

newartsprogram.org and on Facebook One-to-one conversations
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Galleries / Library / Archives / Office 173 W. Main Street P.O. Box 0082 Kutztown, PA 19530-0082 610 683-6440 napconn@gmail.com

HOURS: 11:00-3:00 FRI/SAT/SUN (other times call ahead or just knock, we're here most days) Most events are free to attend. There is never a charge for One-to-One conversational meetings with our guests. For up-to-the-minute event details, call 610-683-6440.

2022-2023 season

Visual poems: Dickinson and Blaga 8 printmakers: two poets



exhibition Fri Sep 9 through Sun Dec 18, 2022

New Arts Gallery, Kutztown gallery hours: 11-3:00 FRI/SAT/SUN

Printmakers from Romania, each responding to poetry of American poet Emily Dickinson:

Stefan Balog Alexandru Radulescu Jr. Alexandru Radulescu Sr. Anca Sas

Printmakers from the United States, each responding to poetry of Romanian poet Lucian Blaga:

Patricia Goodrich Christina Pumo Dan Welden Douglas Zucco

reception Fri Sep 9

6-9:00 pm artists reception 7:30 pm gallery talk

one-to-ones Fri and Sat Sep 9, 10

10:00 am–3:00 pm Individual hour-long conversational meetings with Patricia Goodrich and Douglas Zucco by appointment: 610-683-6440

closing day reception Sun Dec 18

11:00 am-3:00 pm

Alexandru Radulescu Sr., I lost a world the other day, 2019, woodcut on paper, 20" x 16" Eight printmakers—four from Romania and four from the United States—were invited to respond to the poetry of two icons, American poet Emily Dickinson and Romanian poet Lucian Blaga, respectively. They employed a variety of printmaking techniques including lithograph, screen print, solar, and collagraph. Each artist is represented by six prints with excerpted text from the poems accompany the prints.

Lucian Blaga was born on May 9, 1895. As part of the Romanian celebration of his 125th birthday anniversary, the Visual Poems exhibition opens August 2020 at the National Museum of Unification-Alba Iulia, Romania.

Emily Dickinson was born December 10, 1830—190 years ago. May 15, 2021, is the 135th anniversary of her death in 1886.

Offering a cross-pollination of cultures, the Romanian artists respond to Dickenson's poetry and the Americans to Blaga. Together, they create a visual conversation, a dialogue for an engaging exhibition that crosses borders—between countries, between art forms, and between artists.

Exhibition booklet available

Exhibition funding in part through the generosity of local businesses, Berks Arts Council, and Pennsylvania Council on the Arts