



newartsprogram.org
and on Facebook

One-to-one conversations
Exhibitions
Presentations/Forums
Performances
Television programs
Reference library/Archives
Publications

Galleries / Library / Archives / Office
173 W. Main Street
P.O. Box 0082
Kutztown, PA 19530-0082
610 683-6440
napconn@gmail.com

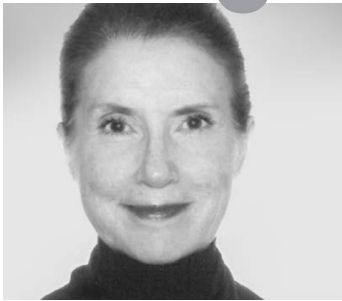
HOURS: 11:00-3:00 FRI/SAT/SUN
(other times call ahead or just
knock, we're here most days)

Welcome to our 47th season.
Most events are free to attend.
There is never a charge for
One-to-One conversational
meetings with our guests.
For up-to-the-minute event details,
call 610-683-6440.

2021-2022 season

sculptor, photographer, installation artist (American, b. Toronto, Canada, 1946)

Betty Beaumont



"I step directly into the arena of public discourse with the possibilities of my work contributing towards transformations with social dimensions."—B.B.

Since the early 1970s **Betty Beaumont** has produced provocative work in a variety of media including photography, installations, sculpture, public interventions and new media. Her work is internationally recognized for its incorporation of solution-based sustainability strategies, which reflect contemporary, historic and cultural perspectives and environmental and social conditions.

Beaumont has shown at numerous museums and galleries around the world; in New York at Whitney Museum of Art, MoMA P.S. 1, Queens Museum, and Hudson River Museum (Yonkers) and NYC galleries: The John Gibson Gallery, Carriage Trade, UBS Art, Esso, American Fine Art, Damon Brandt, and Exit Art.

Beaumont's diverse body of work challenges global social awareness, as well as socioeconomic and ecological practices.

One of Beaumont's most notable works is the environmental installation *Ocean Landmark* (1978-1980), a



Untitled (Crushed) White with Yellow, 2010,
paper, ink, string, 9" x 9" x 9"

grand-scale underwater project. The installation consists of 17,000 neutralized coal fly-ash blocks strategically submerged three miles off Fire Island National Seashore to lay on the floor of the Atlantic Ocean, creating an artificial habitat for marine life, which is fished and feeds people.

Beaumont received a BA from California State University (1969) and an MA from the University of California at Berkeley (1972). She has held

academic appointments at the University of California at Berkeley, SUNY Purchase, the School of the Art Institute of Chicago, New York University, and Columbia University in New York City.

Toronto born and raised in Los Angeles, Beaumont works in downtown New York, her home since 1973.

Exhibition booklet available

Exhibition funding in part through the generosity of local businesses

one-to-ones
Fri and Sat
Jan 14, 15, 2022

11-3:00 Individual hour-long
conversational meetings
with Beaumont by appt:
610-683-6440

exhibition
<Out of Fashion>
Fri Jan 14 through
Sun Apr 17

NAP Gallery, Kutztown
gallery hours: 11-3:00 FRI/SAT/SUN

reception Fri Jan 14

6-9:00 PM artist reception
7:30 PM gallery talk with
Beaumont

closing day reception
Sun Apr 17

11-3:00