuel Avenel\*  
 Fred Levy\*

**JUDGES:** Ann Borin,  
 Mary Lucier,  
 Ann-Sargent Wooster

**2003**  
 Dan Board and  
 Luis Valdovina\*  
 Mike Olenick\*  
 Julio Soto\*

**JUDGES:** Sally Berger,  
 John Hanhardt,  
 Ann-Sargent Wooster

\* \* \*

## NAP-produced tv

New Arts Program produces two live one-hour TV programs every month that are televised to over 110,000 cable households in the Berks County area and streamed live over [www.bctv.org](http://www.bctv.org). Rebroadcasts were seen on Philadelphia and New York City stations until recently with the advent of BCTV's on demand service giving access to our program library to an unlimited audience. Over 450 programs have been produced at Berks Community TV in Reading since our first airing in 1987.

### NEW ARTS ALIVE

Our flagship series, *New Arts Alive*, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator or gallery dealer—in conversation about their passion of how and why they do what they do. Since the series' beginnings, James Carroll has been director and host; since 2015 Ron Schira has been a frequent host.

Featured guests:

**1987**  
 Kent Floeter  
 Hunter Yoder

**1988**  
 Joseph Egan  
 Frank Mann  
 Lucio Pozzi  
 Amy Slaton

**1989**  
 Jerri Allyn  
 David Behrman  
 Jonathan Santlofer  
 Robin Winters

**1990**  
 Connie Beckley  
 Constance DeJong  
 Jan Faust  
 Jon Gibson  
 Malcom Goldstein  
 Patricia Johanson  
 Judith Ren-Lay  
 Elisabetta Vittoni  
 Ramm Ell Zee

**1991**  
 Robert Ashley  
 Burt Barr  
 Mimi Gross  
 Michael Kessler  
 Bob Natalini and  
 Patricia Scialo  
 Lenny Seidman  
 'Blue' Gene Tyranny  
 Bart Wasserman

**1992**  
 Connie Beckley  
 Victoria Bugbee  
 Charles Dent  
 Douglas Dunn  
 Li-Lan  
 John Moran

Susan Rethorst  
 Stuart Sherman  
 Robert Stanley

**1993**  
 Thomas Buckner  
 Ellen Fisher  
 Nancy Fried  
 Gary Hassay  
 John Jesurun  
 Winifred Lutz  
 Katherine Parker  
 Tullio De Santi  
 Christine Schlesinger  
 Theodora Skipitares  
 Eric Staller  
 Robin Stanaway  
 Diane Torr

**1994**  
 James Emery  
 Helmut Gottschild  
 Marcia Hafif  
 David Humphrey  
 Leroy Jenkins  
 David O'Connell  
 Archie Rand  
 Stanley Schumacher  
 Farrell R. Silverberg  
 Peter Zummo

**1995**  
 Bill Buchen and  
 Mary Buchen  
 C & B Chamber Players  
 Sandra Ericson  
 Dan Froot  
 Margarita Guergué  
 Scot Horst  
 Harry Humes  
 James Malinda  
 Ted Ormai  
 Wendy Perron  
 Ann-Sargent Wooster

**1996**  
 Kenneth Endick  
 Robert Flynt  
 Denise Green  
 Howard Greenberg  
 Terry Niedzialek  
 OCS Crating and Shipping  
 Art w/ David O'Connell  
 Peter Jon Snyder  
 Lynn Umlauf  
 Peter Van Riper  
 Wesley Wei  
 William Zimmer

**1997**  
 Pat Badt and Scott Sherk  
 Hank De Ricco  
 James Dupréé  
 Molissa Fenley  
 Linda Francis  
 Jan Frank  
 Major Jackson  
 Robert Mattison  
 Jerome Robinson  
 Barbara Schulman  
 Joseph Simon  
 Susan Smith

**1998**  
 Sandra Camomile  
 Mark Cohen  
 Mel Fisher  
 Leslie Fletcher  
 Alvaro Garcia  
 Tom Hamilton  
 Curlee Holton  
 Dan Hurlin  
 David Knoebel  
 Jamie Perkins  
 Barnaby Ruhe  
 Mark Saltz  
 Barbara Strawser

**1999**  
 Clytie Alexander  
 Maria Anasazi  
 Michael Carson  
 AP Gorny  
 Neil Greenberg  
 Gerald Rowan  
 Rick Salafia  
 Vesna Todorović Miksic  
 Helmut Zitzwitz

**2000**  
 Steve Abrams  
 Clytie Alexander  
 Curt Barnes  
 Marshall Becker  
 David Cale  
 Victor Colicchio  
 Cris Cristofaro  
 Joseph Elliott  
 Jehanne-Marie Gavarini  
 Neil Greenberg  
 Nancy Haynes  
 Marie-Laure Ilie  
 James Paul Kocsis  
 Joan Logue  
 Ron Morosan  
 Michael Winkler

**2001**  
 Jane Ingram Allen  
 Roberta Allen  
 Marshall Becker  
 Caryn Block  
 Ann Borin  
 Tom Doyle  
 Kent Floeter  
 Ariel Weiss Holyst  
 Peter Kinney  
 Akiko Kotani  
 Jack Krueger

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# NAP-produced tv

**NEW ARTS ALIVE** *continued from previous page*

## 2001, CONTINUED

Ann Ledy  
Kari Lindstrom  
Sophie Milenovich  
Judith Murray  
Behrooz Salimennejad  
Kiriko Shirobayashi  
Julius Vitali  
Merrill Wagner

## 2002

Karen Barnard  
Ann Borin  
Michael Brolly  
Bruce Brooks  
James Carroll  
Jon Gibson  
Mark Golden  
Phillip Mentor  
Ben Neil  
Saul Ostrow  
Claire Porter  
Michael Rodriguez  
Steven Rosenthal  
Susanna Tanger  
Gwenn Thomas

## 2003

Sylvia Benitez  
David Brigham  
Dennis Corrigan  
Lincoln Farjado  
Tim Higgins  
Tom Johnson  
Hetty King  
Judith Murray  
Stephen Rosenthal  
Norm Sarachek  
Curtis Smith  
Richard Smith  
Ned Sublette

## 2004

Carol Adams  
Tom Burke  
Bibi Calderaro  
Barbara Danko  
Matthew Deleget  
Robert Dick  
Lynne Harlow  
Carmela Hermann  
Barbara Kilpatrick  
Rosana Martinez  
Ed Meneeley

Vladimir Pogrebniak  
Ronald Roth  
Jett Sarachek  
William Skrips

## 2005

Vicky DaSilva  
Robert Dick  
Patricia Goodrich  
Denise Green  
Barbara Kilpatrick  
Frank Mann  
Clayton Merrell  
Christine Oaklander  
Vladimir Pagrebniak  
Merrill Wagner  
Steve Walker

## 2006

Don Boisine  
Kathryn Craft  
Tullio Francesco DeSantis  
Roy Fowler  
Denise Green  
David Makowiecki  
Dominique Nahas  
David O'Connell  
Bruce Pollock  
Dean Radinovsky  
James Seawright  
Ron Shuebrook  
Travis Townsend  
Josee Vachon  
Djuna Wojton  
Jack Wright

## 2007

Mike Andrews  
Thomas Buckner  
Guy Goodwin  
Susie Ibarra  
Dan Joseph  
Matthias Kaul  
Ron Klein  
Sue Lange  
Brooke Larsen  
Dale O'Dell  
Robbie Pepper  
John Phillips and Carolyn Healy  
Jane Runyeon  
Ellen Slupe  
Ken Vallario

Kerry Weaver  
Djuna Wojton

## 2008

Alice Adams  
Betty Beaumont  
Phong Brui  
Cora Cohen  
Paul Harryn  
James Hubbard  
Blake Hurt  
Janice Johnston Howie  
Li Lan  
Rich Pimperil  
Nancy Sarangoulis and Beverly Leviner  
Ron Schira  
Peter Stalvoort  
Daryl Szajek  
Rich Timperio

## 2009

Alice Adams  
AllzArt, Jane Runyeon  
Patricia Goodrich  
Matthew Hamilton and Nancey Seghetti  
Mary Hill  
James Hubbard  
Ryan Humphrey  
Janet Kurnatowski  
Karen Palcho  
Elizabeth Raby and Patricia Goodrich  
Ed Terrell  
Don Voisine  
Debi Irene Waki  
John Yamrus

## 2010

Lauren Gohara  
Patricia Hall  
Maureen Kelleher  
Fred Keller  
Marthe Keller  
Tom Kijak  
Kevin Kline and Josh Taylor  
Janet Kurnatowski  
Scott Schweigart  
Curtis Smith  
Ineke Van Werkhoven  
Steven Walker  
Jan-Ru Wan  
Hunter Yoder

## 2011

Bill Abdale  
Michael Berube  
Michele Byrne  
Ben Caldwell  
Brent Collins  
Eyal Danieli  
Kristen Egan  
Lauren Gohara  
Patricia Hall  
Nicholas Hill  
Maya Kramer  
Myrian Mechita  
Petros Pappalas  
Will Ryman  
Ron Schira  
K. T. Tierney  
John Yamrus  
Doug Zucco

## 2012

Joe Beddall  
Jill Conner  
Craig Czury  
Sarah Francis  
Paul Harryn  
Maureen Kelleher  
Dolores Kirschner  
Maya Kramer  
Joseph Kubera  
Susan Manspeizer  
Michael Norton  
Ted Ormai  
Mark Williams

## 2013

David Appel  
Barry Assed  
Les Fletcher  
James Hubbard  
Peter Kinney  
James Maria  
Matthew Mazurkiewicz  
Stephanie Rado Taormina  
Nancey Seghetti  
Vicky Shirk  
Peter Jon Snyder  
Elaine Soltis  
Krista Svalbonas  
Barbara Thun and Juday Lupas  
Laura Lynn White  
Mark Williams

Michael Winkler  
Luke Wynne  
Birdie Zoltan

## 2014

Atellier d'Art International Haiti  
Betty Beaumont  
Emily A. Branch  
Kevin Brett  
Linda Cummings  
John Ellder  
Rick Houck  
Jack Krueger  
Erin Riley Lopes  
Sarah Nguyen  
John Geza Ormai  
Pam Roule  
Stephanie Taormia  
Isidro Con Wong  
Bob Wood

## Abbreviations used from this point onward

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter  
sc = sculptor  
vis = visual artist

## 2015

Brent W. Collins, ptr  
Patricia Goodrich, vis/poet  
Dean Radinovsky, ptr/video  
Norman Sarachek, pho  
Ellen Slupe, ptr  
Kristen Woodward, ptr

## 2016

Hank De Ricco, sc  
Douglas Dunn, d/c  
Maxan Jean-Louis, ptr  
Patricia Scialo, pho  
Ellen Slupe, ptr  
Peter Treiber, pho

## 2017

Stefan Balog, ptr  
Lisa Eshleman Foster, ptr  
Lisa Nanni, sc  
Ron Schira, ptr  
Michael Winkler, ptr

## 2018

Lindsay Fort, ptr  
Lisa Eshleman Foster, vis/poet/educator  
Patricia Johanson, artist  
Carolyn Kline-Coyle, ptr  
Jo Margolis, drawer  
Brian Washburn, ptr

## 2019

Margery Amdur, vis  
Jonathan Lippincott, critic/curator  
Judith Modrak, sc  
Tamu Ngina, ptr  
George K. Shortess, ptr  
Luke Wynne, pho

## 2020

Patricia Goodrich, sc/poet  
Beverlee Lehr, ceramic sculptor  
Liz Whitney Quisgard, vis

## 2021

Visual Poems: Blagar & Dickinson — Eight printmakers from Romania & USA  
Voices & Visions: Artists of Haiti

## 2022

Dan Welden, printmaker

\* \* \*

# NAP-produced tv

## NAP CONNECTION

In 1992 our second television series was inaugurated, *NAP Connection*. Since 2016, critic Ron Shira has been our host, covering the regional arts scene including exhibition news and live interviews with regional artists. In prior years, James Carroll moderated and invited guests who discussed art's role in our lives, at times drawing topics from the Berks and Lehigh regions. Each hour-long edition is taped for on-demand streaming.

### Program titles or guests:

#### 1992

Artist as a Social Critic  
A Collector on Collecting, pt. I  
Kimberton Waldorf School

#### 1993

Business of the Studio, pt. I & II  
Collaborations  
A Collector on Collecting, pt. II  
Dissolving Boundaries  
Fostering Creativity in Children  
Future of Abstract Painting  
Interchange Between Europe and America  
Human Space  
Installations  
Photography  
A Second Occupation

#### 1994

Art and Education  
Art Education and the Community  
Buying, Selling and Pricing  
Education of the Artist  
Image—Music—Text  
Landscape Painting Today  
Robert Murray: Work in Transition  
Relationship of Art to the Community  
Teaching  
Therapy and the Artist

#### 1995

Art and Poetry  
Artist Monk  
Berks Kids Writing and Talking About Art  
Caring for Your Collection  
Crating  
The End of Art  
Expert Finessé  
Landscape Painting  
Place: Influence and Transformations

#### 1996

Copyright  
Cultural Currencies in Biographies  
Drawing: Probing the Landscape  
Paint as Tradition  
Poetry of Reading  
Public Art  
The Role/Living/Responsibility of the Artist  
Russian Perception  
Sense of Place

#### 1997

Acting for the Camera  
Architects: Figure, Frame, Shadow  
Handmade Paper  
Mission  
Non-art Materials  
Race and Gender in Art

#### 1998

Art in Education and Community  
Empowered Objects, Are They Art?  
Invisible Support Systems, pt. I & II  
Mallarmé  
The Schuylkill—Heart of the City  
Success and Failure  
Visual Work Exploring the Human Compulsion/ Contradiction/ Rituals

#### 1999

Art Is Business  
Art Journalism  
Digital Artist Rights  
Education Through Art  
Missed Opportunities  
Mongolia  
Peace Tools  
Public Sculpture Reading  
Puppetry and Education  
Rights Connection, pt. I & II  
The Write Connection

#### 2000

Mongolia/Siberia  
Poetry and Publishing  
Shamanism, pt. I  
What Is an Artist?

#### 2001

Collaboration: Making Sound and Video  
Downtown Revitalization of the Arts  
Finding the Lost Heart of Asia  
Role of the Realist Painter  
Shamanism, pt. II

#### 2002

Art and Politics  
From the Ashes  
Geo-Abstraction, pt. I  
Interactive Evolution  
Interpretation of the Line, pt. I & II  
Necessity of Art

#### 2003

Art and Criticism  
Art and Spirituality, pt. I & II  
Art Philosophies/ Theories/ Manifestos  
Geo-Abstraction, pt. II  
Georgia/Caucasus  
Group Contact for Exhibitions  
Museums

#### 2004

Do Museum/Gallery Directors Have a Special Moral Responsibility?  
Exhibition Curating in the New Century  
Goggle Works for the Arts [located in Reading, Pa.]  
Healing and Sound  
Political Cartoonists  
Springtime in the Caucasus

#### 2005

Affinities—Collaboration of Six Artists  
Do Artists Have a Special Moral Responsibility?  
Do Critics Have a Special Moral Responsibility?  
Framing the Garden  
Garden Styles  
Goggle Works for the Arts [located in Reading, Pa.]  
Here and There  
Landscape Elements for the Seasons: Form & Color  
Sculpture in the Garden: Function and Fantasy

#### 2006

Art and Healing  
Eco Scape  
Public Spaces

#### 2007

Design and Landscaping  
A Garden in the Woods  
Role of Public Gardens

#### 2008

The Changing Landscape  
Fabric Exhibition: Hothouse  
Garden Design and Maintenance  
Handmade Gardens  
Outsider Folk Art

#### 2009

Berks Arts Council  
Berks Art Alliance, Juried Exhibit  
Berks Film Festival  
Current Exhibits  
Garden Design and Maintenance  
Future of Art in Reading  
Inter-Arts Foundation [Aiud, Romania]  
The Year in Review  
All 2 Art, Art and Business

#### 2010

Artscapes; w/ Gloria Day  
Berks Art Council  
Inspired by Nature  
Internet Art, Vlogging  
Making Pa. German Hex Signs; w/ Patricia Hall  
New Artscapes Ala Carte; w/ Gloria Day  
Out of Control  
Reading Public Museum  
Summer Reviews  
Videos by Internet  
The Year in Art

#### 2011

9/11 Memorial  
Artscapes; w/ Gloria Day  
Artscapes, Private/Public; w/ Gloria Day  
Beyond the Rose Garden; w/ Gloria Day  
New Artscapes—Fresh Produce; w/ Gloria Day  
Pa. Dutch Art at the Philadelphia Museum of Art and the Philadelphia Free Library; w/ Patricia Hall  
The Pleasure of Chanticleer

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# NAP-produced tv

**NAP CONNECTION** *continued from previous page*

## 2012

From the Vernacular to the Sublime  
Art and Community  
Beyond the Rose Garden; w/ Gloria Day  
Wired for Illumination  
Memories in the Making  
Vision of Vancouver  
Atelier d'Art International Haiti

## 2013

Robert Ashley Operas;  
w/ Ron Schira and James Carroll  
Berks Year in Review; w/ Ron Schira

## 2014

Mid-year Review; w/ Ron Schira  
Artscapes—Grass; w/ Gloria Day  
Lehigh University presents  
A Gallery Above Penn Square (GAPS);  
w/ Laura Long Cooper and Peter Louis  
A Perspective on Art in the Lehigh  
Valley; w/ Deborah Sacarakis and  
Andy Cassano  
Reading Redesigned;  
w/ Lee Olsen, Gloria Day

## Abbreviations used from this point onward

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter  
sc = sculptor  
vis = visual artist

## 2015

Susan Biebuyck, ptr  
James F. L. Carroll, ptr  
Miles De Coster, ptr  
Tullio DeSantis, ptr, computer artist  
Matt Deterior, ptr  
Lyn Godley, installation artist  
Karen Lesniak, ptr  
Peter Rampson, sc  
Joe Szimhart, ptr  
Phil Walz, director of GoggleWorks  
in Reading, Pa.

## 2016

Clay on Main in Oley—talk with  
Birdie Zoltan, sc, and center director  
Dolores Kerschner, ceramicist  
Will Dexter, glass blowing  
Angela Faust Izzo, ptr  
Vicky Graff and Chris Heslop about  
Reading [Pa.] Theatre Project  
Levi Landis, executive director of the  
GoggleWorks in Reading, Pa.  
Susan Lange and Andrew Pochan,  
playwrights  
Matthew Mazurkiewicz, ptr  
Sharon McGinley, illustrator, and

Suzanne Fellows, printmaker  
Peter Jon Snyder, sc  
Kristen Woodward, ptr  
John Yamrus, poet, Amy Forsyth,  
woodworker, and Charles Farrell, ptr  
Exhibits in Berks County Galleries  
in 2016

## 2017

Marilyn Fox and Joe Szimhart, ptr  
Brian Glaze, sc  
Beth Graczyk, d/c  
Bob Hakun, sc  
Jim Meehan, illustrator  
Lynn Millar, ptr  
John Pankratz, pho, and  
Angela Cremer, pho  
Jay Ressler and Martha Ressler, pho  
Jane Runyeon, ptr, with  
Jenny Pakradooni, ptr  
Elaine Soltis, ptr, and Heather Thomas,  
poet  
Erika Stearly, ptr  
Art Exhibits in Berks County Galleries  
in 2016

## 2018

Joseph Cavalieri, stained glass  
Marilyn Fox, ptr  
Mike Hale, ptr  
Karen Palcho, ceramics  
Juan Carlos Ruiz Jr., ptr  
Erika Stearly, ptr  
Barry Steely, ptr  
Lauralynn White, ptr  
2017 Year-end Review of Art in  
Berks County

## 2019

Rhonda Counts, ptr  
Miles DeCoster, multi-media artist  
Charles Emlen, sc  
Lisa Gauker, ptr  
Richard Hamwi, ptr/educator  
Paul Harryn, ptr, and panel – Book  
Release  
Sue Lange, filmmaker  
Amy Schade, ptr  
Steve Scheuring, ptr  
Peter Jon Snyder, sc  
Art in Berks Galleries  
Local College Exhibitions  
Whitney Biennial Overview  
Year 2019 in Review

## 2020

Paul Harryn, ptr — New Works  
Karen Palcho, ceramicist  
Liz Quisgaard, fabric artist  
Joe Szymhart, ptr  
Dan Talley, multi-media artist/educator  
Common Ground Show at Studio B  
Regional Exhibitions 1 (4/22)  
Regional Exhibitions 2 (5/6)  
Regional Exhibitions 3 (5/27)  
Spirits of Isolation Group Invitational  
Videos from the Archives 1 (6/3)  
Videos from the Archives 2 (7/27)

\* \* \*



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New Arts Program cannot survive on funds from only the PA Council on the Arts, foundations and businesses. NAP needs your support. Individual support is crucial to keeping small and unique organizations like the NAP afloat. By becoming a New Arts Program annual supporting member, you help make the following opportunities available *free to the public*:

- Conversational one-to-one consultations with residency artists
- Exhibitions and exhibition booklets
- In-house use of professional art reference library
- This events calendar

*Additionally, supporting members receive:*

- Free admission to performances (excludes benefit concerts)
- Discount on prints and artwork (some exceptions)
- Art reference library exclusive borrowing privileges
- Satisfaction of keeping the New Arts Program vital

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