

# New Arts Program

**PREVIEW**  
2023-2024



**REVIEW**  
1974-2024

## 50th season



NAP Main Gallery 173 West Main Street Kutztown PA 19530  
Friday – Sunday 10:00 to 1:00 or call 610 683-6440 for appt. 7 days a week



# nap preview

NAP preview editorial & design by John Lotte

**James F. L. Carroll**  
 DIRECTOR

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## a personal note from James F. L. Carroll, New Arts Program founder and director

This is our events calendar for the 2023-2024 season, our last. Enjoy the read and hope to see you at the gallery.

New Art Program celebrates its 50th year with a series of retrospective exhibitions, film viewings and BCTV programs. The season opens in September 2023 with NAP residency artists from 1974-1981. January 2024 continues with 1982-1999 artists. The final exhibition, April-June 2024, features artists from the years 2000-2024.

New Arts Program was started in 1974 with visiting artists of all descriptions whom I didn't know personally. A unique foundation of the Program was that any member of the public could have a free individual one-to-one conversation with the guest artist during the two-day residency.

The Program completed fifty years with approximately 300 artists exhibiting in solo shows, many more in group performances, and hundreds more artists in the Annual Invitational International Salon of Small Works. In addition to documenting artists in residence, NAP has produced artist catalogs, books, video/films, and posters.

### NAP ARCHIVES ACQUIRED

I am pleased to announce that the **Archives of American Art, Smithsonian Institution**, has accepted the New Arts Program archives for repository. During three visits from the Archives curators over sixty boxes of written and audio/visual materials which included all artists participating in New Arts Program were selected and shipped. They are now in the process of being cataloged and digitized for public access.



May 27, 2021, James and Joanne Carroll attending the opening of the 33rd NAP Annual International Invitational Salon of Small Works

In a personal addendum, I was honored by my selection for the Archives of American Art Oral History Program, Smithsonian. The Archives head curator, **Josh Franco**, came to Kutztown and interviewed me over a two-day period. I thank him for his perceptive questions, good conversation, and support throughout the placement of the New Arts Program Archives.

I thank all of you, New Arts Program board, volunteers, members and supporters, as well as the visual artists, composers, dancer, writers, thinkers who *were* the Program, for making the past fifty years more than memorable. The New Arts Program itself will end on June 30, 2024. I look forward to our continuing journeys.



# season at a glance

gallery hours: FRI/SAT/SUN 10:00 -1:00  
and by appointment 7 days a week  
610 683-6440

## 2023

Sep 15 (Fri)-Dec 10 (Sun)

Sep 15 (Fri) 6-9 p.m.

New Arts Program 50th season celebration exhibition

**the early years: 1974-1981**  
opening reception

Sundays @ 12:00

New Arts Program 50th season celebration film series

**sunday@noon film series@the gallery**

## 2024

Jan 12 (Fri)-Mar 24 (Sun)

Jan 12 (Fri) 6-9 p.m.

New Arts Program 50th season celebration exhibition

**the middle years: 1982-1999**  
opening reception

Apr 12 (Fri)-Jun 23 (Sun)

Apr 12 (Fri) 6-9 p.m.

New Arts Program 50th season celebration exhibition

**the late years: 2000-2023**  
opening reception

Jun 23 (Sun) 12-2:00 p.m.

**fairwell reception** (no sunday@noon film today)

Sundays @ 12:00

New Arts Program 50th season celebration film series

**sunday@noon film series@the gallery**

*One-to-one conversations*  
*Exhibitions*  
*Presentations/Forums*  
*Performances*  
*Television programs*  
*Reference library/Archives*  
*Publications*

Galleries / Library / Archives / Office  
173 W. Main Street  
P.O. Box 0082  
Kutztown, PA 19530-0082  
610 683-6440  
napconn@gmail.com

HOURS: FRI/SAT/SUN 10:00-1:00  
and by appointment 7 days a week

All events are free to attend.  
For latest event details, call  
610-683-6440.

[newartsprogram.org](http://newartsprogram.org)  
and on Facebook

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september 2023						
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New Arts Program 50th Season Celebration Exhibition

# the early years: 1974-1981

exhibition  
 Fri Sep 15  
 through  
 Sun Dec 10, 2023

New Arts Gallery, Kutztown  
 gallery hours: FRI/SAT/SUN 10:00-1:00  
 and by appointment 7 days a week  
 610 683-6440

opening Fri Sep 15  
 6:00-9:00 pm reception  
 7:30 pm introduction by  
 James F.L. Carroll

Complimentary vintage catalog:  
*In and Out of Kutztown:  
 A Documentation of the Art  
 Series Program 1974-81*

Attention Sunday visitors:  
 Archival film screenings at the  
 gallery at noon. See page 6 for  
 details.

Over the course of its first ten years—1974 to 1984—NAP’s residencies were held on the campus of Kutztown State College. Then, from 1984 to this day, NAP residencies and exhibitions have been held at NAP’s own space, 173 W. Main Street, the space of this current exhibition. Eleven months out of the year, NAP has shown the work of first-rate contemporary artists from the US and abroad.

Adding to the visual arts mix, in 1979 the Program initiated the NAP Limited Print Editions project. In time, 60+ editions had been created by visual, performing and literary artists with the intent of benefiting the NAP with their sale. Several of the works in this exhibition are from that project which continued into 1985.

While each of the three 50th Season Celebration exhibitions is feast for the eyes, we find disappointment in the fact that we could not included every artist who participated in an NAP residency or exhibition during NAP’s history. We would like to point you to the *NAP Review*, beginning on page 9, which attempts to list the entire roster of NAP guests since 1974.

Exhibition funding in part through the Pennsylvania Council on the Arts and the generosity of local businesses

## featured artists

1974	David Rabinowitch	1980	John Cage
1975	Phillip Glass		Simone Forti
	Yvonne Rainer		Malcolm Goldstein
	Steve Reich		Alvin Lucier
1976	Bill Beckley		Irene Stein
	Kent Floeter		Barbara Strawser
	Valery Taylor	1981	Laurie Anderson
1977	Trisha Brown		Peter Campus
1978	Connie Beckley		Douglas Dunn
	Denise Green		Jeremy Gilbert-Rofle
	Marcia Hafif		David Gordon
	Steve Poleskie		Frank Lima
	Lucio Pozzi		Joseph Masheck
1979	Roberta Allen		Jody Pinto
	Robert Ashley		Marta Renzi
	Molissa Fenley		Peter Van Riper
	Jon Gibson		
	Bill T Jones		
	Meredith Monk		
	David Shapiro		
	Julius Tobias		
	Arne Zane		

detail: Jodi Pinto, Prep drawing  
 for Kutztown installation: *Seeded  
 Catherine's Wheel*, 1981, 22" x 28"

Exhibited works are from the NAP collection. For entire list of artists in residence during the 1974-1981 period, see *Review* beginning on page 9.



New Arts Program 50th Season Celebration Exhibition

# the middle years: 1982-1999



**exhibition**  
**Fri Jan 12**  
**through**  
**Sun Mar 24, 2024**

New Arts Gallery, Kutztown  
 gallery hours: FRI/SAT/SUN 10:00-1:00  
 and by appointment 7 days a week  
 610 683-6440

**opening Fri Jan 12**

6:00-9:00 pm reception  
 7:30 pm introduction by  
 James F.L. Carroll

Complimentary vintage catalog:  
*Dance On Paper, Lehigh*  
*University Art Galleries*

Attention Sunday visitors:  
 Archival film screenings at the  
 gallery at noon. See page 6 for  
 details.

Beginning with 1990, the exhibition schedule was expanded to add NAP's Annual Invitational Salon Exhibition of Small Works, later to become an International Invitational, attracting submissions from up to 200 artists annually from as far away as Japan.

From 1988 to 1999, with funding by the Pew Foundation, 61 two-day NAP residencies were held in Philadelphia at the Painted Bride Art Center, Community Education Center, Moore College of Art & Design, and Museum of American Art of the PA Academy of Fine Arts.

While each of the three 50th Season Celebration exhibitions is feast for the eyes, we find disappointment in the fact that we could not include every artist who participated in an NAP residency or exhibition during NAP's history. We would like to point you to the *NAP Review*, bundled here beginning on page 9, which attempts to list the entire roster of NAP guests since 1974.

Exhibition funding in part through the Pennsylvania Council on the Arts and the generosity of local businesses

## featured artists

1982	Johanna Boyce Glenn Branca Ping Chong Keith Haring Patricia Johanson Brooke Larsen Ted Stamm Bernard Tschumi	
1983	Peter Eisenman Ursula Van Rydingsvard Lawrence Weiner	
1984	Dana Reitz Bob Stanley	
1985	Tim Miller	
1986	Joseph Egan Michael Kessler Susan Marshall Lenny Pickett	
1987	Kei Takei Lynn Umlauf William Zimmer	
1988	Yoshiko Chuma Constance DeJong Frank Mann	
1990	Kenneth King Bebe Miller Ramm Ell Zee	
1991	James Clark Catherine Pouzet John Yau	
1992	John Ormai Susan Rethorst Bart Wasserman	
1993	Howard Greenberg Robert Murray	
1994	David Dorfman Eiko Dan Froot Helmut Gottschild Koma Ralph Lemon Jeff McMahan	
1995	Ann Carlson Hank Di Ricco	
1996	Victoria Marks David Roussevi Ann-Sargent Wooster	
1997	Tama Rogoff	
1998	Neil Greenberg Mark Saltz Risa Steinberg Elizabeth Streb	
1999	Clytie Alexander	

detail: Patricia Johanson, *Mary's Garden: Chrysanthemum coronarium—Mary's Seventh Sorrow: The Burial*, 2009, acrylic and ink, 36" x 36"

Exhibited works are from the NAP collection. For entire list of artists in residence during the 1982-1999 period, see *Review* beginning on page 9.

New Arts Program 50th Season Celebration Exhibition

# the late years: 2000-2024



**exhibition**  
**Fri Apr 12**  
**through**  
**Sun Jun 23, 2024**

New Arts Gallery, Kutztown  
 gallery hours: FRI/SAT/SUN 10:00-1:00  
 and by appointment 7 days a week  
 610 683-6440

**opening Fri Apr 12**

6:00-9:00 pm reception  
 7:30 pm introduction by  
 James F.L. Carroll

**farewell reception**  
**Sun Jun 23**

12:00-2:00 pm reception

Complimentary vintage catalog:  
*James F. L. Carroll WRITINGS*

Attention Sunday visitors:  
 Archival film screenings at the  
 gallery at noon. See page 6 for  
 details.

For our Late Years retrospective, we are left with a whopping 24 seasons to represent.

In addition to uncountable exhibitions at the New Arts Gallery, the Program has through the years mounted residency exhibitions at other northeast Pennsylvania venues including the Allentown Art Museum, Lehigh University, Northampton Community College/Bethlehem, Reading Area Community College, and, in Philadelphia, at the Painted Bride Art Center, Community Education Center, Moore College of Art & Design, and Museum of American Art of the PA Academy of Fine Arts.

Between 2012 and 2019, NAP expanded the definition of a gallery space with its Project Wall—a second exhibition area within the NAP quarters at 173 W. Main. The Wall gave the public a chance to view artists' works and ideas in progress, exhibitions on the fly, and other work that typically might not find its way into a gallery setting. In addition to her 2020 show, Patricia Goodrich, represented in the current exhibition, took on a Wall.

While each of the three 50th Season Celebration exhibitions is feast for the eyes, we find disappointment in the fact

that we could not include every artist who participated in an NAP residency or exhibition during NAP's history. We would like to point you to the *NAP Review*, bundled here beginning on page 9, which attempts to list the entire roster of NAP guests since 1974.

Exhibition funding in part through the Pennsylvania Council on the Arts and the generosity of local businesses

## featured artists

2000	Michael Winkler	2016	Maxan Jean-Louis
2001	Tom Doyle	2017	Stefan Balog
2003	Akiko Kotani		Lisa Eshelman Foster
2004	Sylvia Benitez	2019	Margery Amdur
	Gwen Thomas	2020	Patricia Goodrich
2007	Ray Fowler		Liz Whitney Quisgard
2010	Don Voisine	2021	Dan Welden
2011	Douglas Zucco	2023	James F.L. Carroll
2012	Lauren Gohara		
	Paul Harryn		
	Ted Ormai		
	Ron Schira		
2013	Barry Assad		
2015	Norman Sarachek		

Exhibited works are from the NAP collection. For entire list of artists in residence during the 2000-2024 period, see *Review* beginning page 9.

detail: Liz Whitney Quisgard,  
*Square #11, 2005, yarn on buckram,*  
 30" x 30"

New Arts Program 50th Season Celebration Film Series

# sunday @ noon film series @ the gallery



Marker in hand, Keith Haring mixes with crowd during his 1987 exhibition opening at 173 W.Main.

Come for the exhibitions and stay for the screenings

From Keith Haring drawing, to John Cage dropping strings, to Phillip Glass performing with Allen Ginsberg, to Meredith Monk dancing . . . It all happened as part of the New Arts Program!

Join NAP Founder/Director James F. L. Carroll Sundays throughout the 2023-2024 celebration season for a series of films culled from the NAP archives documenting iconic performances, residency conversations, openings and artists creating and discussing their works.

Sunday gallery hours 10-1:00 with film screenings at 12:00, all season long.

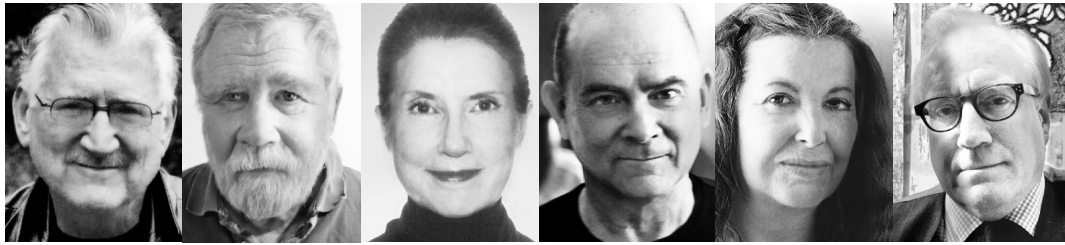
Call weekdays, preceding each Sunday, for details of the film selection for that week. (610 683-6440).

Be prompt—screenings are subject to cancellation if by showtime, no one present has interest in watching the film.

## Selections from the NAP archives

- Keith Haring, drawing, painting, interacting with students/public
- Pauline Oliveras concert at St. John's UCC, Kutztown, 1987
- Nancy Hall, 1987
- Sally Silvers performance at St. John's UCC, Kutztown, 1988; Painted Bridge, 1989
- Douglas Dunn performance at Painted Bride, Philadelphia, 1988
- Meredith Monk and Nurit Tilles benefit performance at St. John's UCC, Kutztown, 1989
- Ping Chong, 1981
- John Cage, making prints with Kutztown College students, 1980
- Ram Ell Zee at St. John's UCC, Kutztown, 1990
- Stuart Sherman, performance artist at St. John's UCC, Kutztown, 1990
- Simone Forti, Painted Bridge, Philadelphia, 1990
- John Cage Prints, Schmidt Dean Gallery, Philadelphia, 1991
- Allen Ginsberg and Phillip Glass performance at St. John's UCC, Kutztown, 1993
- Leroy Jenkins and Felicia Norton performance at St. John's UCC, Kutztown, 1996
- Jon Gibson musician, Nancy Toff Dance Company at St. John's UCC, Kutztown, 1998
- Elizabeth Streb Dance Company at St. John's UCC, Kutztown, 1998
- Marilyn Stanley and William Zimmer reviewing works of Bob Stanley, 1999
- Thomas Buckner and Joseph Kubera at St. John's UCC, Kutztown, 2001
- Tom Doyle, sculptor, exhibition and presentation, 2001
- Jean-Louis Maxan, Haitian artist exhibition, 2016
- Phillip Glass, John Gibson, benefit performance at St. John's UCC, Kutztown, 2019





New Arts Alive guests through the years, from left: David O'Connell, Michael Winkler, Betty Beaumont, William Zimmer, Judith Murray, Brian Washburn

New Arts Program 50th Season Celebration

# BCTV to re-air 20 classic *new arts alive* conversations

First and fourth Wednesdays each month, tune in to BCTV or [bctv.org](http://bctv.org) to watch these classic *New Arts Alive* TV conversations throughout NAP's 50th Season Celebration.

## Available anywhere

Streaming on [www.bctv.org](http://www.bctv.org) beginning September 6:  
 FIRST Wednesdays 6:00 PM  
 FOURTH Wednesdays 7:00 PM

## In Berks County

Tune in BCTV twice monthly:  
 FIRST Wednesdays 6:00 PM  
 FOURTH Wednesdays 7:00 PM

### BCTV availability:

- Comcast Reading/Hamburg Channel 13
- Comcast Oley Channel 4
- Service Electric Cablevision Channel 19 (Birdsboro, Fleetwood, Kutztown)

Berks Community Television is located at:

401 Penn St.,  
 Reading, PA 19603  
 610-374-3065

## BCTV New Arts Alive Reruns Schedule

### 2023

September 6	Joseph Egan and Frank Mann
27	Ramm Ell Zee
October 4	LeRoy Jones
25	Lucio Pozzi, Judith Bernstein and Kei Takei
November 1	Marcia Hafif
22	William Zimmer
December 6	Constancia Beckley
27	Li-Lan

### 2024

January 3	Jonathan Santiofer, Meredith Monk, Nurit Tilles, J. Egan and Frank Mann
24	David O'Connell
February 7	Hunter Yoder, Kent Floeter, Bob Stanley and Theodora Skipitares
28	Linda Francis
March 6	Judith Murray and William Zimmer
27	Merrill Wagner
April 3	Betty Beaumont
24	Brian Washburn
May 1	Douglas Dunn
22	Michael Winkler
June 5	Alice Adams
26	Molissa Fenley

Since 1988, New Arts Program has been producing two live one-hour TV programs every month which have been televised to over 110,000 cable households in the Berks County area and streamed live over [www.bctv.org](http://www.bctv.org). Over 450 NAP programs have been produced at Berks Community TV in Reading since our first airing.

Our flagship series, **New Arts Alive**, featured a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, dancer, musician, composer, performance artist, curator, or gallery dealer—in conversation about their passion of how and why they do what they do. Just about every NAP residency artist has appeared in an episode, presenting and talking about their work. NAP director **James Carroll** was "Alive's" host with critic **Ron Shira** often filling in.

In 1992, a second series was added, **NAP Connection**. Host Ron Shira interviewed regional artists and the Berks and Lehigh Valley arts scene's movers and shakers.

No matter who James or Ron's guest was—or what the topic—the conversation was guaranteed to be lively and thought provoking. Viewers were invited to join the dialog by phone during the live BCTV telecasts.

We'll miss the live telecasts as NAP takes its final bow, but here's a chance to see a curated collection of 20 classic airings spanning 35 years.

Television program funding in part by the Pennsylvania Council on the Arts, Berks Community Television, local businesses, and individuals



# nap 1974 - 2024 review

## about

Founded in 1974, New Arts Program is a 501(c)(3) nonprofit educational art resource library, museum, and exhibition space dedicated to providing a forum for the Lehigh Valley and Berks County public to interact with today's major artists from the literary, visual, and performing arts.

Celebrating 50 years, New Arts Program (called the **Art Series Program** for its initial eight years) has brought over 700 cutting-edge visual, performing, and literary artists and critics from around the world to the doorsteps of the Lehigh Valley, Berks County, and Philadelphia. Highlighting the Program are performances, exhibitions, and one-to-one conversations—a unique experience which cultivates direct dialogue between artists and persons interested in the arts. To quote Philip Glass, "New Arts is a nonacademic approach to a nonacademic subject, and it works!"

Additional programs included internships, two monthly one-hour cable television programs, an art research and slide library, NAP archives, NAP Limited Print Editions, Live On Paper: Book Forms, a literary journal (*N.A.P. Texts*) and other publications.

### CONVERSATIONAL RESIDENCIES

From its inception, New Arts Program has been instrumental in inviting some of today's most provocative and insightful visual, performing, and literary artists and critics from around the world to take part in residencies in Kutztown and at other southeastern Pennsylvania venues. Each residency spanned two days and was comprised of scheduled personal

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## residencies

This staggering list is comprised of people from the literary, visual, and performing arts who have engaged in New Arts Program residencies since its inception in 1974. Each residency included a public dialogue, performance or exhibition and two days of private one-to-one hour-long conversations with interested individuals—artists or anyone else from the community.

Over the course of its first ten years—1974 to 1984—NAP residencies were held on the campus of Kutztown State College. Invited artists informally talked about their work through tapes, slides, recordings, on chalk boards, and through demonstrations.

From 1984 to this day, NAP residencies and exhibitions have been held in NAP's own space at 173 West Main Street. In 1982, NAP moved its performances from the college to St. John's UCC in Kutztown, where they were held since. In addition to these two primary locations, NAP has scheduled residencies at several other institutions in the Lehigh Valley and Berks vicinities.

From 1988 to 1999, with funding by the Pew Foundation, sixty-one NAP residencies were held in Philadelphia at the Painted Bride and three other venues; *see the key below*.

*From 1974 to 1983, all residencies were held at Kutztown State College*

### 1974

David Rabinowitch

### 1975

Bruce Boice  
 Philip Glass  
 Yvonne Rainer  
 Steve Reich  
 Gary Stephen  
 Carolee Thea  
 (No Man's Land—outdoor installation on campus)

### 1976

Liza Bear  
 Bill Beckley  
 Douglas Davis  
 Kent Floeter  
 Jan Groover  
 Beryl Korot

Robert Mangold  
 Karol Nicholas  
 Brenda Miller  
 Robert Pincus Witten  
 Richard Serra  
 Valery Taylor

### 1977

Vito Acconci  
 Trisha Brown +P  
 Paula Cooper  
 Rudolph DeHarak  
 Suzi Gablik  
 Philip Glass +P  
 Joan La Barbara +P  
 Mary Miss  
 Dorothea Rockburne  
 Charles Ross  
 Michael Snow  
 Marcia Tucker

### 1978

Connie Beckley +P  
 Janet Fish  
 Sidney Geist  
 Dan Graham

Denise Green  
 Marcia Hafif  
 Joan Jonas  
 Richard Kostelanetz

*jump to page 10*

### KEY TO ABBREVIATIONS

- +EX = Exhibition in addition to conversations
- EXO = Exhibition only
- +P = Performance in addition to conversations
- PO = Performance only
- JUR = Annual Juried Solo Residency

### VENUES:

- AAM = Allentown Art Museum, Allentown Pa.
- LU = Lehigh University, Bethlehem Pa.
- NAP = NAP Exhibition Space, Kutztown Pa.
- NCC = Northampton Community College, Bethlehem Pa.
- RACC = Reading Area Community College, Reading Pa.
- PHI = Residency held in Philadelphia at one or more of these venues: Painted Bride Art Center  
 Community Education Center  
 Moore College of Art & Design  
 Museum of American Art of the PA Academy of Fine Arts

Payas (Pierre Sylvain Augustin), *Crisifie*, 2017, acrylic on canvas, 49" x 40"  
 Payas was one of 47 Haitian artists shown in "Voices & Visions: Artists of Haiti," an expansive 2021 exhibition and sale of original paintings curated by artist/poet Patricia Goodrich, one of NAP's standout exhibitions. Many of these artist have continued their NAP connection by submitting exquisite works to NAP's Annual Small Works Salons.



## about continued from previous page

one-to-one conversational meetings between the guest and individuals from the community and a collective dialogue in a public presentation/performance context. Visual artist residencies also included a six-week exhibition at the NAP Gallery.

### ONE-TO-ONE CONVERSATIONS

During each residency, anyone from the community could make an appointment to meet for a private one-to-one hour-long conversation with the guest artist or critic.

### PUBLIC PRESENTATIONS

On the first evening of each two-day residency, our guest gave a public presentation, gallery talk, or concert, which, at their discretion, might include new works, works in progress, videotapes, or recordings. The informality of the community space encouraged audience interaction.

### NAP GALLERY

Eleven months out of the year, NAP showed first-rate work by contemporary artists from as far away as Tokyo and Romania.

*next page*

# 1974 onward, New Arts Program highlights

<p><b>Since 1974</b></p> <p><b>One-to-ones</b>—These informal hour-long conversations between a residency artist and interested individuals from the community form the nucleus of the New Arts Program. Each two-day residency allows for up to 12 meetings.</p> <p><b>Presentations</b> by each guest artist are held on the first evening of their two-day residency.</p> <p><b>Art Reference Library</b>—Periodicals, catalogues, slides, CD-ROMs, DVDs and books on the business of art, studio materials, color, grants, art law, health, and safety. In 2007, renamed <b>William Zimmer Art Reference Library</b>.</p> <p><b>Audio/Video/Photograph/Slide archives</b>—50,000+ works documented.</p> <p><b>1979-1985</b></p> <p><b>NAP Limited Print Editions</b>—60+ editions created by visual, performing and literary artists with the intent of benefiting the NAP with their sale. Many prints are still available for purchase.</p> <p><b>Since 1980</b></p> <p><b>NAP Publications:</b> Some fine catalogs were produced by NAP during the '80s before expanding the format into the current booklet form in 1996. Check out page 11's list.</p>	<p><b>1984</b></p> <p><b>Benefit concert poster created by Keith Haring</b>—A few remain available for purchase directly from NAP.</p> <p><b>Gallery and office</b> moves into its present location, 173 W. Main Street, Kutztown.</p> <p><b>Conversation residencies and solo exhibitions</b> by three to four artists annually.</p> <p><b>Since 1990</b></p> <p><b>Annual Invitational Salon of Small Works</b>—Summer exhibition of 100+ artworks by 100+ artists, each measuring up to 200 square inches.</p> <p><b>1997-2020</b></p> <p><b>Annual National Juried Solo Exhibition</b> and conversational residencies. Discontinued following 2020.</p> <p><b>1985</b></p> <p><b>Exclusive poster by Robert Stanley.</b> A fundraiser, still available, signed and unsigned.</p> <p><b>Since 1987</b></p> <p><b>Monthly television programs</b>—Two one-hour cable programs live each month on BCTV produced by NAP.</p> <ul style="list-style-type: none"> <li>• <i>New Arts Alive</i>, since 1987</li> <li>• <i>NAP Connection</i>, since 1992</li> </ul>	<p><b>1990</b></p> <p><b>Exclusive NAP print edition by Keith Haring</b>—Signed, dated, numbered by the Haring Estate. Inquiries welcome.</p> <p><b>Since 1994</b></p> <p><b>NAPtext(s)</b>, literary art journal—Seven volumes published to date; back issues still available for purchase.</p> <p><b>Since 1996</b></p> <p><b>Booklets</b>—To date, conversations with over 90 residency artists about their work have been documented in individual booklets, reproductions included. Free at events. Limited selection of past editions still available.</p> <p><b>NAP television programs</b>—<i>New Arts Alive</i> and <i>NAP Connection</i>, rebroadcasts in Philadelphia and New York City, through 2018.</p> <p><b>1996</b></p> <p><b>CD Connection</b>—Recorded performances by the first 10 musicians/composers with NAP residencies from 1975-1982, released in 1996, still available for purchase.</p> <p><b>1996-2003</b></p> <p><b>NAP International Video Festival</b>—Juried competition with screenings throughout the U.S.; five festivals over a seven-year period.</p>	<p><b>Since 1997</b></p> <p><b>Live On Paper: Book Forms</b>—Ongoing project of literary, visual and performing artists making a book form using handmade paper in editions of ten; nine artists as of 2012; in collaboration with White Crow Paper Mill. Available for purchase.</p> <p><b>1998</b></p> <p><b>Silk-screened T-shirts</b>—Exclusive designs for NAP by Keith Haring and Lawrence Weiner; currently available for purchase.</p> <p><b>1999</b></p> <p><b>NAP Crating, Packing and Shipping Art video</b>—A professionally produced instructional 80-minute video directed by David O'Connell of OCS Packing &amp; Shipping; released in 1999, currently available for purchase (DVD).</p> <p><b>2001</b></p> <p><b>Keith Haring video</b>—<i>Presentation, Exhibition, and Drawings</i> at the New Arts Program in 1982 and 1987; an 86-minute-long collection with transcript released in 2001; now available for purchase as a DVD.</p> <p><b>2002-2013</b></p> <p><b>Artists and Writers Group Forum</b>—Monthly meetings held at NAP space through 2013.</p>	<p><b>2003-2010</b></p> <p><b>Workshops presented by Mark Golden</b> of Golden Artist Colors: <i>Paint &amp; Conservation</i>, 2003; <i>Varnishes &amp; Conservation</i>, 2004; <i>Being Archival</i> (lecture), 2010</p> <p><b>2012-2019</b></p> <p><b>The Project Wall</b>—A second exhibition area within the NAP quarters at 173 W. Main Street; inaugurated in 2012 with an installation by Dolores Kirschner. In 2019 the series was retired following an installation by George Shortess.</p> <p><b>2014</b></p> <p><b>25th Annual Salon of Small Works</b>—A spike in entries from foreign countries to our annual small works exhibition in 2013—from typically under five, to 25—prompted a slight title change. From 2014 onward, it's <b>NAP Annual International Invitational Salon of Small Works</b>.</p> <p><b>2019</b></p> <p><b>#12</b>—Philip Glass performs his 12th NAP benefit recital since 1985. On April 13 he shares billing with long-time collaborator Jon Gibson (1940-2020) for a concert at St. John's UCC in Kutztown.</p> <p><b>2024</b></p> <p><b>NAP doors close for good</b>—Sunday, June 30.</p> <p style="text-align: right;">* * *</p>
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John Cage, in 1980, pauses while creating his “string” prints in Kutztown. From the ladder, Cage dropped ink-impregnated strings onto sheets of paper below.

## about *continued from previous page*

### JURIED SOLO RESIDENCIES

Til recently, one artist was selected from a yearly juried pool of entries to participate in a residency at the NAP Gallery. Selected artists had a solo exhibition, gave a gallery talk, and were available for one-to-one conversations.

### THE PROJECT WALL

—Impromptu installations throughout the NAP season during the years 2012-2019. An NAP project which gave the public a chance to view artists’ works or ideas in progress, exhibitions on the fly, and other work that normally might not find its way into a gallery setting—Raw, smart, sublime. Oft times, the artists invited gallery visitors to collaborate on their installations.

### WILLIAM ZIMMER REFERENCE LIBRARY

The Library is divided into five key areas: books and periodicals; exhibition catalogs; video archive and screening room; a 50,000-slide, DVD, CD-rom image archive; and consulting services. Included are the personal libraries of deceased critic/writer Bill Zimmer and artist Anne E. Neimann Hubbard. UPDATE: With the Smithsonian acquiring the entire NAP Archives, much is gone. The two personal libraries, periodicals,

*next page*

## residencies *continued from page 9*

### 1978, continued

Steve Poleskie  
Lucio Pozzi  
Brenda Richardson  
Visiting Arts Collaborative  
Jackie Winsor

### 1979

Roberta Allen  
Robert Ashley  
Regina Cornwell  
Constance DeJong  
Molissa Fenley +P  
Jon Gibson  
Sam Gilliam  
Bill T. Jones and  
Arnie Zane +P  
Meredith Monk +P  
Nam June Paik  
David Shapiro  
Julius Tobias

### 1980

Mac Adams  
Connie Beckley *EXO*  
Peter Berg  
John Cage  
Efrain DeJesus  
Koki Doktori  
Kent Floeter *EXO*  
Simone Forti +P  
Richard Hunt *EXO*  
Malcolm Goldstein +P  
Juan Gonzalez  
Bill Jensen  
Alvin Lucier  
David Rabinowitch  
Barbara Strawser *EXO*

### EXTENDED RESIDENCIES (3-7 DAYS)

#### DANCE—in Kutztown, Pa.

**1977** Trisha Brown Company  
**1981** Meredith Monk & The House  
**1982** Bill T. Jones and Arnie Zane  
**1983** Marta Renzi & Dancers

#### CRITIC—in Kutztown/Philadelphia

**1987** Kent Floeter  
**1988** Amy Slaton  
**1989** Klaus Kertess  
**1991** John Yau  
**1992** Eleanor Heartney  
**1993** William Zimmer

Irene Stein  
Valentine Tatransky

### 1981

Mac Adams *EXO*  
Laurie Anderson +P  
Peter Berg *EXO*  
Milton Brutton and  
Helen Herrick  
Ed Bullins  
Peter Campus  
Efrain DeJesus *EXO*  
Koki Doktori *EXO*  
Douglas Dunn +P  
Simone Forti *EXO*  
Linda Francis  
Jeremy Gilbert-Rolfe  
Frank Gillette  
Roselee Goldberg  
David Gordon  
Frank Lima  
Joseph Masheck  
Jody Pinto  
Norman Henry Pritchard II  
Mark Rappaport  
Marta Renzi  
Peter Van Riper +P  
Eve Sonneman  
Jack Whitten

### 1982

Johanna Boyce +P  
Glenn Branca +P  
Ping Chong  
Rosa Esman  
Ellen Fisher +P  
Michael Goldberg  
Peter Gordon

Edgar Grana  
Keith Haring  
Patricia Johanson  
Bill T. Jones and  
Arnie Zane +P  
Richard Landry +P  
Brooke Larsen  
Alvin Lucier  
David Moss +P  
Craig Owens  
Jody Pinto  
(Seeded Catherine’s Wheel—  
outdoor sculpture constructed  
on college campus)  
John Sanborn  
Italo Scanga  
Lindsay Stamm Shapiro  
Ted Stamm  
Bernard Tschumi

### 1983

Julius Eastman +P

*From this point on,  
performance events were  
held at St. John’s UCC,  
Kutztown, unless noted.*

Rudolph Burckhardt  
Peter Eisenman  
Ursula Van Rydingsvard  
Lawrence Weiner

*From 1984 on, all  
residencies were held  
at NAP Exhibition Space  
unless noted.*

### 1984

Ted Castle  
Dana Reitz +P  
Sandy Skoglund  
Bob Stanley

### 1985

Cecile Abish  
Roberta Allen  
Tamia and Pierre Favre +P  
Patricia Johanson  
(Wyomissing [Pa.]  
Institute of Fine Arts)  
Jackson MacLow and  
Anne Tardos +P  
Ann Magnuson +P  
Tim Miller +P  
John Zorn +P

### 1986

David Appel +P  
Tom Bills  
Timothy Buckley and  
‘Blue’ Gene Tyranny +P

Edit Deak  
Joseph Egan +EX  
Pooh Kaye  
Michael Kessler +EX  
Petr Kotik +P  
Susan Marshall +P  
Lenny Pickett +P  
David Van Tieghem +P

### 1987

Judith Bernstein  
Kent Floeter  
David Hacker  
Keith Haring *EXO*  
Nancy Holt  
Mark Innerst +EX  
Patricia Johanson  
Pauline Oliveros +P  
Wendy Perron +P  
Judith Shea  
Theadora Skipitares  
Bob Stanley +EX  
Kei Takei +P  
Lynn Umlauf  
Ursula Von Rydingsvard +EX  
Hunter Yoder  
William Zimmer

### 1988

Dorothy Beskind +EX  
Yoshiko Chuma +P  
Constance DeJong +P PHI  
Douglas Dunn +P PHI  
Molissa Fenley +P PHI  
Philip Glass and  
Jon Gibson +P PHI

Frances Hynes +EX  
John Jesurun  
Louise Lawler +EX  
Frank Mann +EX  
(Penn State Berks Campus,  
Reading Pa.)

Lucio Pozzi +EX  
(Penn State Berks Campus,  
Reading Pa.)

Judith Ren-Lay +P  
Sally Silvers +P  
Amy Slaton  
Carl Stone

### 1989

Jerri Allyn +P  
David Behrman +P  
Fred Frith and  
John Zorn +P PHI  
Anna Homler +P +EX  
Klaus Kertess

*next page*



Carmela Hermann (2004 performance/residency)

## about continued from previous page

and a selection of videos still remain for reference. If you are in for an exhibition, the Zimmer Library is worth a browse.

### THE NAP STORE

Our mail order store is closed. Many items can still be had until NAP closes for good at our physical “store” (the gallery) at 173 Main Street. This is your last chance to snap up exclusives like the indispensable DVD, *Crating, Packing and Shipping Art*; Keith Haring posters; limited print editions; rare publications; and our ever-popular custom T-shirts.

### SUPPORT

The New Arts Program would not have been in operation without the generous support of its individual, organization and business sustaining sponsors; foundations; and a supporting membership base.

NAP was also supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding for the arts depends upon annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Berks Art Council.

### STAY CONNECTED

To dig a little deeper into the Program or to download a PDF of this *NAP Preview/Review*, visit [newartsprogram.org](http://newartsprogram.org). And at the gallery you can grab a copy all nicely printed out and bound. We regret to remind you that this *Preview/Review* will be our last.

\* \* \*

## residencies continued from previous page

### 1989, continued

Phill Niblock +EX  
Lenny Pickett +P PHI  
Angel Suarz Rosado +EX  
(Penn State, Berks Campus,  
Reading Pa.)  
Jerry Rosenthal +EX LU  
Jonathan Santlofer +EX  
Sally Silvers +P PHI  
Theadora Skipitares +EX PHI  
Lynne Tillman +EX  
Robin Winters +EX

### 1990

Jerri Allyn +P PHI  
Curt Barnes  
Lisa Caruso EXO  
Jan Faust +EX  
Andrew Fiscus EXO  
Simone Forti +P PHI  
Fred Frith +P  
Gerry Hemingway +P  
Candy Jernigan +EX  
Pooh Kaye +P PHI  
Kenneth King +P NAP/PHI  
Charlotta Kotik  
(Muhlenberg College,  
Allentown Pa.)  
Margo Machida +EX  
Bebe Miller +P  
Barry Schwabsky  
(Penn State Berks Campus,  
Reading Pa.)  
Lenny Seidman +P  
Stuart Sherman +P  
Robert Stanley +EX PHI  
Elisabetta Vittoni +P  
Ramm Ell Zee +EX

### 1991

Burt Barr  
Joseph Celli +P  
James Clark  
Alvin Curran +P PHI  
Mimi Gross +EX  
Mark Haines EXO  
Rick Hildenbrand

Rochelle Lynn Holt  
Herbert Hundrich +EX  
Leroy Jenkins +P  
Patricia Johanson  
PHI (EX); LU (TALK)  
Li-Lan +EX  
John Moran  
Catherine Pouzet +P  
Peter Rose  
John Yau

### 1992

Robert Atkins  
Connie Beckley +EX +P PHI  
Thomas Buckner +P  
Nancy Fried +EX  
Eleanor Heartney NAP/PHI  
(also Cedar Crest College,  
Allentown Pa. and Penn State  
Berks Campus, Reading Pa.)

### Leroy Jenkins +P PHI

Robert Jones Jr. EXO  
Pat McCoy AAM  
(also Cedar Crest  
College, Allentown Pa.)  
Frances Metcalf EXO  
Clarence Morgan +EX PHI  
John Ormai EXO  
Tony Oursler  
Dana Reitz +P PHI  
Judith Ren-Lay +P  
Susan Rethorst +P  
Frank Stachina EXO  
Midge Stires EXO  
Nurit Tilles and  
Edmund Niemann +P NCC  
Julius Tobias +EX  
Diane Torr +P LU  
Elizabeth Vittoni +P PHI  
Bart Wasserman +EX  
William Zimmer

### 1993

Robert Atkins NAP/AAM/PHI  
Thomas Buckner +P PHI  
Victoria Bugbee +P  
(Kutztown University)

Cora Cohen +EX  
Bill Cole +P  
Tullio Francesco  
DeSantis EXO  
James Emery +P NCC  
Louise Fishman +EX PHI  
Howard Greenberg EXO  
Charlotta Kotik PHI  
Joan La Barbara +P  
Mary Lucier  
Pat McCoy NAP/PHI  
Robert Murray +EX

Katherine Parker +EX  
Wendy Perron +P PHI  
Archie Rand +EX  
Judith Stein LU  
James Yohe  
William Zimmer NCC/PHI

### 1994

Debra Bricker Balken PHI  
Daryl Chin  
Bill Cole +P PHI  
David Dorfman +P PHI  
Dan Froot +P NCC  
Helmut Gottschild +P  
David Humphrey +EX  
John Jesurun LU  
Koma  
Charlotta Kotik AAM  
Ralph Lemon +P  
Pat McCoy PHI  
Jeff McMahon +P  
David O'Connell +EX  
Marta Renzi +P PHI  
Christine Schlesinger +EX  
NCC  
David Shapiro PHI  
Stuart Sherman +P NCC  
Deborah Staller and  
Eric Staller +EX  
Wesley Wei  
Ann-Sargent Wooster +EX  
John Yau  
Elizabeth Zimmer  
William Zimmer NAP/PHI  
(also Reading [Pa.]  
Public Museum)

### 1995

Debra Bricker Balken NCC  
Bill Buchen and  
Mary Buchen +EX  
Ann Carlson PHI  
Paula Court +EX  
Hank De Ricco +EX  
Margarita Guergué +P

Jin Hi Kim and  
Joseph Celli +P PHI  
Charlotta Kotik PHI  
Ralph Lemon +P PHI  
Raphael Rubinstein PHI  
Judith Stein AAM  
Norito Udagawa +EX  
John Yau PHI  
Elizabeth Zimmer PHI  
William Zimmer  
(art collection) +EX  
Peter Zummo +P

### 1996

Sally Baner PH  
Burt Barr  
(Lafayette College, Easton Pa.)  
Debra Bricker Balken PHI  
Constance DeJong +P PHI  
Melissa Fenley +P PHI  
Robert Flynt +EX  
Denise Green +EX  
Marcia Hafif +EX  
Dan Hurlin +P  
Will Inasley +EX  
Leroy Jenkins and  
Felicia Norton +P PHI  
Jin Hi Kim +P  
Charlotta Kotik  
(Reading [Pa.] Public  
Museum)  
Victoria Marks PHI  
Robert Mattison  
(American Legion Post 314,  
Lehighon Pa. and Mauch  
Chunk Opera House,  
Jim Thorpe, Pa.)

Tere O'Conner PHI  
David Rousseve +P  
Jane Swavelly +EX NCC  
John Weber  
Ann-Sargent Wooster PHI  
Thomas Zollner AAM

### 1997

Elizabeth DeRosa  
(Mauch Chunk Opera House,  
Jim Thorpe, Pa.)  
Kenneth Endick  
(art collection) +EX  
Linda Francis +EX  
Jan Frank +EX NCC  
Dan Froot +P PHI  
Margarita Guergué +P PHI  
Tom Hamilton +P  
John Hanhardt PHI  
Gerry Hemingway +P PHI  
Bruce Jenkins PHI

## STUDENT SOLO EXHIBITIONS

Kutztown State College seniors

1990 Vince McLouglin  
1991 Mark Haines  
Rick Hildenbrandt  
1992 Robert Jones Jr.  
1993 Claudia Koep  
1994 Robert Flemming



A modest but welcoming sight to the many visitors to the NAP galleries, library and office since the Program moved into its permanent residence here at 173 in 1984. Once inside the walls [and floor] explode with color and excitement.

## residencies *continued from previous page*

### 1997, continued

Deborah Jowitz **PHI**  
 Charlotta Kotik **AAM**  
 Joan Logue  
 Lawrence Osgood  
 Tamar Rogoff **PHI**  
 Carol Sivin **JUR**  
 Susan Smith **+EX**  
 Richard Torchia **+EX**  
 Thomas Zollner **PHI**

### 1998

Debra Bricker Balken **AAM**  
 Sandra Camomile **JUR**  
 Michael Carson **+P**  
 James Emery **+P PHI**  
 Jon Gibson and  
 Nancy Topf **+P PHI**  
 Neil Greenberg **+P**  
 William Horrigan **PHI**  
 Howard Hussey  
 Joan Logue **PHI**  
 Moshe Ninio **PHI**  
 Stephen Rosenthal **+EX**  
 Mark Saltz **+EX NAP/NCC**  
 Bobby Sanabria **+P PHI**  
 Joseph Simon  
 (art collection) **+EX**

Risa Steinberg **+P NAP/PHI**

Carl Stone (Lafayette  
 College, Easton Pa.)  
 Elizabeth Streb  
 Robert Yasuda **+EX**

### 1999

Clytie Alexander **+EX**  
 Marshall Becker  
 (Mauch Chunk Opera  
 House, Jim Thorpe, Pa.)  
 David Cale

Sandra Camomile **+EX NCC**

AP Gorny **+EX**  
 Beryl Korot **AAM**  
 Diane Torr **LU**  
 Mia Westlund-Roosen **+EX**  
 William Zimmer **AAM**

### 2000

Maria Anasazi **JUR**  
 Victor Colicchio  
 Ben Munisteri **+P**  
 Nurit Tilles **+P**  
 Michael Winkler **+EX**  
 William Zimmer **NCC/NAP**  
 (also Anita Shapolski Art  
 oundation, Jim Thorpe Pa.)

### 2001

Roberta Allen  
 Thomas Buckner and  
 Joseph Kubera **+P**  
 Cris Cristofaro **+EX NCC/NAP**  
 Tom Doyle **+EX**  
 Marie-Laure Ilie **JUR**  
 Kari Lindstrom  
 Behrooz Salimnejad  
 Elisabetta Vittoni and  
 Jon Gibson **+P AAM**

### 2002

Kent Floeter  
 Jon Gibson **+EX**  
 Ann Ledy **+EX NCC/NAP**  
 Saul Ostrow  
 Kiriko Shirobayashi **JUR**

### 2003

Tom Johnson **+P**  
 Hetty King **+P**  
 (Mayfair Arts Festival,  
 Allentown, Pa.)  
 Akiko Kotani **JUR**  
 Judith Murray **+EX**  
 Michael Rodriguez  
**+EX NCC/RACC/NAP**  
 Richard Smith **+EX**  
 Ned Sublette

### 2004

Sylvia Benítez **JUR**  
 Bibi Calderaro **+EX**  
 Matthew Deleget **+EX**  
 Lynne Harlow **+EX**  
 Carmela Hermann **+P**  
 Rossana Martínez **+EX**  
 Gwenn Thomas **+EX**  
**NCC/RACC/NAP**  
 William Zimmer **NAP**  
 (also Mayfair Arts Festival,  
 Allentown Pa.)

### 2005

Carol Adams **JUR**  
 Robert Dick **+P**  
 Merrill Wagner **+EX**  
 Lilly Wei **RACC**  
 William Zimmer  
 (Muhlenberg College,  
 Allentown Pa.)

### 2006

Denise Green  
 (Muhlenberg College,  
 Allentown Pa.)  
 Barbara Kilpatrick  
**+EX NCC/RACC/NAP**  
 Clayton Merrell **JUR**  
 David O'Connell **+EX**

### 2007

Thomas Buckner and  
 Matthias Kaul **+P**  
 Roy Fowler **+EX**  
**NCC/RACC/NAP**  
 Ron Shuebrook **+EX**  
 Travis Townsend **JUR**

### 2008

Betty Beaumont **+EX**  
 Brooke Larsen **+EX**  
**NCC/RACC/NAP**  
 Dale O'Dell **JUR**

### 2009

Blake Hurt **JUR**  
 Frank Mann **+EX**  
**NCC/RACC/NAP**

### 2010

Fredrick Keller **+EX**  
 Don Voisine **+EX**  
**NCC/RACC/NAP**  
 Jan-Ru Wan **JUR**

### 2011

Marthe Keller **+EX**  
**NCC/NAP**  
 Nicholas Hill **JUR**  
 Doug Zucco **+EX**

### 2012

Eyal Danieli **JUR**  
 Lauren Gohara **+EX NCC/NAP**  
 Paul Harryn **+EX**  
 Ted Ormai **+EX**

### 2013

Robert Ashley **+P**  
 Joe Beddall **+EX NCC/NAP**  
 Thomas Buckner **+P**  
 Joseph Kubera **+P**  
 Susan Manspeizer **JUR**

### 2014

Linda Cummings **+EX**  
 Vicky Shirk **+P**  
 Krista Svalbonas **JUR**  
 Mark Williams **+EX NCC/NAP**

### 2015

Betty Beaumont **+EX NCC/NAP**  
 Sarah Nguyen **JUR**  
 Dean Radinovsky **+EX**  
 Norman Sarachek **+EX**

### 2016

Douglas Dunn **+P +EX**  
 Maxan Jean-Louis **+EX**  
 Hank De Ricco **+EX NCC/NAP**  
 PeterTreiber **JUR**

### 2017

Stefan Balog **+EX**  
 Lisa Eshelman Foster **JUR**  
 Beth Graczyk **+P +EX**  
 Michael Winkler **+EX NCC/NAP**

### 2018

Patricia Johanson **+EX**  
 Jo Margolis **JUR**  
 Brian Washburn **+EX**

### 2019

Jonathan Lippincott **+EX**  
 Judith Modrak **JUR**  
 Luke Wynne **+EX**  
 Margery Amdur **+EX**

### 2020

Beverlee Lehr **JUR**  
 Liz Whitney Quisgard **EXO**  
 Patricia Goodrich **+EX**

### 2021

Dan Weldon **+EX**

### 2022

Betty Beaumont **+EX**

### 2023

James F. L. Carroll **+EX**  
 Ted Ormai **+EX**

\* \* \*



From a 2017 Project Wall installation: Ron Schira, *AP 36/50 (Assembled Painting 36 of 50)*, 2016, acrylic palette scraps applied to canvas board with acrylic medium, 7" x 5"



## the project wall

—A second exhibition area within the NAP Space showing impromptu installations throughout the NAP season. Inaugurated in 2012 and retired in 2019, The Project Wall gave the public an opportunity to see artists' ideas and work in progress. The Wall itself was a flat surface—8 ft. high by 14 ft. wide—on which an invited artist presented a body of work which evolved over a 12-week period. At times artists invited gallery visitors to collaborate on their installations.

**2012**  
Dolores Kirschner  
Ron Schira  
Helene Zucco

**2016**  
Patricia Scialo  
Ellen Slupe  
Kristen Woodward

**2013**  
Barry Assed  
Les Fletcher  
Luke Wynne

**2017**  
Lisa E. Nanni  
Ron Schira  
Erika Stearly

**2014**  
Emily A. Branch  
Rich Houck  
Pam Roule

**2018**  
Lisa Eshelman Foster  
Lindsay Fort  
Carlyn Kline-Coyle

**2015**  
Brent W. Collins  
Patricia Goodrich  
Dean Radinovsky

**2019**  
Tamu Ngina  
George K. Shortess  
\* \* \*

## special exhibitions and installations

Most exhibitions were held at NAP's Main Street Gallery. Other venues have included several in surrounding Lehigh Valley and Berks County communities as well as in Philadelphia and New York City. Add to the list below the hundreds of solo exhibitions by our residency artists. If you look closely at the previous list you'll note [+ex] next to the artists who had exhibitions in conjunction with their residency.

At NAP Main Street Gallery in Kutztown unless noted.

### 1980

In and Out of New York (112 Workshop, 325 Spring St., NYC)  
Maureen Blewitt  
James Clark  
Joseph Egan  
Lisa Eshleman  
Patty Fleming  
Sal Frinzi  
Judy Geib  
Mary Gleason  
Spenser Gregory  
Michael Kessler  
Kermit Oswald  
Marty Riggelman  
Drew Straub  
Jay Swift  
Hunter Yoder

### 1986

NAP Print Editions (Open Space Gallery, Allentown, Pa.)

### 1987

NAP Print Editions (John Nichols Gallery, NYC)

Works from the Collection of Milton Brutton and Helen Herrick

### 1990

International Invitational Exhibition to Benefit AIDS

Annual Invitational Salon of Small Works

### 1991

Works by two artists:  
Alyssa Hinton  
Obe Kumasi-ka

Works by two artists:  
Bob Natalini  
Patricia Scialo

Annual Invitational Salon of Small Works

### 1992

Annual Invitational Salon of Small Works

### 1993

Group show (Atglen Pa.)  
Michael Kessler  
Robert Murray  
Bart Wasserman

Works by two artists:  
Berrisford Boothe  
Howard Greenberg

Annual Invitational Salon of Small Works

### 1995

William Zimmer  
Private Art Collection

Annual Invitational Salon of Small Works

### 1996

Annual Invitational Salon of Small Works

### 1997

Ken Endick Art Collection

Annual Invitational Salon of Small Works

### 1998

Joseph Simon  
Private Art Collection

Annual Invitational Salon of Small Works

### 1999

Annual Invitational Salon of Small Works

### 2000

Robert Stanley (1932-1997)  
Paintings  
(talk by William Zimmer)  
NCC/NAP

Annual Invitational Salon of Small Works

### 2001

Dance on Paper  
(Zoellner Arts Center, Lehigh University, Bethlehem, Pa.)

Annual Invitational Salon of Small Works

### 2002

Annual Invitational Salon of Small Works

### 2003

Annual Invitational Salon of Small Works

### 2004

4 by 4 by 4  
(a series of four two-person exhibitions by four artists)  
Bibi Calderaro  
Matthew Deleget  
Lynne Harlow  
Rossana Martínez

Live On Paper  
(Philip and Muriel Berman Museum of Art/Ursinus College, Collegeville Pa.)

Annual Invitational Salon of Small Works

### 2005

Works by Bart Wasserman (1930-2004) NCC/RACC/NAP

Live On Paper (MCS Gallery, Easton Pa.)

Annual Invitational Salon of Small Works

### 2006, 2007, 2008

Annual Invitational Salon of Small Works

### 2009

John Cage (1912-1992)  
String Prints  
(from an 1980 edition of 20)

Annual Invitational Salon of Small Works

### 2010

Exhibit/Benefit Sale

Annual Invitational Salon of Small Works

### 2011

Freedom and "Art-Without-Borders"  
(41 artists from 26 countries. Sponsored by Inter-Art Foundation, Aiud, Romania)

Annual Invitational Salon of Small Works

### 2012

Annual Invitational Salon of Small Works

### 2013

7 Prints of 7 Operas  
(operas by Robert Ashley)

Annual Invitational Salon of Small Works

### 2014

Flotsam and Jetsam — works by and acquired by John Geza Ormai

Annual Intl Invitational Salon of Small Works

### 2015

Shifting Paradigms— a tribute to New Arts Program by KU/NAP alumni

(Marlin and Regina Miller Gallery, Kutztown University)

James Clark '74  
Joseph Egan '75  
Paul Harryn '76  
Barbara Kilpatrick '77  
Michael Kessler '78  
James F.L. Carroll

Annual Intl Invitational Salon of Small Works

### 2016, 2017, 2018

Annual Intl Invitational Salon of Small Works

### 2019

Celestial and Terrestrial: Works by Victoria Burge and Robert Murray (curated by Jonathan D. Lippincott)

Annual Intl Invitational Salon of Small Works

### 2021

Voices & Visions: 47 Artists of Haiti

Annual Intl Invitational Salon of Small Works

### 2022

Visual Poems (Dickinson and Blaga): Romania and US Printmakers

Stefan Balog  
Patricia Goodrich  
Christina Pumo  
Alexandru Radelescu Jr.  
Alexandru Radelescu Sr.  
Anca Sas  
Dan Welden  
Doug Zucco

Annual Intl Invitational Salon of Small Works

### 2023

The Early Years: 1974-1981

### 2024

The Middle Years: 1982-1999

The Late Years: 2000-2023

\* \* \*



## special live performances

Throughout the years, we have hosted many wonderful performances which have featured artists outside of our regular residency program. During our early years—1977 into 1982—these events took place on the campus of Kutztown State College. In 1982, we transitioned to St. John’s UCC in Kutztown, which has since been the home for most NAP live performance events.

*Until 1982, all events took place on the campus of Kutztown State College, unless noted.*

- 1977** Joan La Barbara  
Trisha Brown Company (3-day residency)
- 1978** Connie Beckley  
Melissa Fenley & Dancers  
Steve Poleskie (Kutztown Airport “Sky Sculpture”)
- 1979** Constance DeJong  
Bill T. Jones and Arnie Zane
- 1980** Steve Reich & Musicians (3-day residency)  
Philip Glass Ensemble  
also at Muhlenberg College, Allentown Pa.
- 1981** Douglas Dunn  
Simon Forte  
Meredith Monk and The House (3-day residency)
- 1982** Ellen Fisher  
Peter Gordon & The Love of Life Orchestra  
Bill T. Jones and Arnie Zane (3-day residency)  
Marta Reitz and Dancers  
Johanna Boyce

*From this point on, events were held at St. John’s UCC, Kutztown.*

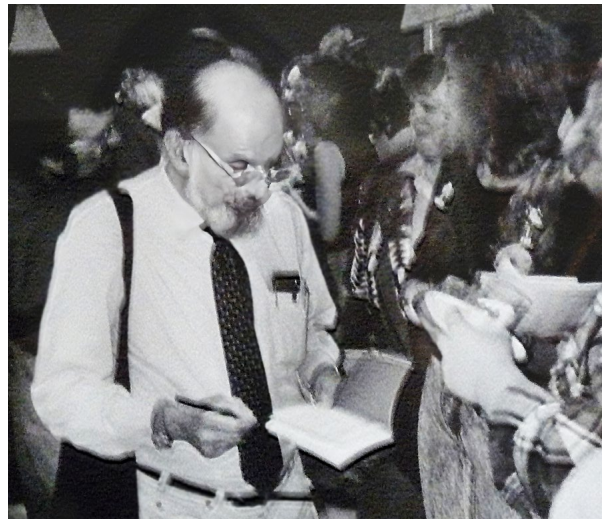
- 1982** Tim Buckley and ‘Blue’ Gene Tyranny  
David van Tiegham
- 1985** Jackson Mac Low and Ann Tardos  
Tamia and Pierre Favre
- 1986** Pooh Kaye  
Lenny Pickett & The Borneo Horns  
Petr Kotik  
David Appel & Dancers  
Susan Marshall & Dancers

- 1987** Pauline Oliveros  
Wendy Perron & Dancers
- 1988** Kei Takei and Dancers  
Sally Silvers and Dancers  
Carl Stone  
Yoshiko Chuma and Dancers
- 1989** David Behrman  
Jerri Allyn  
Anna Homler
- 1990** Fred Frith  
Lenny Seidman & The Shamanistics  
Gerry Hemmingway  
Stuart Sherman  
Elizabetha Vittoni  
Kenneth King
- 1991** Joseph Celli
- 1992** Double Edge—Nurit Tilles and Edmund Niemann, dual pianos (Northampton Community College)
- 1993** Victoria Bugbee (Kutztown State College)  
Gary Hassay with Berrisford Boothe and Howard Greenberg
- 2013** Joseph Kubera  
Thomas Buckner with Robert Ashley
- 2014** Tom Hamilton, Al Margolis (The Shumei House, Lyons Station, Pa.)  
Vicky Shirk
- 2021** Nathaniel Goossen

\* \* \*

1993’s NAP benefit concert saw the historic pairing of poet Allen Ginsberg and composer Philip Glass in Kutztown’s St. John’s UCC intimate sanctuary.

NORMAN SARACHEK



## benefit concerts

We extend special thanks to Philip Glass who in 2019 performed his twelfth NAP benefit concert. We thank, too, nearby St. John’s UCC where the majority of our concerts took place.

*At St. John’s UCC in Kutztown unless noted.*

- 1979** Pepe Valentine & The Squirrels
- 1984** “Kutztown Connection”—  
John Cage, et al. (Symphony Space, NYC)
- 1985** Philip Glass and Jon Gibson
- 1988** Philip Glass and Jon Gibson (Painted Bride, Philadelphia)  
Philip Glass and Jon Gibson
- 1989** Meredith Monk, Nurit Tilles
- 1990** Fred Frith, John Zorn, Jon Gibson, Malcolm Goldstein, Lenny Pickett
- 1991** Paul Harryn & The Absentee Ensemble
- 1993** Philip Glass and Allen Ginsberg
- 1996** Philip Glass and Andrew Sterman
- 1999** Philip Glass
- 2002** Phillip Mentor
- 2003** Philip Glass and Jon Gibson
- 2006** Philip Glass with Jon Gibson, Melissa Fenley, Cassie Mey (Allentown [Pa.] Symphony Hall)
- 2009** Philip Glass and Zack Glass
- 2012** Philip Glass  
Paul Harryn & The Absentee Ensemble
- 2015** Philip Glass and Jon Gibson (Kutztown University)
- 2019** Philip Glass and Jon Gibson

\* \* \*

# NAP publications

The New Arts Program has published and supported the creation of a number of limited-edition publications.

## BOOKLETS

Continuing the collective dialogue of conversations, a booklet is published documenting each NAP residency with reproductions of work and text transcribed from an hour-long interview with the residency guest during a *New Arts Alive* television broadcast. Nearly a hundred booklets have been published since 1996.

### Conversation Residency Booklets *listed chronologically*

William Zimmer, art critic, 1996  
Ken Endick, collector, 1997  
Linda Francis, drawer/ptr, 1997  
Carol Sivin, ptr, 1997  
Mark Saltz, ptr, 1998  
Joseph Simon, collector, 1998  
Sandra Camomile, multimedia, 1998  
Robert Yasuda, ptr, 1999  
Mia Westerlund-Roosen, sc, 1999  
Clytie Alexander, ptr, 1999  
AP Gorny, multimedia, 1999  
Maria Anasazi, ptr, 2000  
Robert Stanley, ptr, 2000  
Michael Winkler, sc, 2000  
Marie-Laure Ilie, multimedia, 2001  
Cris Cristofaro, sc, 2001  
Robertta Allen, photo drawings/writer, 2001  
Behroos Salimnejad, furniture conservator/ptr, 2001  
Kari Lindstrom, d/c/ptr, 2001  
Tom Doyle, sc, 2001  
Kiriko Shirobayashi, pho, 2002  
Ann Ledy, ptr, 2002  
Kent Floeter, ptr/sc, 2002  
Saul Ostrow, critic, 2002  
Jon Gibson, m/c, 2002  
Akiko Kotani, fabric artist, 2003  
Tom Johnson, m/c, 2003  
Michael Rodriguez, ptr, 2003

### KEY TO ABBREVIATIONS

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter

Ned Sublette, m/c, 2003  
Hetty King, d/c, 2003  
Richard Smith, ptr, 2003  
Judith Murray, ptr, 2003  
Sylvia Benitez, sc, 2004  
Gwenn Thomas, pho, 2004  
Carmela Herman, dancer, 2004  
Carol Adams, site sculptor, 2005  
Bart Wasserman, sc, 2005  
Robert Dick, m/c, 2005  
Merrill Wagner, ptr, 2005  
Clayton Merrell, ptr, 2006  
Barbara Kilpatrick, sc/pho, 2006  
David O'Connell, ptr, 2006  
Denise Green, author/ptr, 2006  
Travis Townsend, sc, 2007  
Roy Fowler, ptr, 2007  
Ron Shuebrook, ptr, 2007  
Dale O'Dell, pho/digital artist, 2008  
Brooke Larsen, ptr, 2008  
Betty Beaumont, sc, 2008  
Blake Hurt, digital/portraiture, 2009  
Frank Mann, ptr, 2009  
John Cage, printmaker/m/c, 2009  
William Zimmer, art critic, 2009  
Jan-Ru Wan, installation artist, 2010  
Don Voisine, ptr, 2010  
Fredrick Keller, artist/printmaker, 2010  
Nicholas Hill, artist/printmaker, 2011  
Marthe Keller, ptr, 2011  
Doug Zucco, paper/printer, 2011  
Eyal Danieli, ptr, 2012  
Lauren Gohara, ptr, 2012  
Paul Harryn, ptr/musician, 2012  
Ted Ormai, ptr/sc, 2012  
Susan Manspeizer, sc, 2013  
Joe Beddall, ptr/sc, 2013  
Robert Ashley, composer, 2013  
Krista Svalbonas, installation artist, 2014  
Mark Williams, ptr, 2014  
Vicky Shirk, d/c, 2014  
Linda Cummings, pho, 2014  
Sarah Nguyen, ptr, 2015  
Betty Beaumont, artist, 2015  
Norman Sarachek, pho, 2015  
Dean Radinovsky, ptr, 2015  
Peter Treiber, pho, 2016

Hank De Ricco, sc, 2016  
Douglas Dunn, d/c, 2016  
Maxan Jean-Louis, ptr, 2016  
Lisa Foster, ptr, 2017  
Michael Winkler, ptr, 2017  
Beth Graczyk, d/c, 2017  
Stefan Balog, ptr/sc, 2017  
Jo Margolis, drawer, 2018  
Brian Washburn, ptr, 2018  
Patricia Johanson, artist, 2018  
Judith Modrak, sc, 2019  
Jonathan Lippincott, critic/curator, 2019  
Luke Wynne, pho, 2019  
Margery Amdur, vis artist, 2019  
Beverlee Lehr, ceramic sculptor, 2020  
Liz Whitney Quisgard, vis artist, 2020  
Patricia Goodrich, ptr, 2020  
Dan Weldon, printmaker, 2021  
Betty Beaumont, ptr, 2022  
James F.L. Carroll, 2023  
Ted Ormai, sc, 2023

### Project Wall Booklets

*listed chronologically*  
Delores Kirschner, sc, 2012  
Helene Zucco, 2012  
Ron Schira, ptr, 2012  
Barry Assed, ptr, 2013  
Les Fletcher, ptr, 2013  
Luke Wynne, pho, 2013  
Pam Roule, ptr, 2014  
Emily Branch, videographer, 2014  
Rich Houck, ptr, 2014  
Dean Radinovsky, ptr, 2015  
Brent Collins, artist, 2015  
Patricia Goodrich, ptr/sc/poet, 2015  
Kristen Woodward, ptr, 2016  
Ellen Slupe, ptr, 2016  
Patricia Scialo, pho, 2016  
Lisa Nanni, sc, 2017  
Erika Stearly, ptr, 2017  
Ron Schira, ptr, 2017  
Carlyn Kline-Coyle, ptr, 2018  
Lisa Eshleman Foster, ptr, 2018  
Lindsay Fort, vis artist, 2018  
Tamu Ngina, ptr, 2019  
George K. Shortess, ptr, 2019

### SPECIAL EXHIBITION BOOKLETS

International Invitational Salon of Small Works, annually 1990-present  
4 by 4 by 4, 2004  
(a series of four two-person exhibitions by four artists)  
—Lynn Harlow, site sculptor  
—Matthew Deleget, ptr  
—Rosanna Martinez, ptr  
—Bibi Calderaro, videographer  
Flotam & Jetsam from collection of John Geza Ormai, 2014  
Celestial and Terrestrial: Works by Victoria Burge and Robert Murray, ptrs (curated by Jonathan D. Lippincott), 2019  
Voices & Visions: Artists of Haiti, 2021

\* \* \*

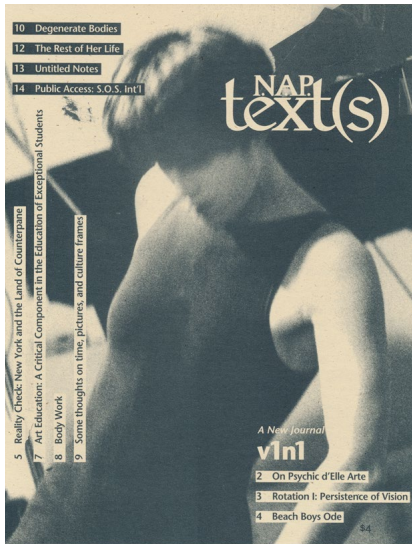
### LIVE ON PAPER: BOOK FORMS

Debuted in 1995, **LIVE ON PAPER: BOOK FORMS** was a collaboration between invited visual, literary and performing artists and the staff at White Crow Paper Mill located in Fleetwood, Pa. Each collaboration resulted in an edition of ten unique works that experiment with the book form. We have a few of these collectible works available for purchase.

#### *Invited artists 1995-present*

Clytie Alexander, ptr  
Melissa Fenley, d/c  
AP Gorny, multimedia  
Dan Hurlin, theater  
John Jesurun, theater  
Ralph Lemon, d/c  
Dan Welden, printmaker  
Michael Winkler, ptr/sc  
John Yau, poet with Max Gimblett, ptr

\* \* \*



In 1993 New Arts Program published its premiere issue of *N.A.P.text(s)*. Designed by John Lotte, *v1n1* features dancer/choreographer Karen Carlson on the front cover photographed by Kenn Michael.

## forums/clinics

Every so often, New Arts Program held forums, lectures and creative clinics led by individuals expert in their field.

### 2002-2013

Artists & Writers Monthly Forum,  
Lincoln Fajaro, coordinator  
—A monthly gathering of musicians, poets,  
writers, and visual and performing artists

### 2003

Mark Golden—Paint & Conservation

### 2004

William Zimmer—Writing & Understanding  
Art Criticism

Mark Golden—Varnishes & Conservation

### 2005

William Zimmer—Writing & Understanding  
Art Criticism

### 2010

Mark Golden—On Being Archival

### 2013

Roy Kinzer—Golden Artist Colors Acrylic Clinic

### 2015

Marilyn Hazelton—Responsive Poetry  
Workshop

\* \* \*

## NAP publications *continued from previous page*

### NAP CATALOGS

Beginning in 1996, NAP produced extensive booklets to accompany its residencies and exhibitions (*see previous page*). NAP catalogs of earlier years are similarly exceptional documentaries.

As quantities permit, these catalogs are available for purchase.

#### *In and Out of New York*

—1980 NAP exhibition held at White Column in NYC with works by former Kutztown University students who lived and worked in NYC. 40 pages

#### *In and Out of Kutztown: 1974-1981*

—An expansive collection of imagery and words portraying the first seven years of New Arts Program residencies. Published 1981. 11 x 8.5, 427 pages

#### *Ideas from Individual Impressions and Marks: Prints of Non-Printmakers*

—1988 exhibition held at Lehigh University—works by 17 musicians, choreographers and architects created through NAP Limited Print Editions; co-published with Lehigh University Art Galleries, Bethlehem, Pa. 22 pages

#### *Patricia Johanson: Public Landscape*

—1991 NAP exhibition at Painted Bride, Philadelphia. 36 pages

#### *Julius Tobias: Works 1965-1992*

—1992 NAP exhibition. 48 pages

#### *Dance on Paper*

—2001 exhibition held at Lehigh University. Visual works by over 50 dancers/choreographers who have participated in the NAP residency program; co-published with Lehigh University Art Galleries. 53 pages

### N.A.P.TEXT(S) A LITERARY JOURNAL

—Collected writing and poetry by people in the visual, literary and performing arts. The first three issues are booklets; subsequent journals are formatted as posters. A single issue was produced during each year of publication. All editions were printed by Kutztown Publishing in small runs.

Pat McCoy, editor & design director

John Lotte, design & layout, 1993-1998

Gregg Smith, design & layout, 2004-2006

Anna Bialobroda, co-editor, 1996

#### contributors:

#### 1993

Mary Ann DeRoberts  
Kirby Gookin  
Robin Kahn  
Ardele Lister  
Robert Mahoney  
Pat McCoy  
Kenn Michael  
Gerry Rowan  
Jane Runeyon  
Mira Schor  
Barry Schwabsky  
Chrysanthe Stathacos

#### 1995

Suzanne Anker  
Edward K. Brown II  
G. Roger Denson  
Sue Hagan  
Dr. Rochelle Holt  
Suzanne Joelson  
John Lotte  
Pat McCoy  
Ben Neill  
Jerome Robinson  
Keith Sharp

#### 1996

Anna Bialobroda  
Michael B. Coburn, MD  
Marina de Bellagente  
La Palma  
Margo Diesenhouse, JD  
Maxine Henryson  
Joan Hugo  
John Lotte  
Pat McCoy  
David Pagel  
Ann-Sargent Wooster

#### 1997

Tom Buck  
Oscar Colon  
Heidi Daub  
Massimo Di Caro  
Molissa Fenley  
Denise Green  
Perry Greene  
Mona Houghton  
Patricia Johanson  
Liz Lerner  
Catherine Liu  
Pat McCoy  
Susan Nardell  
Maureen A.  
Sherbondy  
Ann-Sargent Wooster

#### 1998

Massimo Di Caro  
Dorothy Griffith  
Ross Bennett Lewis  
Robert Mahoney  
Frank Mann  
Robert Mattison  
Pat McCoy  
Nancy Sellin  
Carol Szymanski  
Wynelle Welch

#### 2004

Marshall J. Becker  
Charlotta Kotik  
Yvonne Liebing  
Pat McCoy  
D. M. Riviera  
Ned Sublette  
Christopher Youngs  
William Zimmer

#### 2006

Adam Asarnow  
Pat Boyer  
Pat McCoy  
Yoram Porath  
Jessica Singh  
Jeffrey Cyphers  
Wright

\* \* \*

## NAP limited print editions

**NAP Limited Print Editions** consists of over 70 editions. These graphic works by composers, architects, choreographers, sculptors, painters, and critics were created during NAP residencies to benefit the New Arts Program. The small print runs number two to 25 per signed edition. Individual prints from most editions still available for purchase.

Roberta Allen, sc  
Robert Ashley, m/c  
Connie Beckley, sc/composer  
Johanna Boyce, d/c  
Glenn Branca, m/c  
John Cage, m/c\*  
Ping Chong, multimedia  
Efrain deJesus, ptr  
Tullio Desantis, sc  
Douglas Dunn, d/c  
Peter Eisenman, architect  
Molissa Fenley, d/c  
Ellen Fisher, performance artist

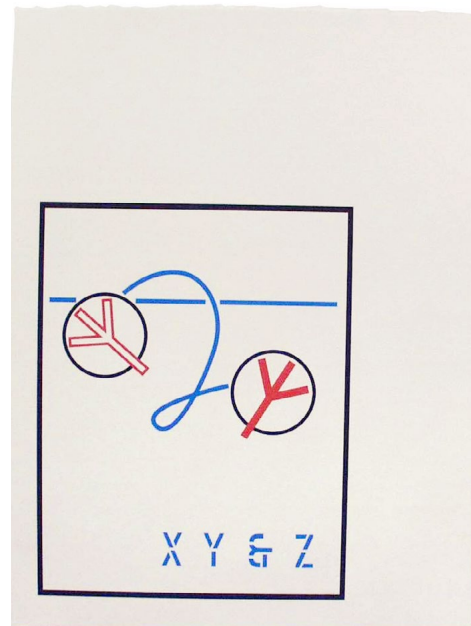
Jon Gibson, m/c  
Jeremy Gilbert-Rolfe, ptr/critic  
Malcolm Goldstein, m/c  
Peter Gordon, m/c  
Edgar Grana, m/c  
Denise Green, ptr  
Marcia Hafif, ptr  
Keith Haring, ptr  
Bill T. Jones, d/c  
Ralph Lemon, d/c  
Frank Lima, poet  
Alvin Lucier, m/c  
Joseph Masheck, art historian/  
critic  
Steven Paul Miller, poet  
Michael Morin, printmaker  
David Moss, m/c  
Steve Poleskie, sc  
Lucio Pozzi, sc  
David Shapiro, poet/critic  
Robert Stanley, ptr  
Irene Stein, sc

Barbara Strawser, ptr  
Valentine Tatransky,  
art historian/critic  
Valery Taylor, sc  
Julius Tobias, sc  
Bernard Tschumi, architect  
Maryann Unger, sc  
Peter Van Riper, m/c  
Ursula Von Rydingsvard, sc  
Arnie Zane, pho/d/c

\*Sold out

### KEY TO ABBREVIATIONS

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter  
sc = sculptor



Lawrence Weiner, untitled, 2007, offset on handmade cotton paper, edition of 40, signed, 15" x 12"

### SPECIAL PRINT EDITION

In 2007 **Laurence Weiner**, collaborating with **White Crow Paper Mill**, created a special edition of forty signed prints as a fundraiser for the New Arts Program. Available for purchase, reproduced above.

## NAP LIMITED PRINT EDITIONS—LOOKING BACK *by James F. L. Carroll*

In 1979, David Shapiro, poet and art critic, suggested making a print edition and using the proceeds from its sale to help fund New Arts Program. Beyond that, the intent of making the prints suggests that a process must be generated by persons with strong ideas—ideas that are more important than the skills or technical craft of printmaking. Shapiro's etching became the first of the NAP Limited Print Editions.

The central idea was to have artists work in a medium in which they were not professionally attuned. If you peruse the list of contributors you can see that most of the artists were not printmakers or even what we traditionally refer to as visual artists; instead they are innovators in the process of creating ideas, or what I like to

call *germs*. For example, when Connie Beckley telephoned while preparing to make her print, she asked what books she could read about printmaking. I replied, "Reading technical books should not be your concern, but you ideas must be. An assistant will help you present you ideas—or germs—onto the printing plate. Don't fog your mind with technical operations or skills; just bring your ideas for saying something."

The limited print runs, which include some monoprints and monotypes, usually numbered four to twenty-five per signed edition. In making a print edition the artist is able to explore methods and materials outside their usual discipline. All the prints are remarkable for their ingenuity and idiosyncratic use of medium

and materials. In fact, they do not even look or feel as if they come from the same printing house. Each is the work of whoever signed the print. A number were individually hand painted or otherwise altered by the artist. The printmaking assistant is simply there to help in translating the artist's idea or image. Students Kermit Oswald and Judy Geib were the instigators and stimuli for starting the production of the Limited Print Editions. As this venture of the NAP continued over a seven-year period, Eileen Baxter, David D'Imperio, Tom Sterner, Ralph Bailets, and Mark Innerst became the artist assistants. During the final three of those years, Steve Berardelli oversaw the remaining editions before the print editions program essen-

tially went into hibernation.

During the mid '90s we resumed the Limited Print Editions concept with **Live On Paper: Book Forms**, a collaboration with Doug and Helene Zucco of White Crow Paper Mill, custom papermakers located in Fleetwood, Pa. The results were magnificent. Dancer/choreographer Ralph Lemon had the distinction of being the first artist to participate. Nine handmade editions were created, limited to ten book forms each. A few of these unique works remain available for purchase.

\* \* \*





## NAP video festival

The **NAP VIDEO FESTIVAL** was a unique traveling juried exhibition of VHS art. We premiered it each year at the Philadelphia Institute of Contemporary Art. The Festival made stops at such fine venues as the PA Academy of Fine Art in Philadelphia and the Paula Cooper Gallery and the Kitchen Center for Video, Music and Dance in New York City. Entries were judged in several categories.

### MAJOR PRIZE WINNERS AND JUDGES

(\*) First-place winner in their category

#### 1996

Peter D' Agostino  
Sigrid Hackenberg  
Denise Iris\*  
Edward Rankus\*  
Rise and Shine  
Productions, NYC  
Justin Schein

**JUDGES:** Burt Barr,  
Mary Lucier,  
Ann-Sargent  
Wooster

#### 1997

Michel Chevalier  
Paul Dokuchitz\*  
Brandon MacInnus  
Steven Matheson  
Brian McClave\*  
Rajul Mehta  
Rohesia Hamilton  
Metcalfe\*  
Sue Wrbican

**JUDGES:** Beryl Korot,  
Tony Oursler,  
Ann-Sargent  
Wooster

#### 1998

Jami Campana  
Pierre Yves Clouin  
Eve Conant,  
Jonathan Crosby  
and Kia Simon\*

Ethan Crenson

Thierry Fortune  
Bob Harris  
Chulha Lee\*  
Muriel Magenta and  
Michael Udow\*  
Susan Rivo  
Lise Swenson

**JUDGES:** Pooh Kaye,  
Joan Logue,  
Ann-Sargent  
Wooster

#### 2001

Van McElwee\*  
Marie-France  
Giraudon and  
Emmanuel Avenel\*  
Fred Levy\*

**JUDGES:** Ann Borin,  
Mary Lucier,  
Ann-Sargent  
Wooster

#### 2003

Dan Board and  
Luis Valdovina\*  
Mike Olenick\*  
Julio Soto\*

**JUDGES:** Sally Berger,  
John Hanhardt,  
Ann-Sargent  
Wooster

\* \* \*

## NAP tv productions

For years, New Arts Program has produced two hour-long monthly TV programs that were broadcast live to over 110,000 cable households in the Berks County area and streamed live over [www.bctv.org](http://www.bctv.org). Rebroadcasts appeared on Philadelphia and New York City stations until recently with the advent of BCTV's on demand service giving access to our program library to an unlimited audience. Over 450 episodes have been produced at Berks Community TV in Reading since our first airing in 1987. These videos are a historic cultural goldmine. Presently, over 200 episodes are loaded on YouTube for you to binge on. YouTube details can be found under each show's description below.

## new arts alive

Each episode of our flagship series, *New Arts Alive*, features a single guest—a painter, sculptor, writer, poet, critic, architect, choreographer, musician, composer, performance artist, curator or gallery dealer—in conversation about their passion of how and why they do what they do. Since the series' beginning, James Carroll has been director and host; since 2015 Ron Schira has hosted frequently.

**Over 130 New Arts Alive episodes from 2010 onward are available for viewing on YouTube.**

The New Arts Alive page has links to all the videos. It's a long URL (enter it once and bookmark the page): [youtube.com/playlist?list=PLjul03soTP4GvN6WIK1SyeqwB7i-3kxYn](https://youtube.com/playlist?list=PLjul03soTP4GvN6WIK1SyeqwB7i-3kxYn)

Featured guests:

#### 1987

Kent Floeter  
Hunter Yoder

#### 1988

Joseph Egan  
Frank Mann  
Lucio Pozzi  
Amy Slaton

#### 1989

Jerri Allyn  
David Behrman  
Jonathan Santlofer  
Robin Winters

#### 1990

Connie Beckley  
Constance DeJong  
Jan Faust  
Jon Gibson  
Malcom Goldstein  
Patricia Johanson  
Judith Ren-Lay  
Elisabetta Vittoni  
Ramm Ell Zee

#### 1991

Robert Ashley  
Burt Barr  
Mimi Gross  
Michael Kessler  
Bob Natalini and  
Patricia Scialo  
Lenny Seidman  
'Blue' Gene Tyranny  
Bart Wasserman

#### 1992

Connie Beckley  
Victoria Bugbee  
Charles Dent  
Douglas Dunn  
Li-Lan  
John Moran  
Susan Rethorst  
Stuart Sherman  
Robert Stanley

#### 1993

Thomas Buckner  
Ellen Fisher  
Nancy Fried  
Gary Hassay  
John Jesurun  
Winifred Lutz  
Katherine Parker  
Tullio De Santi  
Christine Schlesinger  
Theodora Skipitares  
Eric Staller  
Robin Stanaway  
Diane Torr

#### 1994

James Emery  
Helmut Gottschild  
Marcia Hafif  
David Humphrey  
Leroy Jenkins  
David O'Connell  
Archie Rand  
Stanley Schumacher  
Farrell R. Silverberg  
Peter Zummo

#### 1995

Bill Buchen and  
Mary Buchen  
C & B Chamber Players  
Sandra Ericson  
Dan Froot  
Margarita Guergué  
Scot Horst  
Harry Humes  
James Malinda  
Ted Ormai  
Wendy Perron  
Ann-Sargent Wooster

#### 1996

Kenneth Endick  
Robert Flynt  
Denise Green  
Howard Greenberg  
Terry Niedzialek  
OCS Crating and Shipping  
Art w/ David O'Connell  
Peter Jon Snyder  
Lynn Umlauf  
Peter Van Riper  
Wesley Wei  
William Zimmer

#### 1997

Pat Badt and Scott Sherk  
Hank De Ricco  
James Dupré  
Molissa Fenley  
Linda Francis  
Jan Frank  
Major Jackson  
Robert Mattison  
Jerome Robinson

Barbara Schulman  
Joseph Simon  
Susan Smith

#### 1998

Sandra Camomile  
Mark Cohen  
Mel Fisher  
Leslie Fletcher  
Alvaro Garcia  
Tom Hamilton  
Curlee Holton  
Dan Hurlin  
David Knoebel  
Jamie Perkins  
Barnaby Ruhe  
Mark Saltz  
Barbara Strawser

#### 1999

Clytie Alexander  
Maria Anasazi  
Michael Carson  
AP Gorny  
Neil Greenberg  
Gerald Rowan  
Rick Salafia  
Vesna Todorović Miksic  
Helmut Zitzwitz

#### 2000

Steve Abrams  
Clytie Alexander  
Curt Barnes  
Marshall Becker  
David Cale  
Victor Colicchio  
Chris Cristofaro  
Joseph Elliott

## new arts alive *continued from previous page*

### 2000, continued

Jehanne-Marie Gavarini  
Neil Greenberg  
Nancy Haynes  
Marie-Laure Ilie  
James Paul Kocsis  
Joan Logue  
Ron Morosan  
Michael Winkler

### 2001

Jane Ingram Allen  
Roberta Allen  
Marshall Becker  
Caryn Block  
Ann Borin  
Tom Doyle  
Kent Floeter  
Ariel Weiss Holyst  
Peter Kinney  
Akiko Kotani  
Jack Krueger  
Ann Ledy  
Kari Lindstrom  
Sophie Milenovich  
Judith Murray  
Behrooz Salimennejad  
Kiriko Shirobayashi  
Julius Vitali  
Merrill Wagner

### 2002

Karen Barnard  
Ann Borin  
Michael Brolly  
Bruce Brooks  
James Carroll  
Jon Gibson  
Mark Golden  
Phillip Mentor  
Ben Neil  
Saul Ostrow  
Claire Porter  
Michael Rodriguez  
Steven Rosenthal  
Susanna Tanger  
Gwenn Thomas

### 2003

Sylvia Benitez  
David Brigham  
Dennis Corrigan  
Lincoln Farjardo  
Tim Higgins  
Tom Johnson  
Hetty King

Judith Murray  
Stephen Rosenthal  
Norm Sarachek  
Curtis Smith  
Richard Smith  
Ned Sublette

### 2004

Carol Adams  
Tom Burke  
Bibi Calderaro  
Barbara Danko  
Matthew Deleget  
Robert Dick  
Lynne Harlow  
Carmela Hermann  
Barbara Kilpatrick  
Rosana Martinez  
Ed Meneeley  
Vlodimir Pogrebniak  
Ronald Roth  
Jett Sarachek  
William Skrips

### 2005

Vicky DaSilva  
Robert Dick  
Patricia Goodrich  
Denise Green  
Barbara Kilpatrick  
Frank Mann  
Clayton Merrell  
Christine Oaklander  
Vladimir Pagrebniak  
Merrill Wagner  
Steve Walker

### 2006

Don Boisine  
Kathryn Craft  
Tullio Francesco  
DeSantis  
Roy Fowler  
Denise Green  
David Makowiecki  
Dominique Nahas  
David O'Connell  
Bruce Pollock  
Dean Radinovsky  
James Seawright  
Ron Shuebrook  
Travis Townsend  
Josee Vachon  
Djuna Wojton  
Jack Wright

### 2007

Mike Andrews  
Thomas Buckner  
Guy Goodwin  
Susie Ibarra  
Dan Joseph  
Matthias Kaul  
Ron Klein  
Sue Lange  
Brooke Larsen  
Dale O'Dell  
Robbie Pepper  
John Phillips and  
Carolyn Healy  
Jane Runyeon  
Ellen Slupe  
Ken Vallario  
Kerry Weaver  
Djuna Wojton

### 2008

Alice Adams  
Betty Beaumont  
Phong Brui  
Cora Cohen  
Paul Harryn  
James Hubbard  
Blake Hurt  
Janice Johnston Howie  
Li Lan  
Rich Pimperil  
Nancy Sarangoulis and  
Beverly Leviner  
Ron Schira  
Peter Stalvoort  
Daryl Szajek  
Rich Timperio

### 2009

Alice Adams  
All2Art, Jane Runyeon  
Patricia Goodrich  
Matthew Hamilton and  
Nancey Seghetti  
Mary Hill  
James Hubbard  
Ryan Humphrey  
Janet Kurnatowski  
Karen Palcho  
Elizabeth Raby and  
Patricia Goodrich  
Ed Terrell  
Don Voisine  
Debi Irene Waki  
John Yamrus

James Carroll, the Stephen Colbert of *New Arts Alive*, in conversation with another artist during a creative retreat in Port au Prince, Haiti, in 2015. This one we don't have on tape.



**Over 130 New Arts Alive episodes listed from this point onward may be viewed on YouTube.** Details on previous page. Episodes listed with dates are the ones available to watch.

### 2010

The Art of Ron Schira (1/5)  
Hexology with Hunter Yoder and Patricia Hall (1/27)  
Hex Sign Painting: Patricia Hall (10/6)  
Lauren Gohara (11/3)  
Artist Peter Kinney (11/18)  
Internet Art with Ron Shira (12/1)  
Maureen Kelleher  
Fred Keller  
Marthe Keller  
Tom Kijak  
Kevin Kline and Josh Taylor  
Janet Kurnatowski  
Scott Schweigart  
Curtis Smith  
Ineke Van Werkhoven  
Steven Walker  
Jan-Ru Wan

### 2011

Nicholas Hill, Artist Printmaker Educator (1/5)  
Patricia Johanson and Landscape Artistry 3/23  
The Art of Elay Danieli (4/6)  
Dialogue with painter Petros Pappalas (4/27)  
Dialogue with Brent Collins (5/4)  
Mixed media painter Michael Berube (5/10)  
Sculptor Will Ryman (5/17)  
Illustrator/Sculptor Kristen Egan (5/24)  
Doug Zucco, Painter and Paper Artist (6/1)  
Printmaker/Installation Artist Bill Abdale (6/14)  
Mixed Media, Drawing and Installation Myriam Mechita (6/21)

Ceramic and Installation Artist KT Tierney (6/28)  
Patricia Hall, Artist, Block Printing (7/6)  
Poet John Yamrus (12/7)  
Cartoonist Ben Caldwell (12/28)  
Michele Byrne  
Lauren Gohara  
Nicholas Hill  
Maya Kramer  
Ron Schira

### 2012

Mixed media artist Maya Kramer from China (1/4)  
Artist Maureen Kelleher (1/25)  
Critic/Curator Jill Conner (3/7)  
Beyond the Rose Garden with Gloria Day (3/28)  
Poet Laureate of Berks County Craig Czury (4/4)  
Artist/Composer/Author Paul Harryn (4/25)  
Painter C. Michael Norton (5/2)  
Wood Sculptor Susan Manspeizer (5/23)  
Photographer Kevin Brett 5/28/12  
Painter and Sculptor Ted Ormai (6/27)  
Wired for Illumination: Artist Lyn Godley with Gloria Day (7/25)  
Ceramist/Sculptor Dolores Kirschner (8/1)  
Painter Mark Williams (8/22)  
Performance Artist Sarah Francis (9/5)  
Painter Joe Beddall (9/26)  
Pianist Joseph Kubera (12/5)

### 2013

Abstract painter Barry Assed (1/2)  
Painter Matthew Mazurklewlez (1/23)  
Photographer Luke Wynne (2/6)  
Glass/Ceramic/Mosaic Artist Nancy Seghetti (4/24)  
Word Painter Micheal Winker (5/1)  
Film Maker/Photographer James Hubbard (5/22)  
Artist Elaine Soltis (2/27)

## new arts alive *continued from previous page*

### 2013, continued

Artist Lauralynn White (4/4)  
Dancer/Choreographer David Appel (6/5)  
Another Way of Telling: Artists Barbara Thun and Judy Lupas (9/25)  
Artist Birdie Zoltan (10/2)  
Painter Mark Williams (11/6)  
Learn About the Art of Peter Kinney (11/27)  
Dancer/Choreographer Vicky Shick (12/4)  
David Appel  
Les Fletcher  
James Hubbard  
James Maria  
Stephanie Rado Taormina  
Peter Jon Snyder  
Elaine Soltis  
Krista Svalbonas

### 2014

Art Equal Life: Sculptor Jack Krueger with Gloria Day (2/5)  
Project Wall at NAP: Artist Pam Roule (1/22)  
2012 Atellier d'Art International Haiti (2/11)  
Painter James Maria (2/26)  
Photographer John Elder (4/2)  
Painter Sarah Nguyen (6/4)  
Painter Bob Wood (6/25)  
Flotsam and Jetsam: John Geza Oramai Collection (7/2)  
Painter Rich Houck (9/24)  
Artist Betty Beaumont (11/5)  
Art of Haiti = Promart Haiti (11/12)  
Role of an Art Gallery Curator: Erin Riley Lopez, curator (12/3)  
Emily A. Branch  
Kevin Brett  
Linda Cummings  
Stephanie Taormia  
Isidro Con Wong

### Abbreviations used from this point onward

d/c = dancer/choreographer  
m/c = musician/composer  
pho = photographer  
ptr = painter  
sc = sculptor  
vis = visual artist

### 2015

The Art of 2014 (1/7)  
Painter Dean Radinovsky's Project Wall (2/25)  
Painter Miles DeCoster (4/1)  
Painter Brent Collins talks about his Project Wall (4/22)  
Abstract Painting with Karen Lesniak (5/6)  
Painter James Carroll (5/25)  
Photographer Peter Treiber (5/27)  
Photographer Norman Sarachek (6/3)  
GoggleWorks Center for the Arts: with executive director Phil Walz (7/1)  
Artist Tullio DeSantis shares his work and life story (7/22)  
Artist/Education/Curator Peter Rampson (7/24)  
Painter Joe Szimhart talks about his art and inspiration (8/5)  
Artist and writer Ellen Slupe talks about her work (10/7)  
Dancer Choreographer Douglas Dunn and his dancing career (10/28)  
Painter Matt Deterior discusses his work and upcoming exhibits (11/4)  
James Carroll talks with artist Stefan Balog (11/17)  
Brent W. Collins, ptr  
Patricia Goodrich, vis/poet  
Dean Radinovsky, ptr/video  
Ellen Slupe, ptr  
Kristen Woodward, ptr

### 2016

Sculptor Hank De Ricco talks about his work (1/5)  
Painter Kristen Woodward talks about her exhibit on the NAP Project Wall (1/6)  
Michael Winkler discusses his art (2/24)  
Artist Peter Jon Snyder shares his art (1/29)  
A visit to Clay on Main. (3/2)  
Artists/musicians Amy Forsyth and Charles Farrell. (3/23)  
Poetry of John Yamrus (4/27)  
Painter Ellen Slupe and Project Wall (5/4)  
GoggleWorks Center for the Arts (5/25)  
Transitory Collective with Sharon McGinley and Suzanne Fellows (6/1)  
Angela Faust Izzo (7/6)  
Painter Matthew Mazurkiewicz (8/3)

Artist Lisa Foster (9/28)  
Photographer Patricia Scialo (10/5)  
The work of Haitian painters Maxan Jean-Louis and Dormond Melchiode (11/2)  
Dancer/choreographer Beth Graczyk (12/7)  
Douglas Dunn, d/c  
Peter Treiber, pho

### 2017

Neon sculpture artist Lisa E. Nanni (1/25)  
Artist Jo Margolis (3/1)  
Photography and Quiltmaking: Jay Ressler, photographer and Martha Ressler, quiltmaker (3/22)  
Painter Erika Stearly (4/5)  
Jane Runyeon (4/26)  
NAP Project Wall with artist Ron Schira (5/3)  
Sculptor Brian Glaze (5/7)  
Upcoming Exhibit at Freyberger Gallery: with director Marilyn Fox and artist Joe Szimhart (8/2)  
Painter Brian Washburn. (8/23)  
Faces of Reading +10: with photographers Angela Cremer and John Pankratz (9/27)  
Artists Stefan Balog and Anca Sas (11/1)  
Painter Lisa Eshleman Foster (11/22)  
Michael Winkler, ptr

### 2018

Sculptor Judith Modrak (5/2)  
Patricia Goodrich and Anastasia Mukhina (6/6)  
Art Critic and Curator Jonathan Lippincott (7/-)  
Artist Patricia Johansson (8/22)  
Artist Lindsay Fort (9/5)  
Artist Kristen Tabone Woodward Exhibit at Clay On Main (10/3)  
Poets Katia Motiva and Patricia Goodrich (12/5)  
Lisa Eshleman Foster, vis/poet/educator  
Carolyn Kline-Coyle, ptr  
Jo Margolis, drawer  
Brian Washburn, ptr

### 2019

The Art of Ron Schira (1/2)  
Luke Wynne, photographer (6/26)  
George K. Shortess, ptr, Project Wall at the New Arts Program (9/4)  
History of American Abstract Artists (9/25)  
Beverlee Lehr and Ceramic Wall Hangings (10/2)  
Women American Abstract Artists (10/23)  
Margery Amdur, vis  
Jonathan Lippincott, critic/curator  
Judith Modrak, sc  
Tamu Ngina, ptr

### 2020

Art of Patricia Goodrich, sc/poet (7/2)  
Voices and Visions: Artists of Haiti (10/29)

### 2021

*Amazing Grace*, an illustrated book by Joan Reed Treweek (1/6)  
Printmaker Dan Welden (5/5)  
Artist Betty Beaumont (9/21)  
Voices & Visions: Artists of Haiti (10/29)  
*Weaving the Values of My Heritage for My Best Life*—Book Designer Georgia Wilson (11/3)

### 2022

Nathaniel Goossen at St. John's UCC (3/2)  
Artist/Poet Patricia Goodrich and Visual Poems: Blaga and Dickinson (7/6)  
Dickinson and Blanga with Patricia Goodrich, Stefan Balog, Ioan Hadarig (9/7)  
Dan Welden, printmaker

### 2023

James F.L. Carroll, New Works at the New Arts Gallery (2/3)  
Magnetics 2023 with Artist Ted Ormai (4/5)

\* \* \*

# NAP tv productions / NAP connection

In 1992 our second television series, *NAP Connection*, was inaugurated. From 2016 on, critic Ron Shira has been host, covering the regional arts scene including exhibition news and live interviews with regional artists. Moderating for the program's first 20 years, James Carroll invited guests who discussed art's role in our lives and community. *Connection's* run ended in summer 2022.

**Over 100 NAP Connection episodes from 2008 onward are available for viewing on YouTube.** The *NAP Connection* page has links to all the videos. It's a long URL (enter it once and bookmark the page): [youtube.com/playlist?list=PLJlU03soTP4FK9Le3hAOL1YR886abU03p](https://youtube.com/playlist?list=PLJlU03soTP4FK9Le3hAOL1YR886abU03p)



Ron Shira, *NAP Connection* host, here in 2021

## 1992

Artist as a Social Critic  
A Collector on Collecting, pt. I  
Kimberton Waldorf School

## 1993

Business of the Studio, pt. I & II  
Collaborations  
A Collector on Collecting, pt. II  
Dissolving Boundaries  
Fostering Creativity in Children  
Future of Abstract Painting  
Interchange Between Europe and America  
Human Space  
Installations  
Photography  
A Second Occupation

## 1994

Art and Education  
Art Education and the Community  
Buying, Selling and Pricing  
Education of the Artist  
Image—Music—Text  
Landscape Painting Today  
Robert Murray: Work in Transition  
Relationship of Art to the Community  
Teaching  
Therapy and the Artist

## 1995

Art and Poetry  
Artist Monk  
Berks Kids Write and Talk About Art  
Caring for Your Collection  
Crating  
The End of Art  
Expert Finessé  
Landscape Painting  
Place: Influence and Transformations

## 1996

Copyright  
Cultural Currencies in Biographies  
Drawing: Probing the Landscape  
Paint as Tradition  
Poetry of Reading

## Public Art

The Role/Living/Responsibility of the Artist  
Russian Perception  
Sense of Place

## 1997

Acting for the Camera  
Architects: Figure, Frame, Shadow  
Handmade Paper  
Mission  
Non-art Materials  
Race and Gender in Art

## 1998

Art in Education and Community  
Empowered Objects, Are They Art?  
Invisible Support Systems, pt. I & II  
Mallarmé  
The Schuylkill—Heart of the City  
Success and Failure  
Visual Work Exploring the Human Compulsion/ Countradiction/ Rituals

## 1999

Art Is Business  
Art Journalism  
Digital Artist Rights  
Education Through Art  
Missed Opportunities  
Mongolia  
Peace Tools  
Public Sculpture Reading  
Puppetry and Education  
Rights Connection, pt. I & II  
The Write Connection

## 2000

Mongolia/Siberia  
Poetry and Publishing  
Shamanism, pt. I  
What Is an Artist?

## 2001

Collaboration: Making Sound and Video  
Downtown Revitalization of the Arts  
Finding the Lost Heart of Asia  
Role of the Realist Painter  
Shamanism, pt. II

## 2002

Art and Politics  
From the Ashes  
Geo-Abstraction, pt. I  
Interactive Evolution  
Interpretation of the Line, pt. I & II  
Necessity of Art

## 2003

Art and Criticism  
Art and Spirituality, pt. I & II  
Art Philosophies/ Theories/ Manifestos  
Geo-Abstraction, pt. II  
Georgia/Caucasus  
Group Contact for Exhibitions  
Museums

## 2004

Do Museum/Gallery Directors Have a Special Moral Responsibility?  
Exhibition Curating in the New Century  
Goggle Works for the Arts [located in Reading, Pa.]  
Healing and Sound  
Political Cartoonists  
Springtime in the Caucasus

## 2005

Affinities—Collaboration of Six Artists  
Do Artists Have a Special Moral Responsibility?  
Do Critics Have a Special Moral Responsibility?  
Framing the Garden  
Garden Styles  
Goggle Works for the Arts [located in Reading, Pa.]  
Here and There  
Landscape Elements for the Seasons: Form & Color  
Sculpture in the Garden: Function and Fantasy

## 2006

Art and Healing  
Eco Scape  
Public Spaces

## 2007

Design and Landscaping  
A Garden in the Woods  
Role of Public Gardens

## 2008

The Changing Landscape  
Fabric Exhibition: Hothouse  
Garden Design and Maintenance  
Handmade Gardens  
Outsider Folk Art

**Over 100 NAP Connection episodes listed from this point onward, may be viewed on YouTube.** Details above. Episodes listed with dates are the ones available to watch.

Ceramics and Mosaics as Creative Sculpture: Nancey Seghetti and Matthew Hamilton (6/20)  
Public Art Mosaics and Murals (7/22)  
Berks Film Fest (9/23)

## 2009

Inter-Arts Foundation [Aiud, Romania] (3/24)  
Sculptor D'Jour (9/26)  
Bringing Art Outdoors (9/28)  
Plein Air Art-Gardens (10/3)  
Call-To-Arms (10/2)  
Current Exhibits (12/15)  
Rick Houck (12/22)  
Berks Arts Council  
Berks Art Alliance, Juried Exhibit  
Berks Film Festival  
Current Exhibits  
Garden Design and Maintenance  
Future of Art in Reading  
The Year in Review  
All 2 Art, Art and Business

## 2010

Inspire by Nature (2/24)  
Photography (5/25)  
Watercolors: The Expected and Unexpected (5/26) *next page*



# NAP connection *continued from previous page*

## 2010, continued

Reviews and Exhibits (6/2)  
 New ArtScapes a la Carte;  
 w/Gloria Day (6/23)  
 Jun Kaneko Exhibit (8/4)  
 Fast Lane Art (8/25)  
 Out of Control (10/27)  
 The Year in Arts (12/22)  
 Berks Art Council  
 Reading Public Museum  
 Summer Reviews  
 Videos by Internet

## 2011

The Pleasure of Chanticleer (2/23)  
 PA German Exhibit [at the  
 Philadelphia Museum of Art  
 and the Philadelphia Free Library;  
 w/Patricia Hall (3/2)  
 Painter Michele Byrne (5/25)  
 Fresh Produce Sculptures of Jan Kirsh;  
 w/Gloria Day (7/27)  
 Art Without Borders (9/7)  
 September 11 Memorial Exhibit (9/23)  
 Art Private Public; w/Gloria Day (10/26)  
 Artscapes; w/Gloria Day  
 Beyond the Rose Garden; w/Gloria Day

## 2012

How Art Helps the Community (2/22)  
 From the Vernacular to the Sublime  
 (9/28)  
 Memories in the Making (10/3)  
 Beyond the Rose Garden; w/Gloria Day  
 Wired for Illumination  
 Atelier d'Art International Haiti

## 2013

Circus Terminal USA Exhibit at  
 Studio B in Boyertown (3/8)  
 Visions in Vancouver (3/27)  
 NAP International Salon Exhibit (6/26)  
 Composer/Musician Robert Ashley  
 (8/28)  
 Berks Year in Review; w/Ron Schira

## 2014

Downtown Reading Redesigned  
 Initiative; w/Lee Olsen, Gloria Day  
 (3/26)  
 Gallery Above Penn Square; w/Laura  
 Long Cooper and Peter Louis (7/21)  
 Mid-Year Overview of the Visual Arts  
 in Berks County (7/23)  
 Artscapes—Grass; w/Gloria Day  
 Lehigh University presents  
 A Perspective on Art in the Lehigh  
 Valley; w/Deborah Sacarakis and  
 Andy Cassano

## Abbreviations used from this point onward

d/c = dancer/choreographer  
 m/c = musician/composer  
 pho = photographer  
 ptr = painter  
 sc = sculptor  
 vis = visual artist

## 2015

Photographic Art Retrospective (12/23)  
 Susan Biebuyck, ptr  
 James F. L. Carroll, ptr  
 Miles De Coster, ptr  
 Tullio DeSantis, ptr, computer artist  
 Matt Deterior, ptr  
 Lyn Godley, installation artist  
 Karen Lesniak, ptr  
 Peter Rampson, sc  
 Joe Szimhart, ptr  
 Phil Walz, director of GoggleWorks  
 in Reading, Pa.

## 2016

GoggleWorks [w/Levi Landis,  
 executive director (2/25)  
 Reading Theatre Project's DaPonte;  
 w/Vicky Graff and Chris Heslop  
 (6/22)  
 Glass Artist Will Dexter (7/27)  
 Painter Lauralynn White (11/23)  
 Amazing Berks (10/6)  
 2016 Art Exhibitions in Berks County  
 Galleries (12/28)  
 Clay on Main in Oley; w/Birdie Zoltan,  
 sc, and center director Dolores  
 Kerschner, ceramicist

Angela Faust Izzo, ptr  
 Susan Lange and Andrew Pochan,  
 playwrights  
 Matthew Mazurkiewicz, ptr  
 Sharon McGinley, illustrator, and  
 Suzanne Fellows, printmaker  
 Peter Jon Snyder, sc  
 Kristen Woodward, ptr  
 John Yamrus, poet, Amy Forsyth,  
 woodworker, and Charles Farrell, ptr

## 2017

Art Inspired by Poetry, Poetry Inspired  
 by Art (2/22)  
 Artist Jim Meehan [illustrator] (10/4)  
 Artist Lynn Millar and Make Art Great  
 Again Exhibit (10/25)  
 Art Exhibits in Berks County (12/27)  
 Marilyn Fox and Joe Szimhart, ptr  
 Brian Glaze, sc

Beth Graczyk, d/c  
 Bob Hakun, sc  
 John Pankratz, pho, and  
 Angela Cremer, pho  
 Jay Ressler and Martha Ressler, pho  
 Jane Runyeon, ptr, with  
 Jenny Pakradooni, ptr  
 Elaine Soltis, ptr, and Heather  
 Thomas, poet  
 Erika Stearly, ptr

## 2018

Mike Hale [ptr] (1/24)  
 Barry Steely [ptr] (2/20)  
 Karen Palcho [ceramics] (2/28)  
 Marilyn Fox [ptr] (3/28)  
 Painter Lauralynn White (4/25)  
 Yocum Institute's New Location (5/23)  
 Artist Juan Carlos Ruiz Jr. (6/27)  
 Painter Erika Stearly (7/25)  
 Glass Artist Joseph Cavalieri (8/1)  
 Painter Allen Strombosky (9/26)  
 Painter Michele Byrne (10/24)  
 The Freedman Gallery (11/7)

## 2019

Art in Berks County Galleries in 2018  
 (1/24)  
 Artist Steve Scheuring (2/6)  
 Painter and Media Artist Miles  
 DeCoster (2/27)  
 Professor Richard Hamwi [ptr/  
 educator] (3/6)  
 Sculptor Charles Emlen (3/27)  
 Amy Schade [painter] (5/1)  
 Rhonda Counts [painter] (5/22)  
 Whitney Biennial Exhibition (6/5)  
 Landscape Sculpture (7/3)  
 Sue Lange [filmmaker] and  
*Dust Nuggets* (7/24)  
 Lisa Gauker [painter] (8/7)  
 Paul Harryn [painter] (8/28)  
 Albright, Penn State Berks, and  
 Studio B Exhibits (11/06)  
 Berks County Art Gallery Exhibitions  
 (12/25)  
 Peter Jon Snyder, sc  
 Year 2019 in Review

## 2020

Artist/Educator Dan Talley (2/26)  
 Common Ground at Studio B (3/04)  
 Fiber Artist Liz Whitney Quisgard  
 (03/25)  
 Artworks: 2012-2019 (4/22)

Regional Exhibitions 1 (4/22)

Regional Art Exhibits Circa  
 2008–Present (5/6)  
 From the NAP Archives:  
 Five Late-2000s Videos (5/27)  
 Regional Exhibitions 3 (5/27)  
 Citiscapes Exhibition at Freyberger  
 Gallery (6/3)  
 Videos from the Archives 1 (6/3)  
 Spirits of Isolation [Group Invitational]  
 (6/24)  
 From the Archives: Vintage Exhibits  
 at the NAP (7/22)  
 Videos from the Archives 2 (7/27)  
 Paul Harryn Drawings Exhibition (8/7)  
 NAP Archives IV (9/23)  
 Artwork by Patricia Goodrich (10/7)  
 [NAP] Art Archives (11/4)  
 [NAP] Art Archives Continued (11/25)  
 Exhibitions of the Past (12/2)  
 Jane Runyeon: The Blue Moon  
 Collection (12/-)  
 Karen Palcho, ceramicist  
 Joe Szymhart, ptr

## 2021

Art Films: A Review and Performance  
 (1/27)  
 Four Artists (2/3)  
 Voices and Visions: 47 Artists from  
 Haiti (2/26)  
 International Salon Exhibition of  
 Small Works (3/3)  
 John Yamrus [poet] (4/7)  
 Lauralynn White (4/28)  
 NAP 31st International Invitational  
 Salon Exhibition of Small Works  
 (5/26)  
 Artist Vincent McLoughlin (6/2)  
 Art of Robert Pepper (6/23)  
 Studio B in Boyertown (7/7)  
 Lisa Eshleman Foster (7/28)  
 Artist Janice Trusky (10/6)  
 Book Publisher Heath Brougher  
 (11/24)  
 Artist Amanda Lee Condict (12/22)

## 2022

Artist Matt Garrison (2/2)  
 Artist Matt Mazurkiewicz (2/23)  
 Scott Schweigert (3/23)  
 Wood Sculptor Michael Brolly (4/5)  
 Artist Jeff Dietrich (4/27)  
 Poet John Yamrus (6/22)

\* \* \*



The New Arts Program would not be in operation without the generous support of its members and sustaining sponsors.

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a nonacademic  
approach to  
a nonacademic  
subject,  
and it works!"

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